

The North Carolina Touring Artist Directory 2002-2004



www.ncarts.org



Welcome to The North Carolina Touring Artist Directory!

We're happy to present the 2002-2004 edition of the North Carolina Touring Artist Directory. Featuring more artists than ever before, the directory is loaded with information and ideas, including advice and insights from our Touring and Presenting staff.

Whether you are planning a special event or an entire season, this diverse listing of artists — dancers, musicians, writers and poets, visual artists, actors, storytellers, puppeteers, and our incomparable Folk Heritage Award winners — offers someone for every need. The directory is a useful tool to help you design programs that inspire, entertain, and educate your audience for many years to come.

Did you know that the U.S. Department of Education added arts to the core curriculum in our nation's schools? A majority of the artists included in the directory offer educational programs that integrate the arts into other subject areas, workshops to aid teachers in developing arts as a core curriculum, or other activities that complement the North Carolina State Curriculum Standards.

For years now the Touring Directory has had the tag line "The Book That's Full of Possibilities." We believe wholeheartedly that the information presented here is just the beginning of the conversation. So many wonderful, yet-to-be-created programs can happen when artists and communities plan together. We hope that you are inspired to explore those possibilities with us.

Sincerely,

Mary B. Regan
Executive Director

About The North Carolina Touring Artist Directory

This directory serves both artists and presenters/schools as a tool for introduction and a means to start conversation and collaborative planning. The artists and groups were screened by panels who reviewed them for artistic merit, performing history, and quality of written materials.

The screening process is not meant to replace the research that you as a presenter/venue/school do before hiring an artist. We encourage you to speak to references and to us if you need additional information about the artist.

Those artists who proposed in-school programming were also reviewed for the educational merit of their activities and study guides. Please note our descriptions distinguish artists who perform for communities and those who serve both schools and communities.

The directory panel meets every other year. Applications will be available in January 2003 for artists who wish to be included in the next version of the directory. This directory is also available online at www.ncarts.org. Linked to our database, the online version always has the most up-to-date contact information for each artist. Contact Touring and Presenting Coordinator Stephanie Russell at (919) 733-4150 or stephanie.russell@ncmail.net.

Message to Educators

Many of the artists featured in the directory provide educational programs for school-age children. To aid in your planning, these educational activities are included in the last paragraph of an artist's description. As always, you are encouraged to contact the artists and work with them to design a program that specifically addresses your needs.

Grant support may be available for schools to hire artists for performances, extended programs, and residencies. For information regarding grants and criteria, contact Linda Bamford, Arts in Education Director, at (919) 733-9044 or email her at linda.bamford@ncmail.net.

About the North Carolina Arts Council

The North Carolina Arts Council has been a catalyst for the arts in our state for more than 30 years. Its mission is to enrich the cultural life of the state by nurturing and supporting excellence in the arts and by providing opportunities for every North Carolinian to experience the arts.

The North Carolina Arts Council awards grant money each year to provide diverse arts experiences for citizens in all 100 counties of North Carolina. Each year, the Arts Council distributes more than \$4.5 million in state and federal grant funds to arts organizations, schools, and other nonprofit organizations that sponsor arts programs.

To be eligible for Arts Council funds, organizations must produce programs of artistic merit that encourage community involvement. Grants require that matching funds be raised by the applicant organization.

The North Carolina Arts Council is a division of the Department of Cultural Resources. Other divisions include Archives and Records, the N.C. Museum of History, the N.C. Museum of Art, the N.C. Symphony, and Historic Sites.



North Carolina Arts Council Grants and Services

Grants

The North Carolina Arts Council provides more than 1,300 grants each year to organizations and artists for arts programming throughout the state. Funds for Arts Council programs and services are provided by the North Carolina General Assembly and the National Endowment for the Arts, a federal agency in Washington, D.C.

Grant support is available to non-profit organizations who hire professional artists or companies for school or community activities such as performances, workshops, readings, residencies, and after-school and summer programs. The grant deadline is March 1 for projects that occur in the next fiscal year of July 1 – June 30.

A complete description of the North Carolina Arts Council's grant categories, requirements, and application process is available online at www.ncarts.org.

Services

The North Carolina Arts Council initiates programs to encourage cultural leadership in the state. These programs often take the form of a conference, festival, workshop, or performing arts tour. They may address an important issue affecting the arts in the state or provide a much needed arts program not available through other organizations.

The Arts Council provides research and information services to the public, including a newsletter, statistical data, and mailing lists available for arts purposes.

The North Carolina Arts Council's staff of professionals is available for consultation on a wide range of topics.

We welcome your calls.

Contact Information

North Carolina Arts Council
Department of Cultural Resources
Raleigh, NC 27699-4632

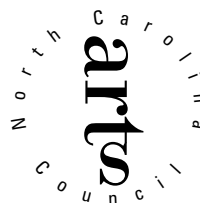
(919) 733-2111

Web site: www.ncarts.org

Email: ncarts@ncmail.net

Accessibility for People With Disabilities

Arts Council staff can arrange to meet with people with disabilities either in our office, which is wheelchair-accessible, or in another location which may be more convenient. We can arrange for a sign language interpreter to be present. Grant guidelines can be made available on request through Braille, cassette tape, reader services, or language interpreter.



NATIONAL
ENDOWMENT
FOR THE ARTS

Design: Capital Strategies

Printing: Nittany Valley Offset, PA

Paper: Planfield Opaque, 50% recycled, 20% post-consumer

Pictured on the cover: front: Sarah Johnson, George Higgs
back: The Magic of African Rhythm

Pictured at left: Noah Paley

1,500 copies of this public document were produced at an estimated cost of \$12,848, including printing and design, or \$8.57 per copy, October 2002.



Dance

Think beyond tutus and tights. Think past the idea that dance can be presented only in vast performance halls in cities far, far away. Presenters all over North Carolina are discovering that dance companies are flexible in surprising ways and will work with schools and communities to provide affordable programming to suit every need.

Dance is not just about performance either. Dancers can work with your athletes to help them gain strength, with student actors to help them be more graceful, with members of your community who are convinced they have two left feet to help them become more confident. Schools that are familiar with Howard Gardner's theories of multiple intelligences know that dance provides a great opportunity for kinesthetic learning to take place for participants of all ages. Dancers and companies are excited about providing workshops, classes, and residencies for your community. Dancers know how much fun it is to dance, and they don't want to keep the fun all to themselves.

Dance performances and education can be presented anywhere: in school gymnasiums and auditoriums, in classrooms with the chairs cleared to one side, in senior citizen centers and community halls, in housing developments, even under the trees in a local park.

When you think of dance, think exciting, think accessible, think powerful, think affordable.

The Artists

African American Dance Ensemble, Inc.	6
alban elved dance company	6
Apple Chill Cloggers	7
Ira Bernstein	7
Amy Chavasse	8
Martha Connerton/Kinetic Works	8
Even Exchange Dance Theatre	9
Greensboro Ballet	9
Kambankafo West African Dance and Drum Ensemble	10
Moving Poets Theatre of Dance	10
The North Carolina Dance Theatre	11
Carlota Santana	11
Two Near the Edge, Inc.	12
Jan Van Dyke Dance Group	12
Paige Whitley-Bauguess	13
X Factor Dance Company	13



African American Dance Ensemble, Inc.

Horton Smith Management, Inc.

P.O. Box 51007

Durham, NC 27717-1007

phone: (919) 682-1395

fax: (919) 682-0495

email: Hortonsmit@aol.com

web site: www.africanamericandanceensemble.org

African American Dance Ensemble

The **African American Dance Ensemble** seeks to preserve and share the finest traditions of African and African American dance and music through research, education, and entertainment. Founded in Durham in 1984 by acclaimed choreographer Dr. Chuck Davis, AADE offers concerts, lecture/demonstrations, classes, workshops, and school and community residencies. Their simple but powerful message of "Peace, Love, Respect for Everybody" is carried to audiences across the U.S. and abroad. AADE is available from September to June.

Performances include a 90-minute or 2-hour full concert with colorfully costumed dancers and musicians. Repertoire includes traditional and contemporary African American dance. Fee: \$3,500–\$6,000 plus lodging within North Carolina.

Additional activities for schools and communities include lecture/demonstrations incorporating dance, music, and cultural history, as well as movement sessions, master classes, specialized workshops, and teacher workshops. Residencies of one week or longer can be designed. Fee: \$800–\$1,000 for single educational performances within North Carolina; \$2,500–\$13,000 for activities of one day to week-long residencies within North Carolina.



photo: Doug Rice

alban elved dance company

Karola Luttringhaus

828 West 4th Street

Winston-Salem, NC 27101

phone: (336) 945-6627

email: albanelved@earthlink.net

web site: www.albanelved.com

alban elved dance company

An interdisciplinary dance company founded in 1997 in Berlin, Germany, **alban elved** combines dance with film, video, live music, mountain climbing equipment, new technologies, and visual art. Led by Artistic Director Karola Luttringhaus, alban elved dance pieces are physically demanding and technically challenging, allowing audiences with diverse levels of experience to find something interesting in each performance. Two new full-length touring shows are performed each year, and the company's repertoire ranges from solos to performances of up to 13 people.

Performances are tailored to suit the individual characteristics of the venue. Fee: \$1,500 per performance; \$5,000 for a smaller production with a one-week residency; \$10,000 for a large production with residency and \$7,000 and up for a commissioned piece.

Additional community-based activities include residencies, guest artist/guest company, classes/workshops, and site-specific pieces. Fee: negotiable, varies depending on circumstances. alban elved encourages a dialogue with the presenter to discuss individual circumstances, solutions, requirements, and programs.

Apple Chill Cloggers

The **Apple Chill Cloggers** have danced their way from Maine to Miami and to 11 foreign countries since they formed in 1975. They perform Southern Appalachian clogging, and strive to maintain the traditions surrounding this truly American art form. They are accompanied by their band, Lightnin' Cider. The Cloggers' high-energy dancing combined with Lightnin' Cider's old-fashioned toe-tapping music provides audiences with an experience they won't soon forget.

Performances include originally choreographed clogging routines with high kicks, syncopation, and heavy stomping in abundance. The Cloggers not only exhibit team clogging but can also demonstrate individual buck dancing. Fee: \$900–\$1,500, depending on length of performance, travel, and whether dance stage, sound system, and band are required.

Additional activities include audience participation dances featuring band and dance callers, and clogging workshops. Fee: \$700–\$900, depending on travel and whether dance stage, sound system, and band are required.



Apple Chill Cloggers

Willard Anderson
P.O. Box 988
Carrboro, NC 27510

Ira Bernstein

Called “a one-man Riverdance,” **Ira Bernstein** is known internationally as a performer and teacher. From Istanbul to Jerusalem to Anchorage to Budapest, he has toured his act as a solo, percussive step dancer. His dance styles include rhythm tap, Appalachian flatfooting, English clogging, Irish and Canadian step dancing, and South African boot dancing. He has been a full-time, professional performing dancer since 1983 and has worked with many of the world's leading percussive dancers and companies, appearing in concerts, festivals, theater, television, educational venues, and even radio.

Full-length concerts are accompanied by a pianist, a fiddler, and a banjo and bass player. These performances feature the complete repertoire of percussive step dancing and run for two 45-minute sets. Fee: \$2,500, plus transportation and accommodations.

Additional activities for schools and communities include classes and workshops. Ira Bernstein also offers three different performance/lectures: “Steps Around the World,” “Tap Through Time,” and “Tap Dance: Roots and Relations.” All school programs include audience participation as well as question and answer sessions. Fee: \$150–\$2,500 for classes and workshops; \$350–\$1,000 for performance/lectures, plus transportation and accommodations.



photo: Tom Caravaglia

Ira Bernstein

179 Flint Street
Asheville, NC 28801-1731

phone: (828) 255-9393
fax: (828) 255-9291
email: ira@tentoepercussion.com
web site: www.tentoepercussion.com



photo: Bob Handelman

Amy Chavasse

1805 St. Mary's Street
Raleigh, NC 27608

work: (802) 443-3422

phone: (802) 388-0520

email: achavasse@middlebury.edu

Amy Chavasse

Amy Chavasse is a choreographer, performer, and teacher of contemporary dance and artistic director of Chavasse Dance and Performance. Her work reflects various techniques — ballet, Graham, Limon, Cunningham, jazz, and world dance styles — with considerable influences from theater, literature, and post-modern blending of dance and movement. She writes monologues and uses words both in her dance works and in the creation of movement ideas, as well as directing students in this method of creating. Chavasse danced professionally with Bill Young and Dancers and Laura Dean Musicians and Dancers in New York City. She has taught at the N.C. School of the Arts, VCU, Arizona State, and UNC-Greensboro.

Performances include a solo concert structured as a lecture/demonstration with work from her repertoire. Fee: \$550 for lecture/demonstration and two solos from repertoire; \$650 for three solos with introductory remarks and a question/answer session; \$700 for duets and solos including “Animal Stories” with Thaddeus Bennett; and \$1,500 for full concert with Chavasse Dance and Performance (six dancers), plus travel and lodging.

Additional activities include classes for dancers, actors, and movers of all skill levels, as well as improvisation classes in movement and text (grade 6-adults). Fee: \$60–\$75 per class, plus travel and lodging.

**Martha Connerton/Kinetic Works**

1609 Nassau Boulevard
Charlotte, NC 28205

phone: (704) 338-1533

fax: (704) 338-1533

email: Marthacon2@aol.com

Martha Connerton/Kinetic Works

Founded in 2000, **Martha Connerton/Kinetic Works** is a multifaceted dance company that impacts lives in a direct, positive, and evolving process. Martha Connerton is a choreographer and teacher with an extensive background in ballet, modern dance, and theater who has worked with some of the nation's finest ballet and modern dance companies.

“KINETYX Dance Ensemble: Active Learning Performances” brings dance to academic curriculum and academic curriculum to dance. The four-member professional ensemble performs one-hour programs designed to address curriculum goals for grades K–2, 3–5, and 6–8 and include “Movin’ Into Math,” “Science in Motion,” “Unspoken Words,” and “Around the World in 60 Minutes.” Fee: \$600–\$800 for one show and \$1,000–\$1,300 for two shows, including lodging.

“KINETIKIDS” residencies, from one week to one month, are custom-designed through planning with teachers, basing a unit of study on learning goals and objectives in any area. Also available for residencies is the KINETYX Connection where schools select a residency that culminates with an Active Learning Performance. Fee: \$750–\$1,000 for one-week residencies. \$1,800–\$2,300 per week for KINETYX shows, lodging included.

Also offered is “KINETIC WORKshops In-Services” teaching teachers to teach through movement. Fee: \$100 per hour, plus lodging.

Even Exchange Dance Theatre

Even Exchange Dance Theatre provides a living example of collaborative art-making. Each of the company members respects individual expression, valuing it equally with creative and technical ability. Even Exchange is committed to the collaborative process and the exchange of ideas with other artists, audiences, and communities. The company recently collaborated with women inmates, senior citizens, preschools, colleges, schools, and veterans producing work based on themes of spirituality, personal stories, violence, and other current issues. Even Exchange has performed for local colleges, community events, dance festivals, and schools. Trained in improvisation, the dancers are comfortable in informal settings as well as formal productions.

Even Exchange Dance Theatre offers a 90-minute dance performance with a question and answer session. Material is suitable for a multi-age audience with themes that are accessible, honest in intent, and pertinent to common life. Maximum two performances per day. Fee: \$1,000 for informal performance; \$2,500–\$5,000 for proscenium performance, plus \$25/dancer per diem and lodging.



photo: Stevens H. Clarke

Even Exchange Dance Theatre

Michelle Pearson
114 St. Mary's Street
Raleigh, NC 27605

phone: (919) 755-9616

Greensboro Ballet

Greensboro Ballet has been in existence for 22 years under the direction of Mary Helen Mayfield. One component of Greensboro Ballet is the small ensemble of professional dancers who do residencies, performances, and lecture/demonstrations in communities. The ensemble has a varied repertoire including standard classical ballets and new works that have been performed in a variety of venues such as bank lobbies, retirement homes, malls, and civic organizations. Greensboro Ballet is available from September through May.

Performances include a "Brown Bag" informal performance as well as a full evening of classical and contemporary ballet. Fee: \$600 for "Brown Bag" performance; \$2,500–\$3,500 for evening performance, plus travel expenses.

Additional activities for schools and communities include several educational and interactive programs for students K–12: "Ballet Fundamentals," "Design a Story," and "Movement Workshops." In addition, Greensboro Ballet offers several shortened story ballets including "Cinderella," "Snow White," and "A Midsummer Night's Dream." Also available is a 2½-day visit that includes all of the above-mentioned programs. Fee: \$150–\$450 for one educational performance; \$750 for two back-to-back performances; \$5,500 for 2½-day program, plus travel.



photo: Harry Blair

Greensboro Ballet

Mary Helen Mayfield, Director
200 North Davie Street, Box 12
Greensboro, NC 27401

work: (336) 333-7480

home: (336) 643-0466

fax: (336) 333-7482



Kambankafo West African Dance and Drum Ensemble

Erika Ross Bethea
8929 J.M. Keynes Drive
Suite 30
Charlotte, NC 28262

phone: (704) 549-0408
fax: (704) 510-1030
email: Erbethea@yahoo.com
web site: www.ncpaa.com

Kambankafo West African Dance and Drum Ensemble

Kambankafo, which means unity in the Malinke language, specializes in the performance of traditional West African dance, rhythms, and songs from the country of Guinea. The company's artistic director, Mohamed DaCosta, was born in Boke, Guinea, and has performed extensively as a drummer, dancer, and choreographer in Europe, Russia, and the Americas for more than 20 years. Kambankafo's vision is to promote a greater understanding of human self through performing arts and education of the Guinea culture.

Performances include 30, 60, or 90-minute concerts full of music, dance, and song. Fee: \$2,200–\$3,500.

Additional activities include one-hour dance/music workshops, 30–45 minute lecture/demonstrations, and residencies. The "Recognizing Africa" residency is customized according to project goals and the age of the audience. The major components are movement, song exchange, and dance. Fee: \$750 plus travel for workshops and lecture/demonstrations; residency fee negotiable.



photo: Jeff Cravotta

Moving Poets Theatre of Dance

Till Schmidt-Rimpler
8116 South Tryon Street, Suite B3-209
Charlotte, NC 28273

phone: (704) 527-6683 (MOVE)
fax: (704) 527-6695
email: movingpoets@hotmail.com
web site: www.movingpoets.com

Moving Poets Theatre of Dance

Moving Poets Theatre of Dance, a professional dance, theater, and multimedia company, creates original and thought-provoking theatrical experiences that uniquely illuminate great works of art and world literature. Employing an innovative blend of original contemporary dance, theater, music, poetry, video, and visual arts, the work is creative and engaging. Voted "Charlotte's Best Dance Company 2001" by the readers of *Creative Loafing Magazine*, Poets' repertoire ranges from the dark and sensuous *Dracula* and classics like *Macbeth* and *Romeo and Juliet* to the soul-searching *De Profundis* and *Faust*.

Performances include single, full-length works, triple bills, and repertory evenings that feature excerpts drawn from Moving Poets' repertoire. Most productions include live music. Fee: \$7,000 plus travel (full-length work); \$3,000–\$5,000 plus travel (repertory evenings).

Additional activities include 90-minute master classes particularly geared to older students (generally 12 years and older) and to aspiring professionals. Fee: \$100 per person.

The North Carolina Dance Theatre

Founded in 1970 as the premiere ballet company in North Carolina, **The North Carolina Dance Theatre** maintains a comprehensive repertoire of classical and contemporary dance, presenting annual seasons that delight, entertain, inspire, and educate thousands of people each year. Under the direction of Jean-Pierre Bonnefoux and co-Associate Artistic Directors, Patricia McBride and Jerri Kumery, NCDT tours throughout the U.S. In 1999, NCDT was the first organization to receive the prestigious Advancement of Excellence Award from Charlotte's Arts & Science Council.

Full-company, main stage performances are available for tour.
Fee: \$12,000, plus travel.

Curriculum-based education programs, master classes, residencies, lecture/demonstrations, and mini-performances are available for schools. The company supports classroom teachers by developing curriculum resources, activity guides, and teaching tools and by offering dance-related professional development training for teachers and teaching artists. Fee: \$100, plus travel expenses for a single master class; \$1,000 for a lecture/demonstration or mini-performance; a minimum of \$500, plus travel expenses for a one-day program. Residencies are negotiated on an individual basis.



The North Carolina Dance Theatre

Doug Singleton, Director of Operations
800 North College Street
Charlotte, NC 28206

photo: Chris Record

phone: (704) 372-0101
fax: (704) 375-0260
email: dsingle@ncdance.org
web site: www.ncdance.org

Carlota Santana

Carlota Santana brings the art of Spanish dance/flamenco to audiences all over the U.S. through her work as the artistic director of the nationally acclaimed dance company that bears her name. Recognized by the *New York Times* as a leading force in flamenco's current popularity, Santana uses Spanish dance and flamenco to break down cultural barriers through the performance of new works, arts-in-education programs, and community residencies.

Performances range from a program of traditional flamenco solos and ensemble pieces performed with live music to a 45-minute work on the Spanish poet and playwright Federico García Lorca to "Navidad Flamenco," a holiday show for family audiences. The ensemble also presents "Mano a Mano," a full-evening performance about the art of bullfighting and the famous Manolete. Fee: negotiable.

Additional activities include bilingual (Spanish/English) student and teacher workshops and community-based residencies. Educational programs provide an in-depth experience of the history and culture of Spanish dance and are tailored to age group, according to curriculum standards. Residencies of one week or longer are available. Fee: negotiable.



photo: Lois Greenfield

Carlota Santana

105 Vista Del Rio Drive
P.O. Box 151
Bahama, NC 27503-0151

phone: (919) 479-9940
fax: (919) 620-9588
email: santana@flamenco-vivo.org
web site: www.flamenco-vivo.org



photo: Darrell Thompson

Two Near The Edge, Inc.

L.D. Burris and Carol Childs, Co-Artistic Directors
P.O. Box 61322
Durham, NC 27715-1322

work: (919) 660-3373

home: (919) 490-5878

email: twoneartheedge@yahoo.com

web site: www.duke.edu/~cchilds/tnte.html

Two Near The Edge, Inc.

L.D. Burris, former principal dancer with the African American Dance Ensemble, and Carol Childs, assistant professor of dance at Duke University, formed **Two Near the Edge** in 1992. The duo blends modern, jazz, and African dance styles to create a unique solo and duet repertoire that accesses the depths of human emotion. Two Near the Edge has taught and performed for people of all ages in a variety of settings from schools and community centers to universities and prisons. According to the *Chapel Hill News*, "In an area where there is a plenitude of artists in all phases of the arts, Two Near the Edge is one of the most creatively versatile of them all."

Performances include a formal 60–90 minute program of solo and duet works, a 45–60 minute informal performance, and a 45-minute school lecture/demonstration suitable for middle and high school students. Fee: \$3,000 for formal performance; \$2,000 for an informal performance; \$450 for school lecture/demonstration, plus lodging and expenses.

Two Near the Edge is also available for classes, workshops, and other educational programs either as stand-alone activities or in combination with a performance. Fee: negotiable.



photo: Dan Smith

Jan Van Dyke Dance Group

Jan Van Dyke
306 Aberdeen Terrace
Greensboro, NC 27403

work: (336) 334-3043

home: (336) 370-4819

email: jevandyk@uncg.edu

Jan Van Dyke Dance Group

The **Jan Van Dyke Dance Group** is the professional company in residence at UNC-Greensboro. Active since 1989, this group of nine women performs a repertoire of Van Dyke choreography, work which is at once athletic, poetic, contemporary, and designed to be accessible to a variety of audiences. Van Dyke's dances have been seen widely throughout the U.S. and in Europe. She is professor of dance at UNC-G, a recipient of a North Carolina Arts Council Artist Fellowship, and a 1993 Fulbright Scholar.

Performances include either formal or informal dance programs that can feature a discussion before or after the show. Lecture/demonstrations are also available. Fee: \$500–\$1,000 for lecture/demonstrations; \$2,000–\$3,000 for performance.

Additional activities include classes in modern dance and ballet, composition and improvisation, repertoire, as well as discussions about careers in dance. Fee: \$50 per class, plus travel.

Paige Whitley-Bauguess

Baroque dancer and historian **Paige Whitley-Bauguess** performs regularly nationally and internationally. She is available as a soloist, with artistic collaborator Thomas Baird, and with the Baroque Arts Project, which she co-directs with Baroque trumpeter Barry Bauguess. Whitley-Bauguess' work has been recognized most recently through a North Carolina Arts Council Artist Fellowship for the creation of an educational video, *Introduction to Baroque Dance*.

Concerts include "Baroque Dance Soloist," as well as a male-female duo with musicians in "Les Caractères de la Dance," and "Fête Française," dance and music of the French Baroque theater. Fee: \$750-\$5,000, depending upon the program and number of artists.

Additional activities include master classes and workshops in conjunction with performance or lecture/demonstration. Workshop topics include an introduction to Baroque and Renaissance dance; the role of dance in European and American history; gentility, clothing, and manners; introduction to dance types; Baroque dance as a precursor to ballet; and country dance. Fee: \$750-\$7,500, depending upon length of activity and number of artists.



Paige Whitley-Bauguess

724 Pollock Street
New Bern, NC 28562

phone: (252) 636-0476
fax: (252) 636-2247
email: ziggy@coastalnet.com
web site: www.baroquedance.com

X Factor Dance Company

X Factor Dance Company is a non-traditional exchange of creative influences under the direction of its co-founders, Valerie Midgett and Hilary Benedict. Founded in 1994 in Boone, N.C., the company has presented its original and commissioned repertory to audiences throughout the U.S., Europe, and Central America. X Factor Dance Company has been described as "a dynamic female duo of stunning physicality and equally sensuous movement." (*Spectator*)

X Factor offers a 90-minute formal performance as well as a 45-minute informal lecture/demonstration. Both are suitable for K-adult. Fee: \$2,000, plus expenses, for formal performance; \$600 for informal presentation.

Additional activities include master classes and workshops that can be adapted to any age. Fee: \$150 for 90-minute master class; fees for school workshops vary depending on length and number of classes.



photo: Ed Midgett

X Factor Dance Company

Valerie Midgett
212 Water Street
Boone, NC 28607

phone: (828) 264-7096
email: Valerie@xfactordance.org
web site: www.xfactordance.org



Literature

Do you remember the feeling of getting lost in a book when you were a child? You turned the pages and found yourself in another world full of heroes and villains, underwater voyages and detectives, ordinary people made miraculous just by being described between the covers of a book. Now imagine that the person who created these marvelous characters — or poems or essays — is reading to you and the members of your community.

Something extraordinary happens when a writer reads her or his work before an audience. Words transcend the page and take on life through the reader, moving us in a way that rivals the most compelling performance events. From the opening lines, we are captivated.

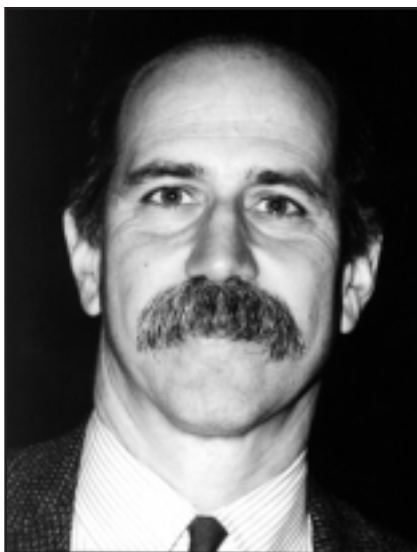
We haven't always thought of writers as performing artists. But more and more, writers and poets are taking to the stage. And the stage doesn't have to be particularly complicated. A literary reading is a portable and cost-effective event. Writers have few technical requirements and can give readings in bookstores, libraries, school auditoriums and classrooms, coffeehouses, and galleries.

Writers are a natural match for integrated arts education programs. They make writing come alive for students, transforming it from a dreaded task to an adventure that children and adults look forward to every day. Writers also work with teachers across the curriculum, to integrate good writing throughout the educational process.

We have more writers per square mile in this state than almost anywhere else, and they're bringing the joy of language to North Carolina schools and communities everywhere.

The Artists

Joseph Bathanti	16	Mary Maden	21
Beverly Fields Burnette	16	MariJo Moore	21
Clay Carmichael	17	Tony Elton Peacock	22
Howard Lemuel Craft	17	Susan Schmidt	22
Coppie Green	18	Anne Vilen	23
Mimi Herman	18	Maureen Crane Wartski	23
Margaret Hoffman	19	Carole Boston Weatherford	24
Sylvia Hoffmire	19	Susie Wilde	24
Virginia Holman	20	John Thomas York	25
Richard Krawiec	20	James Young	25


Joseph Bathanti

427 Little Farm Road
Statesville, NC 28625

work: (828) 262-2337
home: (704) 871-8246
fax: (828) 262-2133
email: bathantjr@appstate.edu

Joseph Bathanti

Joseph Bathanti is a versatile and prolific writer who has published four books of poetry as well as many works of fiction, nonfiction, and literary criticism. His first novel was published in 2001. Bathanti came to North Carolina in 1976 as a VISTA Volunteer to work with prison inmates, a population he continues to serve today. With bachelor's and master's degrees in English Literature from the University of Pittsburgh and a Master of Fine Arts degree in Creative Writing from Warren Wilson College, Bathanti was active as a North Carolina Visiting Artist and exemplifies the impact that the arts can make in a community. He has worked in every conceivable setting: schools, prisons, battered women's shelters, homeless shelters, colleges and universities, Meals on Wheels, hospitals, libraries, regional and national conferences, and many more.

Performances feature poetry and fiction readings for any audience. Fee: \$400 per reading, plus expenses, negotiable.

Additional activities for schools and communities include lectures, presentations, or writing classes designed for populations of any age and ability. A limit of 20 students for writing classes is preferred.

Week-long residencies are available. Fee: \$400 per activity; \$1,200–\$1,500 per week, plus expenses, negotiable.


Beverly Fields Burnette

417 Chadwick Drive
Raleigh, NC 27609

work: (919) 870-4060
home: (919) 510-9680
cell: (919) 673-5786
email: BB71946@aol.com

Beverly Fields Burnette

Beverly Fields Burnette enjoys the challenge of taking intimidating poetry and bringing it down "to the level of everyday life." She uses poetry as a vehicle for teaching history, exposing positive feelings, healing wounds, and bridging gaps. Born in Rocky Mount, N.C., Burnette is an alumna of Livingstone College. She has done freelance writing for a local children's program and has edited a weekly advice column entitled "Ask Miz Bee." Burnette is a founding member of both the Carolina African American Writers' Collective and the N.C. Association of Black Storytellers, Inc. She combines her social work skills with her creative interests by facilitating diversity training and parenting skills using writing journals.

Community performances include original poems written and read by Burnette specifically for the occasion. A reading may be 20–45 minutes in length. Fee: \$75–125 dependent on reading time, distance, and travel expenses.

Clay Carmichael

Clay Carmichael is a writer and illustrator of children's picture books. Since 1996, she has spoken to thousands of North Carolina students (kindergarten through university level) as well as teachers, book fair and library audiences, and professional organizations about the process of making picture books, from the first draft to the finished volume. Her books, published in the U.S. and abroad, include *Bear at the Beach*, *Used-Up Bear* and *Lonesome Bear*.

Carmichael provides presentations on the steps of creating and publishing a picture book in simple and creative detail. Her 45–75 minute program begins with a reading of her own works and provides behind-the-scenes insight into the process of writing and publishing. She also teaches writing residencies; adult and student writing, illustrating, and book-making workshops; and workshops for grieving children in association with N.C. Hospices. Fee: average \$200, plus travel for a presentation; \$300 per day plus travel for workshops and residencies.



photo: John Rosenthal

Clay Carmichael

100 Hillsborough Road
Carrboro, NC 27510-1332

phone: (919) 942-8058

fax: (919) 933-0024

email: bearbooks@mindspring.com

Howard Lemuel Craft

Poet, playwright, essayist, and arts educator **Howard Lemuel Craft** has been teaching North Carolinians more than 10 years. He is the author of *Across the Blue Chasm*, a book of poems. Craft has performed at the Center for Documentary Studies, the Hayti Heritage Center, and with nationally acclaimed poets E. Ethelbert Miller and Amiri Baraka. His poems have been commissioned by Chuck Davis of the African American Dance Ensemble and Dance Visions of N.C. State University.

Performances include "Readings: Across the Blue Chasm" with a book signing and discussion for ages 17–adult and "Healing Drum," a spoken word performance featuring percussionist Jamal Brown for ages 12–adult. Fee: \$350–\$500 plus expenses for "Readings"; \$800–\$1,000 plus expenses for "Healing Drum."

Educational residencies are offered including the "Poetry for Life Workshop" focusing on the five basic relationships the writer has with human existence — self, others, society, nature, and spirit — for ages 9–adult. Poetic and figurative language devices are emphasized, and students are exposed to writers from extremely diverse backgrounds. Fee: \$1,000 plus expenses for a 5-day workshop. "Master Workshop" is an intense 3-day residency, for high school age students–adults that focuses on developing emerging poets. Each student receives an individual consultation. Fee: \$600, plus expenses.



photo: M.R. Jordan

Howard Lemuel Craft

1119 Iredell Street A-5
Durham, NC 27705

phone: (919) 286-1878

email: hcrafterdrum2000@yahoo.com



photo: Ann Daniel

Coppie Green

408 Mayflower Drive
Greensboro, NC 27403

phone: (336) 275-0622

email: coppie@bellsouth.net

Coppie Green

Coppie Green is a poet with work published in books, anthologies, and literary journals. She holds bachelor's and master's degrees in English and a Master of Fine Arts degree in Creative Writing, all from UNC-Greensboro. In hundreds of residencies, workshops, and poetry readings in North Carolina, Alaska, and Florida, she has brought her poetry and teaching methodology to thousands of people in rural and urban settings. Her poetry and teaching make powerful connections for students, readers, and audiences, and are remembered long after she has visited. Green is most proud of the moving and beautiful poems written by participants in her residencies.

Green provides readings of her poetry, followed by discussions and book signings. Fee: average \$400.

Green's residencies (average one week or longer) in schools and communities consist of a variety of programs to guide poets and writers of all ages. Green places emphasis on imagery and figurative speech. Student poetry readings and workshops for teachers are also available. Fee: average \$150–\$200 per hour for teacher workshops; average \$1,200–\$1,500 per week for residencies, plus expenses.

**Mimi Herman**

810 Lancaster Street
Durham, NC 27701-1550

phone: (919) 286-4622

email: mlherman@aol.com

Mimi Herman

In 1991, after completing a Master of Fine Arts degree in creative writing at Warren Wilson College, **Mimi Herman** began her professional career as a writer and teacher of poetry, fiction, nonfiction, and journal writing. She is the author of *The Art of Learning: A Guide to Outstanding North Carolina Arts in Education Programs*. Her wide reach as a writer in the schools touches more than 3,000 students throughout the state each year. Herman's witty and expressive teaching style catches the imagination of her students and creates a supportive learning environment. One young student stated of Herman, "She opened up my mind to a whole new world filled with things I had trapped in my head."

Herman gives performance readings of her novel entitled *Sophie and Solly*, the story of an aging couple's rebellion as their children plan to retire them to Florida. Fee: \$300–\$500, plus expenses.

Workshops and residencies are offered in journal writing and poetry for grades 4–12 and for adults. Additionally, teacher workshops in "Teaching Writing Across the Curriculum" and "Teaching Tough Kids" are available. Fee: \$500 per day; residencies negotiable; \$300–\$800 for teacher workshops.

Margaret Hoffman

Writer, researcher, publisher, and reporter **Margaret Hoffman** has taught creative writing in universities and art centers throughout the South. She holds a bachelor's degree in English/Writing from the University of North Carolina and a master's degree in English Literature from George Mason University. She has written for newspapers and magazines including the *Atlanta Journal and Constitution Sunday Magazine*, *The Winston-Salem Journal*, and the syndicated column "Southern Exposure." Summer vacations to North Carolina's Outer Banks sparked Hoffman's interest in the pirate Blackbeard and prompted her curiosity about the real story behind the legend. When she began her research into North Carolina and Virginia's history, she found the true story of political intrigue surrounding the infamous pirate to be more exciting than any of the legends. All of this research culminated into her book, published in 1998, *Blackbeard, A Tale of Villainy and Murder in Colonial America*.

Public lectures include an account of Blackbeard's activities in the Southeast, especially North Carolina, a reading of a portion of the novel, and a question and answer period with the audience. Hoffman is often accompanied by Ben Cherry, a Blackbeard impersonator. Fee: dependent on length of time and type of workshop offered.



Margaret Hoffman

3116-27 Dockside Circle
Raleigh, NC 27613

phone: (919) 788-9539

fax: (919) 788-9539

email: blackbeard_the_pirate_2000@yahoo.com

Sylvia B. Hoffmire

Writer and dramatist **Sylvia B. Hoffmire** provides workshops and residencies for children through adults in educational, community, and corporate settings. In the educational arena, she employs a drama-based visualization process to stimulate and develop skills in support of the 5-step writing process.

Programs offered include "Writing Workshop" for grades 4-8, "Story Discovery" for grade 6-adult, and "Writing to Communicate Effectively" for adults. Other residency programs are developed in collaboration with residency sponsors in all settings. Fee: \$1,000 per week or \$300 per day.



photo: Maury Faggart

Sylvia B. Hoffmire

P.O. Box 1132
Badin, NC 28009

home: (704) 422-5380

work: (704) 463-1360 x2562

email: shoffmire@yahoo.com



photo: MJ Sharp

Virginia Holman

1211 Carolina Avenue
Durham, NC 27705

phone: (919) 286-4162

email: vholman@mindspring.com

Virginia Holman

Virginia Holman is a writer of fiction and creative nonfiction. She has taught in a variety of settings across North Carolina, including The Asheville School, Burlington Women's Center, N.C. Writers' Network, and Duke University's Literacy Through Photography program. From 1999–2001 she served as writer-in-residence at Duke University Medical Center, where she conducted writing workshops for long-term patients and their families. Her publications include articles, essays, and fiction in *Redbook*, *Self*, *DoubleTake*, *Crescent Review*, *Independent Weekly*, *Pushcart Prize XXV*, and her first book, a memoir about her mother's untreated schizophrenia from Simon & Schuster due out in January 2003.

Holman creates each residency individually to suit the needs of the group, with particular focus on creating a narrative from personal experience. Activities for schools and communities include writing residencies of one week or longer. Each program is created to suit the group. The skills most often addressed are writing, revision, and reading comprehension. Fee: \$350 for readings; \$600 for workshops; \$1,800 plus expenses for residencies.

**Richard Krawiec**

319 Wilmot Drive
Raleigh, NC 27606

work: (919) 836-9500

home: (919) 859-9297

email: rkrawiec@mindspring.com

Richard Krawiec

Richard Krawiec has published two novels, a story collection, and hundreds of short stories, poems, plays, feature articles, essays, and textbooks on how to teach writing to children and adults. He has also edited anthologies of writing by students and professional writers, including Lee Smith and Fred Chappell, and has received creative writing fellowships from the National Endowment for the Arts and the North Carolina Arts Council. His training workshops for teachers and writers are in demand statewide and nationally. Through the process of writing, Krawiec teaches critical and creative thinking skills. His workshops are fun, energetic, and interactive. He works with children and adults in homeless shelters, literacy classes, parenting, workforce and ESL programs, prisons, and public schools.

Performance activities include literary readings and theater performances. Fee: \$300 and up, depending on length.

Additional activities for school and communities include writing instruction and literacy programs developed specifically for the needs of the host organization. Programs are available for children 4 years–adults. Krawiec has special expertise working with at-risk children and adults, including those who are homeless, migrants, and literacy students. Residencies can be designed for any length and schedule. Fee: \$500 and up, depending on length and location.

Mary Maden

National award-winning author, linguist, publisher, journalist, and speaker **Mary Maden** has written 15 books for elementary readers about North Carolina's history and nature. Maden's books are used as supplemental materials in classrooms all over North Carolina, and she is profiled in the new 4th grade North Carolina social studies textbook. Maden is an active member of several literary organizations including the International Reading Association, N.C. Reading Association, National Federation of Press Women, National Council for History Education, and Society of Children's Book Writers and Illustrators.

Workshops include "Author for a Day" that helps participants develop writing skills and inspires creativity. Maden demonstrates the writing and publishing process from a professional's perspective using actual book-making materials. She shows participants how to adapt these professional techniques to create their own books. Participants are directed to use prompts in their writing process and are guided step by step in laying out a simple book signature. Fee: \$500 plus expenses.



photo: J. Aaron Trotman

Mary Maden

236 Hillcrest Drive
Southern Shores, NC 27949

phone: (252) 261-6905

fax: (252) 255-3236

email: marymadendogpony@mindspring.com

web site: www.marymaden.com

MariJo Moore

MariJo Moore is an author, artist, poet, and journalist of Cherokee descent. Her published works include *Red Woman with Backward Eyes and Other Stories*, *Spirit Voices of Bones*, *Crow Quotes and Tree Quotes*, and she serves as editor for *The Ancient Fires: A Collection of Writings by North Carolina American Indians*. Her writings have appeared in numerous publications, and she is the founder of rENEGADE pLANETS pUBLISHING that publishes the work of North Carolina American Indians. Moore was recently honored with the prestigious award for North Carolina's Distinguished Women in the Arts. She travels widely to present lectures and workshops.

Lectures include "The Healing Power of Words" and "Dispelling the Misconceptions Surrounding American Indians." Fee: \$1,000, plus expenses.

Additional activities include a creative writing workshop that focuses on writing as a spiritual experience, American Indian spirituality, guided dreaming, intuition as a basis for inspiration, and creative visualization of characters. Fee: \$1,000, plus expenses.



photo: Elizabeth Carter

MariJo Moore

P.O. Box 2493
Candler, NC 28715

phone: (828) 665-7630

fax: (828) 670-6347

email: marijom@aol.com

web site: www.marijommoore.com



photo: Charleen Swanssea

Tony Elton Peacock

410 Brookside Drive
Chapel Hill, NC 27516

phone: (919) 932-9819
email: peacock993@cs.com

Tony Elton Peacock

Tony Peacock is an essayist, novelist, storyteller and teller, and the 1999 National Hollerin' Champion. Writing, hollerin', storytelling, and Tar Heel basketball are his passions. While he is only an avid watcher of the last, the first three keep him in active voice. Peacock believes everyone has a story to tell, and he teaches his students that the way they tell their stories makes a difference. As Peacock draws stories from his students, he gives them, in return, stories of their North Carolina heritage.

Performances feature readings from the author's work and champion-style hollering. These can last from 10 minutes to an hour. Fee: \$100–\$500.

Additional activities for schools and communities include week-long residencies in writing (grades 3–5) and staff development workshops. Fee: \$1,000–\$1,500 for residencies, plus expenses; \$200 and up for staff development.



photo: Brad Kinzey

Susan Schmidt

1527 Ann Street
Beaufort, NC 28516

phone: (252) 728-4240
email: susu@starfishnet.com

Susan Schmidt

Nature writer/naturalist **Susan Schmidt** writes about water and a sense of place. Exploring the question "What is native?" she connects native plants, traditional songs, and stories, and shares these connections with her readers, audiences, and students. Schmidt holds master's degrees in English and in Environmental Sciences from the University of Virginia and a Doctorate in American Literature from the University of South Carolina. She taught four years at the N.C. School of Science and Math, six years at Brevard College, and now teaches at Carteret Community College. Schmidt is available in eastern North Carolina year-round; she spends a month each winter and summer in the mountains and is available in western North Carolina mid-May through July and mid-December to mid-January.

Schmidt is available for readings of her nature essays and poems. Fee: negotiable.

Additional activities include nature-writing workshops for schools and camps. Workshops combine nature history, music, earth spirituality, and environmental education. Staff development, teacher training workshops, consultation on multi-disciplinary curriculum development, and writing workshops for adults are also available. Fee: \$150–\$1,500, plus expenses.

Anne Vilen

Anne Vilen is a writer and storyteller whose personal essays and poems about family, parenting, and women's untold stories have appeared in many magazines. She holds a Master's of Teaching from UNC-Chapel Hill and has taught creative writing and writing therapy for more than 10 years in community settings including teachers' institutes, women's centers, hospitals, elderhostels, and spiritual retreats. She also teaches in schools, colleges, and summer camps including Duke University's Talent Identification Program and Young Writers Camps. Her hands-on workshops use storytelling, music, art, movement, and structured, nonjudgmental sharing to unblock creativity and initiate healing. Through her workshops Vilen guides beginners and experienced writers alike to self-discovery and originality. Trust, community, and creative delight are the hallmarks of her classes.

Performances include varied storytelling programs, 40 minutes in length, which focus on nature and women. Fee: \$300 per performance; may be combined with a workshop for additional fee.

Additional activities for grade 3–adults include workshops in journaling, creative nonfiction/memoir, poetry, and writing therapy programs. Fee: average \$300 per day, plus expenses.



photo: Terry K. Roberts

Anne Vilen

25 Labrador Lane
Cullowhee, NC 28723

phone: (828) 293-5638

email: avilen@juno.com

Maureen Crane Wartski

Published writer and teacher **Maureen Crane Wartski** believes in a hands-on approach when teaching creative writing. She has published with John Knox Press, New American Library, Walker, Fawcett Juniper, and *Boys' Life*. Wartski authored *The Writer's Workbench*, a teacher's manual for the teaching of writing at the secondary school level. Her books, *A Boat to Nowhere* and *A Long Way from Home* respectively won the 1980 award and honors award given by the Child Study Committee at the Bank Street College.

School and community workshops focus on grade 5 through adult and include "Getting to Know our Ancestors" where students are introduced to characterization, plot, and the first draft; "Creative Avenues" where students experiment with imaginative writing; and "Prisms from the Pen" where participants are given an introduction to imagery in prose and poetry. Fee: \$500, plus expenses per day.



Maureen Crane Wartski

Max Wartski
1309 October Road
Raleigh, NC 27614

phone: (919) 846-9599

fax: (919) 846-9599

email: mmwartski@nc.rr.com



photo: Fabio Camara

Carole Boston Weatherford

3313 Sparrowhawk Drive
High Point, NC 27265

phone: (336) 887-4505

fax: (336) 887-4505

email: weathfd@aol.com

web site: [http://hometown.aol.com/weathfd/
caroleweatherford.html](http://hometown.aol.com/weathfd/caroleweatherford.html)

Carole Boston Weatherford

The author of ten children's books, two poetry chapbooks, and non-fiction works, **Carole Boston Weatherford** makes words sing. Her publication credits include *The Sound That Jazz Makes*, an NAACP Image Award finalist and Notable Social Studies Trade Book for Young People. Of regional interest is *Sink or Swim: African-American Lifesavers of the Outer Banks*, cited in the *Black Books Galore Guide to More Great African American Children's Books*. Her latest titles are *Sidewalk Chalk: Poems of the City* and *Princeville: the 500 Year Flood*. Her programs integrate language arts and social studies, blending poetry, oral traditions, percussion and audience participation.

Performances include "Reading, Writing and Rhythm," a program of poetry, prose, and song celebrating African American heritage for grades K-12, and "Hurricanes and Heroes," a storytelling program for grade 3-adults. A day-long author visit, including storytelling, book talks, and poetry performance for K-8 is also available.

Fee: \$400-\$1,000.

Additional activities include "Pass It On," a creative writing workshop on family stories, recipes, quilts, and the blues (grades preK-12).

Workshops on writing poetry, memoirs, and children's literature (grade 9-adults) are also available. Fee: \$250-\$500.

**Susie Wilde**

7400 Talbryn Way
Chapel Hill, NC 27516

phone: (919) 932-3300

email: wilde@mindspring.com

web site: www.wildwritingworks.com

Susie Wilde

Susie Wilde is an author, teacher, children's book reviewer, commentator, and presenter who loves sharing books and writing with children, families, and teachers. During her prolific career, Wilde has written 32 children's books and three novels. Wilde has published a children's book, a writing book for teachers, and extensive articles and columns for local and national publications. She holds a bachelor's degree in English and a Master's of Education with an emphasis in Reading from Tulane University. Wilde offers learning adventures for teaching professionals, parents, children, and whole families.

Activities include teacher workshops, parent and family book talks, and week-long residencies for grades K-5. Teacher workshops unite reading, writing, talking, and N.C. State Curriculum Standards in a playful, meaningful, and student-centered process. These are available either individually or as a package and can include in-class modeling.

Fee: \$800-\$1,000 for teacher, parent, and family workshops; \$500 per day for in-class modeling, plus expenses.

John Thomas York

Poet and high school English teacher **John York** holds a bachelor's degree in English from Wake Forest University, a master's degree in teaching from Duke University, and a Master's of Fine Arts in Creative Writing from UNC-Greensboro. York finds that artistic experiences, including creative writing, give life direction and focus, and he hopes to make such experiences possible for others. He likes to use creative techniques to reach his audience and enjoys working in performance, community, or school settings. Whether he is reading or teaching, York creates an atmosphere where originality is encouraged and affirmed. York is available for evening and weekend work in the Greensboro area during the school year and any time or place during the summer months.

Performances feature a 30–60 minute poetry reading. Fee: \$100–\$500, depending on preparation and travel time.

Additional activities for children (grades 5–12) and adults include creative writing workshops for 10–25 participants. Fee: \$100–\$500, depending on preparation and travel time.



photo: Elizabeth York

John Thomas York

804 Westover Terrace
Greensboro, NC 27408-8208

work: (336) 674-4300

home: (336) 378-0103

James Young

James Young is an author and illustrator of children's picture books. Since the mid-1980s, Young has written and/or illustrated 15 books, with other projects currently in the works. His books have appeared nationally and internationally and have been adapted for radio, television, cantata, and ballet. His stories are imaginative and lighthearted, accompanied by colorful watercolor illustrations. Young's books are meant to be shared, and that is what the author does by giving readings and programs to schools, bookstores, and libraries. Young also provides programs and writing workshops for adults.

Generally, programs are most appropriate for grades K–5, but Young can vary activities according to the audience. The program begins with a reading, which is followed by a discussion of the process of making, publishing, and printing a book. Finally, Young discusses where ideas for books come from and leads the children as they create a story together, illustrating the story on a large pad of paper as it develops. The full program is 40–45 minutes long. Young can offer multiple sessions in one day. Fee: \$400 for a full day of presentations (five 45-minute sessions), plus travel expenses.



photo: Sarah Vincent

James Young

1810 Efland Drive
Greensboro, NC 27408

phone: (336) 288-6228

email: mopiter@yahoo.com

Music

Where in the country can you find the best variety and quality of music? North Carolina! From opera to jazz, classical violin to rocking rhythm and blues, North Carolina consistently produces amazing musicians. Whether you're looking for a professional orchestra to introduce centuries of tradition to your students and community, or a singer of Appalachian ballads to offer another kind of tradition, you'll find the musicians you're looking for in this book.

Your community is full of people who are involved with music every day. They play in the school band, they listen to the radio, they take piano lessons. Their voices soar in the choir and in the shower. Music has universal appeal.

More than just appealing, music opens up the world for students and their families, making clear connections between the local music of your community and musical traditions found all over the Earth. Increasingly, we're seeing how music is connected to science and how the study of music can improve students' math skills.

Music is a language we all speak. When you present music in your community, everyone becomes more fluent in this language we all love.

The Artists

Scott Ainslie	28	The Cascade Wind Quintet	36
Armand & Bluesology	28	Mike Casey & David DiGiuseppe	36
Willie E. Atkinson	29	Joe Cea	37
Atlantic Jazz Orchestra	29	Charlotte Symphony Orchestra	37
Steve Barrell	30	The Ciompi Quartet	38
Barry Bauguess	30	CIRCLE IN THE ROUND®	38
Bel Canto Company	31	The Cockman Family	39
Beverly Botsford	31	Eve Cornelious & The Chip Crawford Trio	39
Braidstream	32	David Crowe	40
Skeeter Brandon & Hwy 61	32	Cucanandy	40
Jim Brock	33	Lois Deloatch	41
Brenda Bruce	33	...Different Drum	41
Jonathan Byrd	34	David DiGiuseppe	42
CANTATE	34	Susan Dunn	42
Carolina Chamber Symphony	35	Eclectic Duo Pianists	43
Carolina Brass, Inc.	35	Wayne Erbsen	43

EZ and the Heat	44	Elizabeth Holler Ransom	61
Nnenna Freelon	44	Ransom/Pecoraro Duo	61
Elaine Funaro	45	Claire Ritter	62
Gregg Gelb Swing Band	45	Richard Robeson	62
Giannini Brass	46	Rob Seals	63
Greensboro Symphony Orchestra	46	The Shady Grove Band	63
Pamela Howland	47	Joe Shannon	64
Phil and Gaye Johnson	47	Akal Dev Sharonne	64
Sarah Johnson	48	Kate Steinbeck	65
Billy Jonas	48	Strictly Clean and Decent	65
Matt Kendrick	49	Jim Swinson	66
Daveed Korup	49	Jim Taylor	66
Mallarmé Chamber Players	50	Marilyn Taylor	67
Mappamundi	50	Cle Thompson	67
Gregory McCallum	51	The Thompson/Willis Duo	68
Molasses Creek	51	Mike "Lightnin'" Wells	68
George Herbert Moore	52	The Winston Band	69
Moore Square Dixielanders	52	Winston-Salem Piedmont Triad Symphony®	69
Melody Morrison	53		
Mountain Chamber Players	53		
New Century Saxophone Quartet	54		
North Carolina Jazz Repertory Orchestra	54		
North Carolina Symphony	55		
Opera Carolina	55		
Noah Paley	56		
Katherine Morgan Palmer	56		
Ed Paolantonio	57		
Pastyme	57		
Roland Perry and the Power of Worship Ensemble	58		
Picanté	58		
Bruce Piephoff	59		
Puddingstone	59		
Raleigh Flute Choir	60		
Raleigh Ringers	60		





Scott Ainslie

Loyd Artists
133 Forest Hill Drive
Asheville, NC 28803

work: (800) 476-6240/(828) 258-9428
home: (828) 258-9428
fax: (828) 254-6985
email: info@loydartists.com
web site: www.loydartists.com

Scott Ainslie

Described as a magnificent musician and mesmerizing historian, **Scott Ainslie** presents concerts on the African roots and American diversity of the blues. Performing on vintage guitars, Ainslie plays and sings the blues he learned from traditional players throughout the Southeast. He has done extensive fieldwork and research in the blues genre and published an educational book about legendary bluesman Robert Johnson, as well as an instructional video and two CDs, *Terraplane* and *Jealous of the Moon*.

Performances for all ages include a variety of regional blues styles illustrating the movement of African musical traditions into American music. Interactive performances range from 45–90 minutes.
Fee: \$600–\$1,500.

Workshops, residencies, lectures, master classes, and clinics can be designed to meet sponsor needs. These may include historical, musical, scientific, literary, and creative components suitable for any age.
Fee: \$800–\$1,000 for one day; \$4,000–\$5,000 for five days, \$1,500–\$2,000 for lecture. Ainslie also teams up with Glenis Redmond to present “Southern Voices: Black, White & Blues,” conjuring the South in a 90-minute production mixing blues and gospel with poetry and spoken word. Fee: \$3,000–\$4,000.



photo: Lorraine Tipaldi

Armand & Bluesology

Armand Lenchek
213 Hill Street
Chapel Hill, NC 27514

work: (919) 933-5016
home: (919) 929-7777
fax: (919) 933-5016
email: alenchek@aol.com
web site: http://armand.iuma.com

Armand & Bluesology

From festivals in Europe and the U.S. to clubs up and down the East Coast and the Midwest, **Armand Lenchek** cut his teeth playing blues and R&B while backing up artists like Skeeter Brandon, Walter “Lightning Bug” Rhodes, and Bo Diddley. Most recently, Lenchek has been touring and performing material from his second CD, *Too Much is Just Enough*. His band reflects the influences of many years of playing with Skeeter Brandon & Hwy 61, a group that toured famous clubs like BB King’s in Memphis, Tenn., Buddy Guy’s Legends in Chicago, Ill., Manny’s Car Wash in New York City, Margaritaville in Key West, Fla., and Muddy’s in Portland, Maine.

Concert performances include four or five musicians (guitar, keys, bass, drums, and a back-up singer). Fee: \$1,200.

Willie E. Atkinson

Jazz/blues vocalist **Willie E. Atkinson** brings a smooth soulful interpretation of jazz and blues history to the stage. It has been said that Atkinson's milk and honey vocals glide effortlessly from a rich baritone to a sonorous falsetto. Along the way, he evokes the entire spectrum of emotions through his own distinctive vocal styling. Among Atkinson's featured songs are favorites such as "Summertime," "Round Midnight," and "Stormy Monday Blues." His repertoire includes songs from Irving Berlin, Thelonious Monk, Cole Porter, T. Bone Walker, and others. Atkinson began his professional music career in the 1960s as a high school student in Raleigh.

Performances feature songs of jazz and blues that culturally enlighten and educate the listener to the music's composers and many dimensions. Atkinson delivers his songs to audiences through concerts, festivals, theaters, clubs, and in other settings. Fee: \$800–\$1,500 plus travel and lodging.



photo: Leon Bolds-King

Willie E. Atkinson

WEJA Enterprises Artistic Productions
P.O. Box 13667
New Bern, NC 28561-3667

phone: (252) 635-1773

fax: (252) 635-1773

email: weja@coastalnet.com

Atlantic Jazz Orchestra

The **Atlantic Jazz Orchestra** is an 18-piece big band based in the Triad. Founded in 1982 as the USAir Jazz Orchestra, the Atlantic Jazz Orchestra is directed by internationally renowned saxophonist and arranger Roger Pemberton. The band has performed in more than 120 cities throughout the U.S. and Europe, as well as festivals in Canada and Bermuda. The Orchestra is equally adept at performing in concert halls, outdoor settings, and ballrooms. Educational programs introduce young audiences to the evolution of this all-American art form.

Performances encompass works from early swing years through contemporary sounds, and usually include one or two vocalists, 16 instrumentalists, a director, and a master of ceremonies. Fee: \$3,200–\$6,000.

Educational programs, "Tribute to African American Composers" and "Big Bands Through the Years," are also available. These lecture/demonstrations are 45 minutes in length and are appropriate for any age level. Fee: \$3,200–\$4,000.



Atlantic Jazz Orchestra

Joe Mount, Manager
706 Banner Avenue
Winston-Salem, NC 27127

work: (336) 770-3339

home: (336) 761-8103

fax: (336) 770-3293

email: mountj@ncarts.edu

web site: www.sitesbysteve.com/atlanticjazz



photo: Maarten Laupman

Steve Barrell

313 West Main Street
Durham, NC 27701-3215

work: (919) 684-8062

home: (919) 682-4557

fax: (919) 681-6634

email: wfbach@mindspring.com

web site: www.clavichord.com

Steve Barrell

Steve Barrell is accomplished on all four historic keyboard instruments – organ, clavichord, harpsichord, and fortepiano – and is a pioneer in the clavichord revival movement. He performs with period clavichords and fortepianos in order to realize appropriate repertory dating from 1650 to 1830. Barrell performs in a variety of chamber music settings from museums and galleries to concert halls and libraries. He has also performed at the Holland Festival for Early Music, the Bruges Keyboard Festival, and AntwerPiano. His essays have earned him international recognition for his expertise on keyboard instruments and techniques.

Performances include a selection of clavichord pieces, augmented demonstrations of the sounds and characteristics of the instrument, as well as enlightening or amusing anecdotes about each piece played in the program. Fee: \$800, plus travel and instrument transportation costs.

Workshops and master classes, including a concert performance, are also available for experienced players or music students. Fee: \$1,200 per day, plus travel and instrument transportation costs.



Barry Bauguess

724 Pollock Street
New Bern, NC 28562

phone: (252) 636-0476

fax: (252) 636-2247

email: ziggy@coastalnet.com

web site: www2.coastalnet.com/~h4c5t4nb

Barry Bauguess

Baroque and modern trumpet soloist Barry Bauguess has earned an enthusiastic following through his many performances and master classes throughout North America. Recognized as one of the nation's most exciting trumpet soloists, Bauguess offers diverse programs drawing from a repertoire spanning the fifteenth through the twentieth centuries. He regularly performs with the country's finest period instrument ensembles including the Philharmonia Baroque Orchestra, Capriole, Baroque Arts Project, American Bach Soloists, Washington Bach Consort, Concert Royal, and with his own Baroque trumpet ensemble Clarino Consort.

Concerts range from intimate chamber music of the Italian, German, Austrian, and English Baroque, to recitals of contemporary music for trumpet and organ, to courtly entertainments for up to eight Baroque trumpets and kettledrums with Clarino Consort. Fee: \$950–\$5,000, depending upon number of performers.

Educational programs are available for students K–12 and adults. In these programs, Bauguess introduces his audiences to the music of Baroque and modern trumpet and traces the instrument's evolution and role in society through history. Fee: \$1,250–\$3,750, depending upon length of activity and number of performers.

Bel Canto Company

Bel Canto, an Italian term meaning “beautiful singing,” is most descriptive of this extraordinary group. Organized in 1982, Bel Canto Company is a professional choral ensemble dedicated to excellence in the performance of choral literature from all historical periods, and to the development of greater understanding, appreciation, and enjoyment of choral music for its audiences. The group has performed for enthusiastic audiences in venues all over the Southeast including the Spoleto Festival and the National Cathedral. Bel Canto Company was featured on National Public Radio’s “Performance Today” and “The First Art.” Each member of the ensemble has a wealth of vocal training; most hold degrees in music. In general, the ensemble appears in formal performance settings with occasional school and community venues.

Performances feature the full choral ensemble in a one–two hour program consisting of classical, popular, and spiritual music. A Christmas program is also available. Fee: \$2,500–\$4,500, plus travel.



Bel Canto Company

Linda Shahbaz, Executive Director
P.O. Box 10752
Greensboro, NC 27404

work: (336) 688-1020
home: (336) 282-4641
fax: (336) 856-9411
email: belcanto@triad.rr.com
web site: www.greensboro.com/belcanto

Beverly Botsford

Cross-cultural percussionist **Beverly Botsford** blends music, movement, and spoken word in solo and ensemble presentations. Embracing drumming traditions of Africa, Cuba, South America, and her native North Carolina, Botsford weaves colorful, rhythmic tapestries with her array of collected and homemade instruments. Her 20 years of professional experience include extensive work with Chuck Davis and the African American Dance Ensemble, the American Dance Festival, and touring throughout the U.S. and abroad with jazz vocalist Nnenna Freelon. Botsford is committed to the idea that art has the power to expand minds, open hearts, and connect communities.

Performances feature a one-hour solo performance or a one–two hour ensemble performance. Both celebrate rhythmic diversity on a wide array of drums and percussion instruments. The ensemble performance blends rhythms of Africa and Latin America with jazz. Fee: \$600–\$1,000 for solo performance; \$1,000–\$3,000 for ensemble.

Educational activities include classes or demonstrations on techniques of hand percussion, instrument making, teacher workshops, and music for dancers. Residencies of one week or longer can be designed. Fee: \$600–\$1,000 per day; \$2,000–\$4,000 per week.



photo: Candice Freeland

Beverly Botsford

5612 Willet Road
Durham, NC 27705

phone: (919) 384-8418
email: BBshekere@aol.com
web site: www.beverlybotsford.com



Braidstream

Rita Hayes
144 Flint Street
Asheville, NC 28801

phone: (828) 258-2267
fax: (828) 281-0228
email: contact@braidstreammusic.com
web site: www.braidstreammusic.com

Braidstream

Since its inception in 1985, **Braidstream** has brought an eclectic library of music to stages across the Southeast. Musical choices vary from Celtic, Baltic, classical, and jazz to medieval dances, Gregorian chants, and Native American songs. Braidstream also offers a large combination of instruments including various flutes, pennywhistle, hammered dulcimer, sitar, harp, digeridoo, vocals, cello, guitar, and percussion at each performance. Braidstream has been featured in the internationally released “Christmas at the Biltmore Estate” show filmed for Home & Garden Television and the Arts & Entertainment Network. They are now composing and performing soundtracks to upcoming television productions that will air nationally as well as in Europe through the BBC.

Performances include a minimum of five performers. Concerts range from forty-five minutes to two hours depending on the venue.

Braidstream travels with their own sound engineer.

Fees: \$2,500–\$4,500, depending on number of musicians and distance traveled.



photo: Lorraine Tipaldi

Skeeter Brandon & Hwy 61

c/o Intrepid Artists
Rick Booth or Jim English
1300 Baxter Street, Suite 405
Charlotte, NC 28204

phone: (704) 358-4777
fax: (704) 358-3171
email: staff@intrepidartists.com
web site: www.intrepidartists.com

Skeeter Brandon & Hwy 61

Take a voice that has been described as a “soulful roar which is husky, fierce, menacing and sweet as honey,” and add a band that boasts some of the Carolina’s finest blues and R&B musicians, and you have **Skeeter Brandon & Hwy 61**. Whether playing the blues, gospel, or soul, this band draws praise from audiences and critics alike. People rave about Brandon’s amazing voice and his tremendous range, which can “accelerate from a growling bass baritone to an ethereal falsetto in 3.8 seconds.” Hwy 61 complements Brandon’s stellar vocals with an impressive lineup of all-star musicians.

Performances feature a mix of blues and R&B for concerts, festivals, and dances. Fee: \$1,750 and up; horn section can be added for an extra \$500.

School performances include a brief history of the blues and R&B between songs. The shows are best suited for middle and high school ages in an auditorium setting. Fee: \$1,500 per school activity; horn section can be added for an extra \$400.

Jim Brock

With 35 years at his craft and well over 300 records to his credit, **Jim Brock** has become a successful innovator in the world of drums, percussion, and recording. In addition to his recording credits with artists such as Joe Cocker, Janis Ian, Joe Walsh, and Kim Carnes, Brock has made five solo recordings. His album, *Tropic Affair*, debuted at number 20 on the jazz charts and climbed all the way to number 4, and he has appeared on national television from “Good Morning America” to “The Tonight Show with Jay Leno.” Currently, Brock is the drummer/percussionist for country music singer Kathy Mattea. Brock’s hands-on workshop program leaves children feeling like adults and adults feeling marvelously child-like.

The workshop program includes performance, history, and professional tips about music and lasts 90 minutes to two hours. Fee: \$1,500 for one performance/workshop; \$2,500 for two-day engagement; \$3,000 for a three-day engagement.



photo: Aaron Stevenson

Jim Brock

1015 Kingswood Drive
Monroe, NC 28112

phone: (704) 289-6207

fax: (704) 289-6207

email: jsbrock@gte.net

Brenda Bruce

Brenda Bruce is a versatile performer of piano and harpsichord. With a master’s degree in Music from the New England Conservatory and more than 25 years of performing the great keyboard literature for piano and harpsichord, her repertoire spans the sixteenth through twentieth centuries. With joy she presents the mysteries and beauties of time-honored composers, while observing their unique qualities and historical framework. Bruce leads the listener to discover the universal relationships among rhythm, melody, and harmony. Her touring experience has taken her throughout the Southeast and Europe.

Performances include “250 Years of Bach”; “The Universal Chopin”; “Music for Seasons”; nature-inspired music of Bach, Beethoven, Chopin, and Liszt; and “Impressionism: Reflections in Music and Art,” a program of slides and music. Fee: \$600–\$1,000 for solo recital.

Additional activities include educational programs on the arts as a career and discipline as the key to the highest level of artistic self-expression. Programs are geared to high school and college students. Fee: \$200.



photo: Cary News

Brenda Bruce

101 Barbary Court
Cary, NC 27511

phone: (919) 460-1400



photo: John Zachary

Jonathan Byrd

P.O. Box 1006
Carrboro, NC 27510

phone: (919) 545-3081
fax: (919) 545-0969
email: jonathanbyrd@mindspring.com
web site: www.jonathanbyrd.com

Jonathan Byrd

A performer since the age of eight, singer and songwriter **Jonathan Byrd** uses the diverse musical heritage of his native North Carolina to combine blues, bluegrass, and old-time country to create original, yet accessible music. Byrd's interpretations of Appalachian fiddle music appear in *An Unlikely Friendship*, a documentary film premiering in 2004 and "A Tune for Tommy," a workshop and benefit for the Eastern North Carolina Alzheimer's Association. His latest CD, *Wildflowers*, represents two years of travel and research in the mountains of Virginia, West Virginia, North Carolina, and the west coast of Ireland.

Performances include songs and instruments from the Appalachian tradition and original works also in a mountain style. Fees: \$400 (plus sound) for a solo presentation, up to two 45-minute sets; \$1,000 for an acoustic trio including an upright bass and one lead instrument (Dobro, fiddle, banjo, etc.).



CANTATE

Darren Dailey
2840 Village Drive
Fayetteville, NC 28304

work: (910) 323-2410 x113
home: (910) 483-1682
fax: (910) 323-3006
email: ddailey1967@hotmail.com

CANTATE

Based in Fayetteville, **CANTATE** is a women's choir originally formed as a youth treble ensemble. Now an acclaimed ecumenical group, CANTATE performs a wide variety of a cappella pieces and sacred and secular music including folk songs and spirituals. CANTATE is directed by its founder, Darren Dailey, who holds a Master's of Music in Choral Directing from Appalachian State University. CANTATE has performed in venues across the nation including cathedrals in Washington, D.C., the Fayetteville Dogwood Festival with North Carolina harpist Anita Burroughs-Price, and the Piccolo Spoleto in Charleston, S.C.

Comprised of up to fourteen singers, CANTATE can perform in groups as small as six for church services, weddings, and other occasions. Fee: \$500-\$1,500, depending on travel expenses and ensemble size.

Carolina Brass, Inc.

With their combination of virtuosity and good humor, **Carolina Brass** is a favorite among audiences of all ages. One of the busiest ensembles in the Southeast, Carolina Brass plays more than 100 engagements each season. Drawing from their vast repertoire, the group creates exciting, entertaining, and educational programs. Playing classical and contemporary works, medieval, and renaissance music, and pops programs encompassing Broadway, jazz, Dixieland, Big Band, and other popular forms, Carolina Brass brings the audience to its feet after every performance. The members of Carolina Brass have more than 15 years of national and international performing, recording, and touring experience.

Performances include chamber music series, community concerts, pops in the park, and celebration and ceremonial music programs. Fee: \$1,500–2,500 for evening concerts.

Education activities include arts in education and children's concerts, clinics, and master classes. Fee: \$1,500–2,000 per day for education programs, including clinics and master classes for schools and universities.



Carolina Brass, Inc.

Timothy Hudson, Director

P.O. Box 77025

Greensboro, NC 27417-7025

phone: (336) 292-2717

fax: (336) 292-3128

email: cbfive@bellsouth.net

web site: www.carolinabrass.com

Carolina Chamber Symphony

Conducted by founder Robert Franz, the **Carolina Chamber Symphony** is committed to performing all genres of chamber orchestra literature, being a vital part of its community, and touring the Southeast. Franz holds a bachelor's degree and a master's degree in Music from the N.C. School for the Arts. The Symphony strives to make audiences more comfortable in a formal concert setting by introducing pieces and giving background information on composers and the music. The Symphony has premiered eight new works in its ten-year existence including works by David Dzubay, Lawrence Dillon, Jeffrey Van, and Terese Kaptur.

The Carolina Chamber Symphony performs full two-hour concerts of standard chamber orchestra literature, lesser known works, and new pieces. Generally, 15–25 musicians perform depending on repertoire and may be booked January – June. Fee: \$7,000–\$10,000 for a two-hour concert. \$2,500–\$4,000 for chamber music ensembles (3–6 musicians).



Carolina Chamber Symphony

Chris Griffith, President, Board of Directors

P.O. Box 10454

Winston-Salem, NC 27108

phone: (336) 682-8524

web site: www.ccsnow.org



The Cascade Wind Quintet

Carla Copeland-Burns
1015 Wharton Street
Greensboro, NC 27401-1638

phone: (336) 274-4095
email: CarlaBurns@aol.com

The Cascade Wind Quintet

Formed in 1997, members of **The Cascade Wind Quintet** have worked together in countless settings over the past 15 years, but until recently have been scattered across the country. Because of their years in diverse locations, the members bring a multitude of experiences and resources to the group, including various faculty ensembles throughout the U.S., summer festivals and camps, and teaching experience for middle school through college. The Cascade Wind Quintet is dedicated to building audiences and commissioning and promoting repertoire for the unique, spirited, and colorful sound of the wood-wind quintet.

Performances include works ideal for children, such as Berio's "Opus Number Zoo," the quintet version of "Peter and the Wolf," and popular works such as Scott Joplin's "The Cascades." Concert programs can also feature a half-hour workshop for audience members immediately preceding the concert to enable people unfamiliar with the repertoire to be active and informed listeners. Fee: \$1,250-\$2,000.

Additional educational activities include master classes and workshops for instrumentalists of all ages. Fee: negotiable.



photo: Bérge Ara Zobian

Mike Casey & David DiGiuseppe

David DiGiuseppe
2204 George Circle
Chapel Hill, NC 27514-9680

phone: (919) 968-9600
email: daviddg@mindspring.com
web site: www.mindspring.com/~daviddg

Mike Casey & David DiGiuseppe

Mike Casey & David DiGiuseppe perform traditional music and stories from Ireland, Scotland, and the American South. They weave together tunes, tales, and songs into a lively and entertaining performance. The duo began performing together in 1989, each bringing 10 years of professional performance experience to the collaboration. Widely recognized for their accomplished musicianship, their performances feature Appalachian dulcimer, Irish flute and cittern, accordion, mandolin, and guitar.

The duo offers a community concert for adults and/or families which features songs, tunes, and stories from Ireland, Scotland, and the American South, particularly North Carolina. They also present an adult version of "Bound for Carolina" (see description below) that is ideal for museums, libraries, and other educational venues. Fee: \$400-\$700 for a single performance.

Performances for schools feature "Bound for Carolina," a presentation of Scottish and Irish traditions in North Carolina (grades 3-12); and "Sing Along with American Folk Songs," a program of lively songs and sing-alongs (grades K-3). They also present school performances that focus on Irish music and stories drawn from their concert repertoire. Fee: \$350-\$700.

Joe Cea

An artist who plays in the fluent style reminiscent of Art Tatum and Oscar Peterson, **Joe Cea** delights audiences with his jazz piano interpretations of the classic compositions of Ellington, Gershwin, Kern, Porter, and Rodgers and Hart. Cea has performed as a soloist and with his own trio at the Rainbow Room, Tavern on the Green, and Lincoln Center in his native New York City, and has accompanied such performers as Steve Allen, Jim Nabors, and Dizzy Gillespie. His concerts lift the spirits of listeners to another place and time.

Performances include school concerts for ages 14–18, a lecture and mini-concert combination, and solo jazz piano concerts for all ages. Fee: \$300–\$500 for school concerts and lecture/mini-concerts; \$1,000 for solo piano concerts.

Workshops and master classes are also available for ages 14–18. Fee: \$500.



photo: Groomer's Portrait Studio

Joe Cea

2261 Wiley Road
Spring Hope, NC 27882

work: (800) 900-8869 access code 20

home: (252) 478-1967

email: joecea@mindspring.com

Charlotte Symphony Orchestra

Serving more than 250,000 people throughout the Carolinas, the **Charlotte Symphony Orchestra** was founded in 1932. The Symphony maintains a 40-week season, performing classical, pops, family concerts, and the frequently sold-out Lollipops concerts for children ages 4–8. Each June and July, the Symphony performs free outdoor Summer Pops concerts in nine different locations around the region, reaching nearly 120,000 people. Recognizing education as an integral part of its mission, the Symphony has outreach programs stretching into the community and the schools.

Performances include a wide range of classical and pops concerts. Fee: \$7,500–\$20,000 for full orchestra, depending upon repertoire, soloists, and travel.

School programs include curriculum-based educational concerts targeted at grades 4–5 and pre-concert presentations for 4th grade students. Study materials are provided. In-school residencies, “The Music of Math” and “Educational Explorations through Music,” are also available. Fee: \$6,000–\$10,000 for educational concerts; \$2,000–\$8,000 for residencies.



Charlotte Symphony Orchestra

A.T. (Bud) Simmons, Director of Operations
201 South College Street, Suite 110
Charlotte, NC 28244

phone: (704) 972-2003 ext. 232

fax: (704) 972-2012

email: Buds@charlottesymphony.org

web site: www.charlottesymphony.org



The Ciompi Quartet

c/o Duke University Institute of the Arts
P.O. Box 90685
Durham, NC 27708

phone: (919) 660-3356
fax: (919) 684-8906
email: ksilb@duke.edu
web site: www.ciompiquartet.org

The Ciompi Quartet

The Ciompi Quartet is a professional string quartet founded in 1965 that has toured nationally and internationally. Based at Duke University, the Quartet's members are all experienced professional musicians and educators. The group is able to work with large or small audiences, adjusting its musical offerings to accommodate the type of event. Through its music, the Quartet hopes to offer the liberating thought that we are not alive only to make a living, but to experience the possibilities of living.

Performances include chamber music concerts for both school and community programs, adjusted to the size, age, and experience of the group. Fee: \$2,000-\$2,500.

Additional activities include pre-concert talks, workshops, and master classes for advanced students and chamber ensembles. Fee: \$2,000-\$2,500.



photo: Jose Pareya

CIRCLE IN THE ROUND®

Clarence Dozan Ledbetter and Janet K. Ledbetter
P.O. Box 1108
Hillsborough, NC 27278

phone: (919) 732-2395
fax: (919) 732-2395
email: circleintheround@mindspring.com

CIRCLE IN THE ROUND®

Clarence Dozan Ledbetter and Janet Knight Ledbetter, founders of **CIRCLE IN THE ROUND®**, perform traditional Japanese music, structured improvisation, and familiar melodies that draw on their roots in jazz and world native music. Clarence Dozan Ledbetter plays the haunting shakuhachi bamboo vertical flute and, after eight years of study in Japan with shakuhachi virtuoso Hozan Yamamoto, was awarded the name Dozan (Leading Mountain) when he became a certified master teacher of the Tozan Shakuhachi School. Janet Ledbetter performs on the delicate 13-string koto, a long-board zither/harp which she studied for years in Japan with Yuriko Makise, Grand Master of the Miyagi Michio Koto School. **CIRCLE IN THE ROUND** opens a window on a world of music with its meditative, peaceful, and harmonious sound. **CIRCLE IN THE ROUND's** debut CD *Transparency* was released in 1999.

Performances are customized from a range of traditional Japanese to contemporary music. Concerts run from 30-90 minutes. Fee: \$550-\$1,000, depending on type of presentation, plus travel expenses and accommodations for travel over 80 miles.

The Cockman Family

Nominated for the 1996 Gold Cross Bluegrass Group of the Year award by the International Country Gospel Music Association, **The Cockman Family**, made up of four brothers, their sister and father, has been singing publicly for more than fourteen years. Their unique gospel style utilizes many layers of harmony and instrumentation to achieve an upbeat, lively, and energetic show. The family performs original songs and original arrangements of old gospel favorites that have been immensely popular with audiences throughout the South. To date, the Cockman Family has produced eleven cassettes, four CDs, and a live video. Recently the group has been seen on UNC-TV in a tribute to George Beverly Shea and in eight one-hour specials with Arthur Smith. They were also a showcase band at the 1999 World of Bluegrass trade show in Louisville, Ky.

The Cockman Family performs for family-type events in both formal and informal settings: festivals, churches, civic organizations, county fairs, family reunions, and others. They perform bluegrass style gospel music using the banjo, fiddle, mandolin, upright bass, and guitar. Fee: \$700–\$1,500 per day, depending upon travel and number of performances.



The Cockman Family

John E. Cockman, Sr.

P.O. Box 63

Sherrills Ford, NC 28673

work: (828) 478-4306

home: (828) 478-2436

fax: (828) 478-4306

email: john@mail.cockmanfamily.com

web site: www.cockmanfamily.com

Eve Cornelious & The Chip Crawford Trio

Vocalist **Eve Cornelious** and pianist **Albert (Chip) Crawford** have been integral in introducing and perpetuating the art of jazz in North Carolina. Their performances throughout the U.S., Europe, Cuba, and Japan with Donald Byrd, Ramsey Lewis, Jon Hendricks, Chucho Valdez, and Roy Hargrove have generated critical acclaim. Cornelious is a lecturer at East Carolina University, and Crawford is a lecturer at Duke University and N.C. Central University. Both are past recipients of the North Carolina Jazz Composer Fellowship.

Concert performances include works of traditional jazz, blues, popular tunes, and original material. Fee: \$1,750 and up.

“JaZzutainment” is a popular school program offering insight into jazz history, jazz vocal, and instrumental techniques as well as singing blues. Students are encouraged to participate in a fun-filled, swinging, singing improvisational JaZz ride! All ages can enjoy this activity. Fee: \$750 and up.



Eve Cornelious & The Chip Crawford Trio

Barbara Johns

P.O. Box 51996

Durham, NC 27717

phone: (919) 493-6313

fax: (919) 493-6643

email: eve@evcornelious.com

craw@acpub.duke.edu

web site: www.evecornelious.com

www.duke.edu/~craw/



photo: Ron May

David Crowe

2029 Kenilworth Avenue
Charlotte, NC 28203

phone: (704) 338-9855

email: dkcrowe@aol.com

David Crowe

David Crowe began his professional career as a conductor in 1975, and 16 years later he began to compose music and provide educational residencies. Since then, Crowe has developed several techniques for helping students create their own musical compositions and incorporating young composers' ideas into larger works. His approach centers on music as a language, and just as with any language, it takes knowledge of the structure and the vocabulary to speak it. With this creative approach, students are able to take the melodies that are in their heads and transfer them to paper. Performances generally result from residency work and involve various combinations of instruments and voices, using student or professional musicians.

The following school programs are available: a one-day composing workshop for ages 9–12 with some musical training; a five-day project for 12-year-olds and up for the creation of fully developed works, either a song or a short instrumental piece; a long-term composition project that results in a new work that could be performed by the school band, orchestra, chorus, or other ensemble; and composing with computers, which introduces hardware and software to the above composition classes. Fee: \$300–\$2,500 and up, depending upon length of residency.



photo: Bérge Ara Zobian

Cucanandy

Malke Rosenfeld
108 Hanna Street
Carrboro, NC 27510

phone: (919) 942-3725

email: cucanandy@mindspring.com

web site: www.cucanandy.com

Cucanandy

Cucanandy presents a modern mosaic of traditional songs, tunes, and dances to adult and school audiences. The group pulls its tight ensemble sound from the energy of Irish dance music, the brashness of the northern French Canadian and Cape Breton styles, as well as the pulse of dance music from the American South. Percussive dance arrangements are featured in many of the pieces, providing an intriguing visual component to their performances. Cucanandy has performed throughout the eastern U.S.; individual members have toured both nationally and internationally over the past decade.

Performances include music and dance from the Celtic lands and the American South and feature Irish flute, fiddle, guitar, voice, bodhran, and flying feet. A Cucanandy concert is suitable for festivals, concert series, theaters, arts council events, and other venues. Fee: \$800–\$2,000.

“Steps, Songs, & Stories,” school performances, and workshops are also available. Fee: \$450–\$800.

Lois Deloatch

Hailed as “the most promising jazz vocalist to emerge in recent years” by the *Independent Weekly*, **Lois Deloatch** began her professional career as a vocalist, poet, and songwriter in 1987. Presenting neoclassic and contemporary jazz, blues, and spirituals, Deloatch has appeared in concerts throughout the country, opening for musical luminaries including Roberta Flack, Arturo Sandoval, Jerry Butler, and Freddy Cole. Her debut recording, *Sunrise*, has received nationwide critical acclaim and her second recording, *Closure*, is due for release in fall 2002. Additionally, she has appeared on Ghezzi’s contemporary blues recording, *Clearing* (Doll Records, 1999) and *Sometimes I Feel*, a collection of Negro spirituals.

Performances are tailored to a variety of venues. Fee: negotiable with \$1,250 minimum, plus travel, lodging, and fees of other band members.

Additional programs include “Soundscape,” an introduction to the use of the human voice as an instrument (grade 5–adult); “Singing the Blues,” a workshop using the blues structure to address everyday topics (grades 5–12); “Rhythm and Rhyme,” teaching techniques for transforming poetry into music; and “Crossing Jordan,” a performance of spirituals and antique gospel music. Fee: negotiable.

photo: The Photo Studio



Lois Deloatch

Horton Smith Management, Inc.
P.O. Box 51007
Durham, NC 27717-1007

phone: (919) 682-1395
email: Hortonsmit@aol.com
web site: www.loisdawson.com

...Different Drum

Multi-instrumentalist and composer Alex Weiss draws inspiration from the musical styles of Africa, Latin America, the blues and jazz of America. Weiss and his band, **...Different Drum**, give performances full of intricate and playful rhythms that keep audiences of all ages spellbound. In 1990, Weiss was awarded an Emerging Artist Grant from the Durham Arts Council, and in 1994 he received a North Carolina Arts Council Artist Fellowship in songwriting. Weiss has toured throughout the South, Mexico, and Europe and has produced several recordings on the Silent Dayze Music label.

...Different Drum performs as a trio, quartet, and quintet, depending upon the occasion and availability of musicians. Fee: \$600–\$1,200, depending upon location, length of concert, and size of ensemble.

As a solo artist, Weiss offers workshop activities and residencies for grades 4–12 that incorporate the music and history of selected cultures of Africa and the Americas. Each session is enhanced with stories, clothing, and musical instruments from the featured culture. Fee: \$200 per day plus travel; \$900 per 5-day week, plus travel and lodging.

photo: Tony Baker



...Different Drum

Alex Weiss
706 Lakeview Road
Durham, NC 27712-8892

phone: (919) 477-7577
email: differentdrum@mindspring.com
web site: www.mindspring.com/~differentdrum/



photo: Lorraine Tipaldi

David DiGiuseppe

2204 George Circle
Chapel Hill, NC 27514-9680

phone: (919) 968-9600

email: daviddg@mindspring.com

web site: www.mindspring.com/~daviddg

David DiGiuseppe

David DiGiuseppe has been performing professionally for more than 25 years. He is an accomplished instrumentalist and singer who has gained national recognition for his accordion playing. He currently performs solo and also with numerous bands. As a soloist, DiGiuseppe performs for schools, museums, and arts councils, offering programs that weave the history of North Carolina and the U.S. with spirituals, blues, and traditional folk music.

Presentations for school include "Young and Positive," a performance of music and stories reinforcing character education (grades K-5), "The Old North State – North Carolina History in Song and Story" (grades 3-12), "Lore of the Land – Songs of America's Past" (grades 3-12), and "We All Have a Voice – Sing Along with American Folk Songs" (grades K-3). DiGiuseppe performs on a multitude of instruments, including the Appalachian dulcimer, accordion, concertina, harmonica, Irish cittern, and guitar. Fee: \$250-\$500.



Susan Dunn

Duke University Music Department
P.O. Box 60995
Durham, NC 27708-0665

phone: (919) 660-3323

email: opera@acpub.duke.edu

Susan Dunn

Soprano Susan Dunn is a classical vocalist who has achieved international success in diverse musical genres including solo recitals, opera, musical theater, and concert work. During her career she has sung across the globe in many prestigious venues including Carnegie Hall and the Metropolitan Opera in New York, the Sydney Opera House in Australia, La Scala in Italy, and the Vienna State Opera House in Austria. Her recording as soprano soloist for the Verdi Requiem with Robert Shaw and the Atlanta Symphony was awarded the Grammy for Album of the Year in 1988.

Performances are comprised of music for solo piano and voice, from late Baroque composers through more contemporary composers such as Gershwin. As each recital is created for the particular performance, programs can be made accessible for any grade level.

Fee: \$2,000-\$2,500, negotiable.

Dunn also offers two-hour master classes in voice, focusing on vocal technique and interpretation. Fee: \$500.

Eclectic Duo Pianists

The **Eclectic Duo Pianists**, Gordon Gibson and Dayton Vesper, have dedicated their lives pursuing all facets of music, from ecclesiastical, vocal, and instrument recitals to symphonic concerts, opera, and musical theater. Combined, the duo brings more than 40 years of experience to the stage. Lead pianist Gordon Gibson, a graduate of the prestigious Oberlin Conservatory, holds a bachelor's degree of Music in Orchestral and Choral Conducting and a doctoral degree in Humanities. Dayton Vesper is a graduate of Eastern Carolina University with majors in Piano Performance and Pedagogy. Vesper was also the 1994 winner of the ECU Concerto Competition.

Their unique performance is two pianists playing, simultaneously, the classical two-piano repertoire of "Classical Alphabet Soup Concerts." These concerts consist of the works of composers whose names begin with the letters of the alphabet A-F and G-L. Performances are 90 minutes long and are suitable for ages nine and older. Fee: \$1,000–\$1,500 plus lodging.



Eclectic Duo Pianists

Evelyn Stephenson
711 Warren Drive
Oriental, NC 28571

phone: (252) 249-1537
email: Stephenson@pamlico.net

Wayne Erbsen

Since the early 1960s **Wayne Erbsen** has been a musician, performer, recording artist, author, publisher, and radio host. As a singer, his repertoire approaches 1,000 songs. A master on banjo, fiddle, guitar, and mandolin, Erbsen has written and published 20 books on a variety of musical topics and has 16 solo albums to his credit. His music has accompanied a number of feature films, educational videos, and CD-ROMs as soundtracks. He has taught Appalachian music at Warren Wilson College for more than 18 years and is the president of Native Ground Music.

Erbsen provides music programs with a number of historic American themes. Performances include programs of North Carolina traditional music, Appalachian music, and music of the Civil War. Other subjects range from cowboys and outlaws to railroads and pioneers. All performances are suitable for any audience. Fee: negotiable.



photo: Barbara Swell

Wayne Erbsen

109 Bell Road
Asheville, NC 28805

work: (828) 299-7031
home: (828) 298-2270
fax: (828) 298-5607
email: banjo@nativeground.com
web site: www.nativeground.com



EZ and the Heat

Patricia Twiddy
P.O. Box 803
Kill Devil Hills, NC 27948

phone: (252) 453-0904
pager: (252) 475-3484
email: Ezheat101@hotmail.com

EZ and the Heat

EZ Malone's band, **EZ and the Heat**, has been performing throughout North Carolina for more than 12 years. The Heat offers a diverse repertoire of music including blues, gospel, country, soul, jazz, and bluegrass. At the early age of five, Malone made his first musical appearance with The Malone Gospel Singers, a family act that toured the nation for nine years. Audiences are awestruck when Malone plays the guitar with his teeth and toes. EZ and the Heat is comfortable playing in a variety of venues from theaters to clubs to outdoor festivals.

Performances include classics by Stevie Ray Vaughn, Jimi Hendrix, and Muddy Waters. Fee: \$750 for a three-hour show.



photo: Gene Golden

Nnenna Freelon

c/o Ed Keane Associates
32 Saint Edward Road
Boston, MA 02128

phone: (617) 567-6300
fax: (617) 569-5949
email: ed@edkeane.com
web site: www.freelon.com/nnenna

Nnenna Freelon

Award-winning singer/songwriter **Nnenna Freelon**, recognized as one of the most refreshingly original voices in jazz, never fails to deliver a spectrum of vocal and writing talents in her performances. Since her recording debut in 1991, Freelon has performed for thousands of people at festivals, concert halls, and clubs in the U.S. and abroad. She has received the coveted Billie Holiday Award from the prestigious Academie du Jazz in France, the Eubie Blake Award, and multiple Grammy Award nominations. Although best known for her work in performance settings, Freelon was featured as a North Carolina Visiting Artist and is recognized for her educational activities and for her arts advocacy efforts.

Performances are available. Freelon also offers "Concerts with Conversation," where the audience is invited to ask questions, share comments, or join in the song. Fee: concerts with band begin at \$10,000; for solo performances, please contact representation provided.

Educational programs are offered for all age groups. In "Sound Sculpture," students experience and create sounds in new and imaginative ways. In "The House of Song," singers learn to challenge their ideas of the framework of a song. "Babysong" is a mini-workshop for parenting classes that teaches and encourages parents to sing to their babies. Fee: negotiable.

Elaine Funaro

Elaine Funaro has performed throughout the U.S. and Europe as a harpsichord soloist and chamber player in events ranging from recitals on period instruments to contemporary concerts. Recent performances include appearances at the Berkeley Early Music Festival, the Smithsonian Institution, and Amsterdam Harpsichord Week. Funaro is an avid exponent of women's music and indigenous musical forms. She has performed several recitals featuring harpsichord including music from Africa and Latin America at the Duke University Museum of Art. In addition she received an Emerging Artists Grant for her "Music for Women" recital.

Performance themes include harpsichord music from around the world: "5 Centuries, 5 Continents," music from eighteenth-century France featuring portraits of famous people and real-life scenarios (grades K-6); transition from the harpsichord to the fortepiano; the influence of twentieth-century women on harpsichord composition; and a program written by women composers. All programs are for solo harpsichord. Fee: \$800-\$1,600.

Funaro also performs with flutist Akal Dev Sharrone in a program called "Something Old, Something New."



photo: Lisa Creed

Elaine Funaro

3 Sylvan Road
Durham, NC 27701

phone: (919) 493-4706
fax: (919) 493-4706 (call first)
email: efunaro@ix.netcom.com
web site: www.elainefunaro.com

Gregg Gelb Swing Band

The **Gregg Gelb Swing Band** is a jazz group focusing on the authentic sounds of swing, jazz, bebop, jump, and blues. The size of the group is small (seven to nine instrumentalists and one vocalist), but they make a huge sound. You would think you were hearing an 18-piece big band! Jazz standards and original compositions comprise its repertoire. The group has performed throughout the Southeast since 1989 providing lively entertainment for concerts, dances, festivals, schools, clubs, and more. Gelb is the recipient of a 1998 North Carolina Artist Fellowship in Jazz. The band's most recent recording, *Let's Face the Music and Dance*, is the soundtrack for the North Carolina documentary *WarZone*.

Performances are mostly in concert settings, but the group enjoys performing for dances as well. Fee: \$1,700-\$3,000.

School performances offer exposure to the history of jazz. Additional activities include master classes, jazz and band clinics, and improvisation workshops. Fee: \$1,700-\$3,000.



Gregg Gelb Swing Band

Gregg Gelb, Leader
2212 Cotten Road
Sanford, NC 27330

phone: (919) 776-3272
email: gelb@wave-net.net
web site: www.gregggelb.com



Giannini Brass

Joe Mount
706 Banner Avenue
Winston-Salem, NC 27127

work: (336) 770-3339
home: (336) 761-8103
fax: (336) 770-3293
email: mountj@ncarts.edu
web site: www.ncarts.edu.ensembles/giannini_brass

Giannini Brass

Giannini Brass, formed in 1989, is a brass quintet plus percussion that combines the technical virtuosity of chamber music with the energetic presentation of contemporary showmanship. Members of Giannini Brass perform in nearly all the professional orchestras in the Carolinas and have toured and performed with orchestras and chamber music ensembles throughout the U.S. and Europe. The Giannini Brass has performed in a variety of unusual and interesting performance settings and was the ensemble-in-residence with Classical 89.9 WDAV-FM.

Performances are an entertaining mix of light classical, pops, big band swing, and Dixieland. Programs are designed for either indoor or outdoor settings. Fee: \$1,200–\$2,500.

Educational activities include a lecture/demonstration program (grade K–college), “Science of Sound” (high school), master classes and workshops for band students (grade 6–college), and assembly programs (all ages). Fee: \$300–\$600 for individual programs; \$2,000–\$3,000 per day for educational programs, depending upon travel.



Greensboro Symphony Orchestra

Lisa Pickett Crawford, Executive Director
200 N. Davie Street, Suite 328
Greensboro, NC 27401

work: (336) 335-5456
home: (336) 275-8916
fax: (336) 335-5580
email: gsadmin@mindspring.com
web site: www.greensborosymphony.org

Greensboro Symphony Orchestra

The **Greensboro Symphony Orchestra** was incorporated in 1959, though its roots go all the way back to the 1920s. The Orchestra’s full schedule of classical and pops concerts, educational concerts, and in-school ensembles brings live symphonic music to more than 100,000 people annually. Through the years, the goals of the Orchestra have remained to promote and foster musical culture and education in the community.

Performances include 16 classical concerts with renowned guest artists, 4 pop concerts, 22 educational concerts, and a holiday concert benefit annually. Fee: \$2,500–\$20,000, depending upon orchestra size and repertoire.

Educational programs include the in-school “orKIDStra” series of interactive mini-concerts for age four, the “Student Concert Program” for grades 3, 4 and 7, and the in-school “Ensemble Program” to set up close educational encounters between elementary school children and musicians in ensembles. Fee: \$400–\$7,000, plus travel expenses.

Pamela Howland

Pianist **Pamela Howland** performs extensively throughout the U.S. as a soloist and chamber musician, receiving enthusiastic critical acclaim. Highlights include a tour of Colombia, South America; live solo performances on National Public Radio in Minnesota, New York, and North Carolina; regular guest appearances at the Chautauqua Institution's Summer Music Festival (NY); and appearances with the Winston-Salem Symphony and Charlotte Repertory Orchestra. She holds a doctoral degree in Musical Arts from the Eastman School of Music.

Solo performances, often delivered in a lecture-recital style, are typically one hour in length. Selected recent programs include: "American Music from the 1900s" (Joplin, Gershwin, Copland, Schoenfield), "Christmas Music from Eastern and Western Europe" (Bartok, Tchaikovsky, traditional carols), "Piano Music of Robert Schumann: Perspectives on Time in 19th Century Music" (Beethoven, Brahms, Liszt), and "Eastern European Dance Elements in Piano Music of Chopin, Bartok, and Kodaly." All of Howland's concerts can be performed for a wide range of audiences, from school children to the most sophisticated classical music listeners. Fee: \$1,000–\$1,500, depending on location and program. Bookings are available from September through May.



Pamela Howland

185 Nanzetta Way
Lewisville, NC 27023

phone: (336) 946-0685

fax: (336) 946-0686

email: phowland@triad.rr.com

web site: www.pamelahowland.com

Phil and Gaye Johnson

Phil and Gaye Johnson have 25 years of professional performing, touring, and recording experience. This award-winning duo offers a unique blend of traditional and contemporary folk and acoustic music that appeals to audiences of all ages. Performing smooth Southern harmonies on vocals, acoustic guitar, dobro, mandolin, banjo, fiddle, harmonica, and jaw harp, the Johnsons approach each audience as a unique experience. Along with their many appearances on Garrison Keillor's "A Prairie Home Companion," this pair has produced and hosted a number of radio programs for National Public Radio, Armed Forces Radio, and PBS. They are also featured on virtual radio, hosting "The King Pup Radio Hour" at www.radioyur.com.

Performances feature a wide range of American acoustic music and last 45–90 minutes. Fee: \$550–\$1,200 per performance.



Phil and Gaye Johnson

Loyd Artists
133 Forest Hill Drive
Asheville, NC 28803

work: (800) 476-6240/(828) 258-9428

home: (828) 258-9428

fax: (828) 254-6985

email: info@loydartists.com

web site: www.loydartists.com



photo: John Langford

Sarah Johnson

Siegel Artist Management
Jane Lawrence Curtiss
283 West Lake Elbert Drive
Winter Haven, FL 33881

work: (941) 294-1586
home: (336) 595-8488
fax: (941) 293-1415
email: sjcherish@aol.com

Sarah Johnson

Described as “violinist extraordinaire — an artist rare and remarkable” on her recent tour in Brazil, **Sarah Johnson** is indeed a unique voice on the classical music touring scene. A versatile musician, she performs as a concert artist, as a soloist with orchestra and in recital, and provides educational programs in school and community settings. Her ability to reach the audience is enhanced by her down-to-earth approachability. Highlights of her performing career include the world premiere of Robert Ward’s “First Violin Concerto,” the Washington, D.C. premiere of Gian Carlo Menotti’s “Violin Concerto,” and the subsequent invitation by the composer to perform in the Spoleto Festival in Italy. Her discography includes *Fiddler’s Galaxy*, *American Romantics*, and *Scarlet and Blue*, all available on the Albany label.

Performances feature a 60–90 minute concert of standard and obscure classical works with the piano. Concertos, salon concerts (ideal for fundraisers), and mixed chamber music programs are also available. All activities are designed for the community in consultation with the presenter. Fee: \$1,500–\$5,000.

Additional activities include “informances” for students K–12, master classes, and workshops. Fee: \$250–\$400.



Billy Jonas

Loyd Artists
133 Forest Hill Drive
Asheville, NC 28803

work: (800) 476-6240/(828) 258-9428
home: (828) 258-9428
fax: (828) 254-6985
email: infor@loydartists.com
web site: www.loydartists.com

Billy Jonas

A **Billy Jonas** performance is an explosion of energy. Jonas performs his original songs, stories, and improvisations with voice, guitar, and “Industrial Re-percussion” — instruments made from found, foraged, and recycled objects. In sing-alongs, bang-alongs, and whisper-alongs, his primary instrument is the audience. Jonas’ unique brand of “junkadelic folk music” and hands-on workshops have delighted thousands of people of all ages in a wide range of venues: schools, colleges, churches, synagogues, clubs, and some of North America’s premiere festivals including the Philadelphia Folk Festival and the Kerrville Folk Festival.

Performances with original material composed to meet the needs of specific age groups K–adult are available. His performances for young audiences feature a study guide based on Howard Gardner’s theory of multiple intelligences. Fee: \$600–\$1,500.

Jonas also offers an educational workshop, “Instrument Making from Recycled Objects,” focusing on songwriting and performing music. Fee: \$150–\$500 for workshop (must be booked with performance).

Matt Kendrick

Jazz composer and double bassist **Matt Kendrick** is a two-time recipient of the prestigious North Carolina Arts Council Jazz Composers Fellowship. Kendrick attended the N.C. School of the Arts before starting his professional career in 1977. He performed avant-garde jazz in New York City for four years, then studied jazz at the University of Tennessee. He has released five CDs of original music and has played bass with many well-known jazz artists, including Archie Shepp, Jaki Byard, JoAnne Brackeen, Marian McPartland, and Gene Bertoncini. Kendrick and his group, the Matt Kendrick Unit, work in performance or educational settings. Through exposure to music, Kendrick hopes to entertain and, more importantly, to teach abstract thinking and an understanding of other points of view.

Performances include a concert of original compositions called "Art/Jazz," a multimedia experience demonstrating the interrelatedness of modern jazz and avant-garde art (grade K–adult); a concert paying homage to composer/double bassist Charles Mingus; and concerts of jazz standards with a duo, quartet, or quintet. Fee: \$1,000–\$2,500.

Additional activities include master classes (middle school–adult) and workshops on the history and elements of jazz (grade 4–adult). Fee: \$150–\$500 when booked with performance.



photo: Supérieur Photographics/David Amundson

Matt Kendrick

Loyd Artists
133 Forest Hill Drive
Asheville, NC 28803

work: (800) 476-6240/(828) 258-9428
home: (828) 258-9428
fax: (828) 254-6985
email: info@loydartists.com
web site: www.loydartists.com

Daveed Korup

Daveed Korup is a percussionist, poet, composer, instrument maker, workshop facilitator, and, above all else, a teacher. Korup offers an energetic, highly participatory, multicultural program called DrumFest! which is available to both children and adults. DrumFest! has been presented throughout the U.S. in settings including schools, private businesses, hospitals, parks and recreation departments, museums, and others.

Performances include assembly presentations of DrumFest! that incorporate audience participation while introducing the vast world of percussion. Fee: \$200 for one 60-minute or two 45-minute presentations; \$75 for each additional performance.

Workshops and residencies are tailored to meet the needs of the sponsoring agency or group. DrumFest! activities begin with an introductory assembly introducing the basic concepts of the program. From there the program may develop to include some of the following: "Patakin" – a music and literacy residency experience, "Community Drum Building: Drum Toys!" and "Rhythm Strands" – instrument making from recyclables, "Drumming – the Science of Numbers," "DrumPlay!" "DrumTales!" and programs designed for counting development for band students and teacher-in-service workshops. Fee: \$500 per day; \$1,500 per week.



photo: Tom Zimmerman

Daveed Korup

DrumFest!
5809 Ryder Avenue
Charlotte, NC 28226-8305

work: (704) 377-4187
home: (704) 544-2212
fax: (704) 377-1132
email: drumfest@yahoo.com
web site: www.drumfest.com



photo: Les Todd

Mallarmé Chamber Players

Horton Smith Management, Inc.
P.O. Box 51007
Durham, NC 27717-1007

phone: 919-682-1395
fax: 919-682-0495
email: hortonsmit@aol.com
web site: www.mallarmemusic.org

Mallarmé Chamber Players

Mallarmé Chamber Players is a nationally acclaimed ensemble of 25 professional musicians under the artistic direction of Anna Ludwig Wilson. Its mission is to enrich individuals, schools, and communities through outstanding musical performances, innovative educational programs, creative collaboration with other organizations, and outreach programs to underserved members of the community. In addition to playing rarely performed works from the traditional chamber music repertoire, Mallarmé celebrates the diversity in each community by featuring the music of Black, Asian, Latino, and women composers, and regularly commissions new works by renowned American composers.

Performances include formal chamber music, school and community concerts, and are frequently interdisciplinary. Fees: \$2,100 and up for formal concerts; \$1,500 and up for community concerts; and \$700 and up for school concerts.

Educational activities include one–five day residencies, mini-lessons, master classes, ensemble coaching, and teacher workshops. These activities are designed with input from each school or community with which Mallarmé works. Fee: \$700 and up for residencies; \$300 and up for workshops, mini-lessons, and ensemble coaching.



photo: Mark Sidell

Mappamundi

Jane Peppler
5301 Cedronella Drive
Chapel Hill, NC 27514

phone: (919) 383-8952
fax: (919) 382-8601
email: jpeppler@acpub.duke.edu
web site: www.mappamundi.com

Mappamundi

“More-or-less-traditional music from the Northern Hemisphere and previous millennium” describes **Mappamundi’s** free-wheeling programs of European, British Isles, klezmer, early American music, and more. Bringing experience in folk, traditional, jazz, early and classical music, choral directing and arranging, award-winning Mappamundi uses two to five musicians (as needed) to make rare repertoires enchanting and accessible.

Performances are geared to presenter needs. Programs include music of the British Isles, popular American music of the 1920s–1940s, klezmer songs, Halloween/Valentine’s Day/Hanukkah/Christmas songs, and music of colonial America. Shows for children include sing-alongs and other opportunities for participation. Fee: average \$150–\$300 per musician (duo, trio, or quartet).

Additional activities include demonstrations of instruments and different cultural musical traditions, which are sometimes based on a theme (sea songs, women’s songs, supernatural songs, etc.). Fee: average \$200–\$400 per musician per day.

Gregory McCallum

Pianist **Gregory McCallum** has performed worldwide for diverse audiences, including patrons at the Kennedy Center for the Performing Arts in Washington, D.C., Web radio listeners of the Dame Myra Hess Memorial Concert Series in Chicago, Ill., and thousands of school children throughout the South. As the artistic director of Piano Connections, McCallum travels across North Carolina performing “North Carolina Piano-to-Go: 88 Keys Across 100 Counties.” This residency commemorates the 300th anniversary of the piano’s invention with concerts, educational performances, and a “Community Piano Jam” that showcases local talent.

Performances and concert programs are based on specific themes and include commentary (age 10–adult). Fee: \$2,000.

Additional activities include curriculum-based school performances; “Red, White, and Blues,” a program that explores America’s unique musical voice (grades 3–12); “When Music Tells a Story,” which compares the language of music with creative writing (grades K–5); “300 Years of Pianos, People, and Places” (grades 6–10), which compares the history of the piano with world history studies; piano master classes; and outreach work. Fee: \$400 per school performance; \$250 for master classes.

photo: Artie Dixon



Gregory McCallum

Horton Smith Management, Inc.
P.O. Box 51007
Durham, NC 27717-1007

phone: (919) 682-1395
fax: (919) 682-0495
email: hortonsmit@aol.com

Molasses Creek

Molasses Creek has delighted audiences from the coast to the mountains with their soulful vocal harmonies, powerful musicianship, refreshing songwriting, and captivating presence since 1993. The core members of the band – Gary Mitchell on guitar, Kitty Mitchell on bass, and fiddler Dave Tweedie – make their home on tiny Ocracoke Island, 23 miles off the coast of North Carolina. Award winners from “A Prairie Home Companion’s Talent from Towns Under 2000” contest, the band frequently journeys to the mainland to perform and stock up on doughnuts. Their music can be hard and driving, warm and tender, witty, passionate, thoughtful, fun, and everything in between.

Performances include one–two hour concerts for schools, festivals, or special events. Fee: \$1,500–\$2,100, discounts for multiple days, plus travel and lodging if needed.

Residency activities may include workshops on songwriting, traditional Ocracoke Island square dancing, and presentations on instrumental styles, with emphasis on encouraging and inspiring students to make music a part of their everyday lives. Fee: \$1,500–\$2,100, discounts available for multiple days, plus travel and lodging if needed.

photo: Ann Ehringhaus



Molasses Creek

Gary Mitchell or David Tweedie, Business Manager
P.O. Box 596
Ocracoke Island, NC 27960

phone: (252) 928-4280
email: molasses@beachlink.com



George Herbert Moore

Frank Greathouse, Manager
140 Roselle Court
Port Charlotte, FL 33952

work: (800) 570-7448
home: (941) 624-2521
fax: (941) 575-6577
email: guitreal@tnh.net

George Herbert Moore

“They tell me a man come up with a hard life can play the blues, and I believe that,” says **George Herbert Moore**. After years of working as a logger in Pender County, Moore began playing in clubs in Wilmington in 1997. Moore provides a vital example of early electrified blues, using his own special two-finger picking style. The emotional power of his heartfelt vocals creates friends and admirers at clubs and festivals throughout the Southeast. Like many other blues greats, Moore is self-taught, honing his craft by listening to the music of acoustic blues players like Blind Boy Fuller, Buddy Moss, and Moore’s own particular favorite, Jimmy Reed. Now in his 70s, Moore continues to carry on the blues traditions, moving audiences with his passion.

Performances include classic blues tunes from Jimmy Reed, Muddy Waters, Lightnin’ Hopkins, Robert Johnson, and others. Fee: negotiable.



Moore Square Dixielanders

Donald Martin
1514 Shadowood Lane
Raleigh, NC 27612

work: (919) 812-8480
home: (919) 783-8535
fax: (919) 783-4782
email: dma6383715@aol.com
web site: www.moorequaredixieland.com

Moore Square Dixielanders

The **Moore Square Dixielanders** made their debut in 1991 after clarinetist Donald Martin, banjo player Chris Royce, and bass player Mike Stockstill got together to play some gigs as a new acoustic trio. Naming themselves after one of Raleigh’s original squares, they found instant success. Combining years of experience and a genuine love for old-time and new-time toe-tapping music, the group was immediately in demand. The Moore Square Dixielanders have performed in England, Paris, and New Orleans. Closer to home, the group serves up a healthy helping of Dixieland at three of Raleigh’s favorite eateries: Big Ed’s, The Irregardless Café, and Ri Ra Irish Pub.

Performances include Dixieland music for festivals, concerts, and private events. A marching or strolling New Orleans street band makes a unique addition to any street fair.

Educational performances of Dixieland music are provided in school or community settings. The group offers a “Just for Kids” show and a program for adults with sing-along and audience dancing. Fee: \$750–\$950 for quartet; \$1,100 for full band; \$2,800 for two days.

Melody Morrison

Melody Morrison has been called “one of the finest young sopranos singing in America today.” As a professional singer of opera, operetta, musical theater, oratorio, and art song, Morrison has a voice that is smooth from top to bottom and commands attention from an audience. Her work as a resident artist with the National Opera Company from 1990–92 provided her with much experience working in community, college, and school settings. Recent performances include leading roles in opera houses from New York to Florida.

Morrison offers solo performances with an accompanist and sometimes an instrumentalist. School recitals (grade 3–college), concerts, and recitals/master classes are also available. Fee: \$150 and up for school performances; \$750 and up for community and college performances.



Melody Morrison

1163 Old Mountain Road
Statesville, NC 28677

phone: (704) 878-2244

Mountain Chamber Players

The **Mountain Chamber Players** performed together in various combinations for several years before becoming incorporated as a unified group in 1998. The Players – on flute and piccolo, clarinet and saxophone, bassoon, horn, and piano – perform a wide variety of musical literature and have an extensive repertoire. Recently they collaborated with noted artists Joseph Robinson, principal oboist of the New York Philharmonic, and Eric Ewazen, composer and faculty member at the Juilliard School of Music. The ensemble has been recognized for its ability to present contemporary music in a “user-friendly” way to all types of audiences. Individually, each member of Mountain Chamber Players is well-known as a soloist and valued member of symphonies, chamber groups, and opera orchestras. Personable, dedicated, and exuberant, their programs are designed to educate, entertain, and uplift the spirit.

Performances include interaction with the audience and relaxed comments about the music and composers. Fee: \$2,500–\$3,000, negotiable.



photo: Adam Johnson

Mountain Chamber Players

127 Hawthorne Drive
Brevard, NC 28712

phone: (828) 885-2999

email: cosmickat2001@yahoo.com



photo: Lenny Cohen

New Century Saxophone Quartet

Michael Stephenson
102 Prince Road
Greenville, NC 27858

phone: (252) 752-5602

email: ncsq@newcenturysax.com

web site: www.newcenturysax.com

Robert Besen,
Personal Representative
80 Varick Street 9D
New York, NY 10013-1932

phone: (212) 226-7570

fax: (212) 343-8867

email: besen1@aol.com

New Century Saxophone Quartet

The only ensemble of its kind ever to win first prize of the Concert Artists Guild Competition, the **New Century Saxophone Quartet** is a pioneering and versatile group. The recipient of grants from the National Endowment for the Arts and Chamber Music America, New Century has been heard in major concert venues in Los Angeles, New York, and Amsterdam; on radio and television in the U.S., Europe, and Central America; in recordings for the Channel Classics label; and in unusual performance settings ranging from a command performance for President Clinton in the White House to a concerto performance with the U.S. Navy Band.

Performances feature works by classical composers from the Baroque era to innovative contemporary works. The group performs with a percussionist or provides in-school concerts that include commentary. Fee: \$400 per school concert up to \$3,500 (minimum of three schools per school district).

Additional activities include lecture/demonstrations for all grade levels and music classes. The New Century Saxophone Quartet also works with student chamber ensembles in college and university programs. Fee: \$5,000 for three days with one community concert.



North Carolina Jazz Repertory Orchestra

James E. Ketch, Music Director
P.O. Box 51523
Durham, NC 27717-1523

work: (919) 962-7560

home: (919) 493-3378

fax: (919) 962-3376

email: jketch@mindspring.com

web site: www.ncjro.org

North Carolina Jazz Repertory Orchestra

The 18-piece **North Carolina Jazz Repertory Orchestra (NCJRO)** was founded in 1993 to preserve jazz through concerts and educational programs throughout the state of North Carolina and beyond. The Orchestra has performed at such venues as the Brevard Music Festival, the Coastal Jazz Society, UNC-CH, Duke University, Elon College, Thalian Hall, Appalachian State University, Campbell University, and the Outer Banks Forum. The NCJRO performs a repertoire that is rivaled only by national groups. Past programs have featured the music of Count Basie, Duke Ellington, Woody Herman, Benny Goodman, Harry James, Joe Oliver, Louis Armstrong, and many others. NCJRO band members serve on the faculties of six major North Carolina universities. Their commitment to jazz and jazz education is inspiring.

Performances include community concerts and dances, and educational concerts for schools. Additional activities include workshops and clinics. Fee: varies according to requirements; average fee is \$6,000.

The NCJRO also performs an educational program called "This is Jazz" that features the orchestra with a narrator and seeks to educate young people about the jazz art form. Fee: varies according to requirements; average fee is \$6,000.

North Carolina Symphony

Founded in 1932, the **North Carolina Symphony** performs nearly 180 concerts for adults and children annually. The orchestra travels extensively throughout the state, presenting 38 evening concerts outside of the Triangle and 50 education concerts for more than 60,000 elementary school children.

Evening concerts generally include the full orchestra playing favorites from the orchestral repertoire. Occasionally, programs for chamber orchestra and pops concerts are available, including a holiday program. Concerts are 90 minutes to 2 hours in length and are well suited for age 7-adult. Fee: \$20,000–\$35,000 per concert, negotiable for one evening performance, includes promotional materials, orchestra travel, lodging, and per diem, and personnel to set up and strike chairs and stands.

Additional activities include education concerts designed for fourth and fifth grade students. The one-hour program introduces orchestral music to the students through carefully selected symphonic works that highlight a particular section of the orchestra or a specific musical theme. With advance instruction, students sing two songs with the Symphony. Supplemental materials and program booklets for teachers and students are available for a nominal fee.



photo: Michael Zirkle

North Carolina Symphony

Rob Maddrey
2 East South Street
Raleigh, NC 27601

phone: (919) 733-2750 x222
fax: (919) 733-9920
email: rmaddrey@ncsymphony.org
web site: www.ncsymphony.org

Opera Carolina

Opera Carolina presents an extensive touring program, performance-based and curriculum-based education programs, and an exceptional main stage performance series. Opera Express (formerly Opera Carolina Theatre), serves audiences all over North Carolina in a variety of venues. In 2000–2001, the tour included more than 100 performances and served more than 40,000 students.

Performances for the 2002–2003 year feature a 45-minute production of “Little Red Riding Hood” (grades K–5). Fee: \$750–\$2,000. A study guide for “Little Red Riding Hood” supports the N.C. Standard Course of Study in the areas of music and English language arts.

Additional activities include “The Science of Singing,” a multimedia presentation on the physiology and biology of singing. This program will be available in 2002–2003. Tailor-made residencies, which feature in-class activities and the opportunity for students (grades 6–12) to interact with professional opera singers, are also available. Fee: \$250–\$1,500.



photo: Joe Deese

Opera Carolina

Teresa Robertson, Director of Education and Outreach
345 North College Street, Suite 409
Charlotte, NC 28202

phone: (704) 332-7177 ext. 316
fax: (704) 332-6448
email: teresa@operacarolina.org
web site: www.operacarolina.org

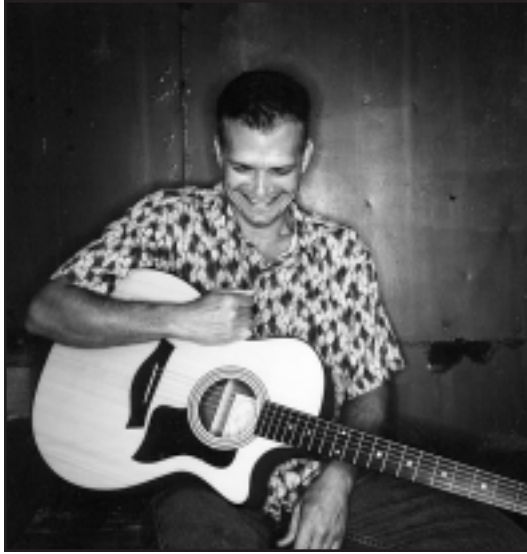


photo: Paul Elledge

Noah Paley

P.O. Box 506
Hatteras, NC 27943

work: (252) 986-9910
home: (252) 986-2402
fax: (252) 986-9949
email: npaley@mindspring.com
web site: www.noahpaley.com

Noah Paley

In 1999, after a two-decade hiatus, **Noah Paley** picked up his guitar and began singing, writing, and playing songs. Within months, he was performing at theaters, coffeehouses, festivals, and schools around North Carolina. Paley's list of songs contains 75 tunes ranging across a broad musical spectrum – from folk and country to pop, jazz, and blues. In July 2000, WUNC-FM selected a pre-release track of Paley's song, "Moonlight Still" to be included in the prestigious *Best of Back Porch Music Volume III* compilation CD that also includes songs by Alison Krauss, Doc Watson, Nickel Creek, and others. In 2002, Paley was selected as a finalist in the Carolina Calling talent competition and was selected as a semifinalist in the 2002 Independent Music Awards.

Paley offers concerts in a variety of settings both formal and informal. He performs as a solo artist and also appears with acoustic bass and keyboard accompaniment. Fee: \$375–\$1,800 depending on location, length of performance, and number of accompanists.



photo: Sarah Sneedden

Katherine Morgan Palmer

127 Hawthorne Drive
Brevard, NC 28712

phone: (828) 885-2999
email: cosmickat2001@yahoo.com

Katherine Morgan Palmer

Soloist and chamber musician **Katherine Morgan Palmer** is a classical pianist who works primarily in performance settings. She earned her master's degree in Music at Indiana University and is an artist affiliate at Brevard College and the pianist with the Mountain Chamber Players. Palmer's performance philosophy is to balance the beauty of the familiar with exposure to the unfamiliar, educating the audience in the process. She also feels that combining solo works and chamber music can create programs with great audience appeal.

Performances include solo recitals or two-three day ensemble work with area musicians (chamber groups and orchestras within the community). Available mid-August through mid-June. Fee: \$1,000 for solo, variable for ensemble work.

Ed Paolantonio

Pianist **Ed Paolantonio** has been composing, arranging, and performing jazz professionally since 1972 and has accompanied jazz giants such as Dizzy Gillespie and Slide Hampton. He holds a bachelor's degree in Music Education from SUNY-Potsdam and a Master's of Music degree in Performance from UNC-Chapel Hill. Paolantonio is available solo or with his own trio, quartet, or quintet. In performance or educational programs, his goal is to further the development of jazz improvisation, using his art form to lift his listeners beyond day-to-day mediocrity and inspire the audience to greater heights.

Performances are available for concert and festival settings. Fee: \$600 per artist for two concerts (or one concert and one clinic) within a 24-hour period.

Additional activities include "Jazz History," a discussion of cultural and social aspects of the music, and "What is Jazz?" an exploration of basic elements such as syncopation and improvisation. Both are suitable for any age and can be presented as a solo, trio, or quartet. A program called "Jazz Band Workshop" features one-on-one work with band members and demos of jazz styles (grades 6–12). Fee: \$600 per artist for two concerts (or one concert and one clinic) within a 24-hour period.



Ed Paolantonio

808 Whitby Court
Durham, NC 27703

phone: (919) 596-4410

Pastyme

Pastyme is an a cappella group of eight musicians who performed together in several ensembles for five years before forming a partnership in 1999. The group takes its name from Henry VIII's madrigal *Pastyme with Goode Companye*. Pastyme performs a wide repertoire – Renaissance to rock, Bach to Broadway, and sacred to secular. The group has no one director; instead, all contribute to the selection, artistic representation, and development of each piece.

Performances include "Choral Evensong," presenting the ancient service of Evensong including the "Songs of Mary and of Simeon"; "Sacred Concert" with music appropriate to the liturgical season including Renaissance and baroque composers; "Renaissance, both HIGH and LOW," with members of Pastyme in appropriate period costume; "Pastyme Swings," performing swing, jazz, pop standards, and worldwide folk music; and "Winter Pastyme," featuring seasonal and holiday music.

Fees: \$500 plus travel for "Evensong," \$800 plus travel for one hour of "Sacred Concert," \$1,000 for "Renaissance, both HIGH and LOW"; \$800 plus travel for "Pastyme Swings," and \$800 plus travel for "Winter Pastyme."



Pastyme

Mary Donnelly
5 Eastwood Road
Asheville, NC 28803

work: (828) 252-0290

home: (828) 277-7464

fax: (828) 277-8064

email: pastyme@musician.org

web site: <http://pastyme.home.att.net>



Roland Perry and the Power of Worship Ensemble

Roland W. Perry, II
614 Sanderson Drive
Durham, NC 27704

work: (919) 560-3970
home: (919) 477-0752
fax: (919) 477-5304
email: perrybro@mindspring.com

Roland Perry and the Power of Worship Ensemble

Performances by **Roland Perry and the Power of Worship Ensemble** uphold the inspiring tradition of gospel music in the African American church. Their repertoire includes both traditional and contemporary gospel. Pianist and organist Roland W. Perry, II is an accomplished gospel music artist and leads the ensemble in songs that are uplifting, and encourage praise and worship. The ensemble has traveled to churches throughout the Southeast and has appeared on programs with nationally known artists such as Vanessa Bell Armstrong, the Jackson Southernaires, and John P. Kee. Under Perry's direction, the group has recorded two CDs and is currently working on a third recording.

Performances cater to audiences age 18 and above and are available for special church functions or community activities. Fee: \$750–\$1,500.



Picanté

Ruben Orengo
358 Kenilworth Road
Asheville, NC 28805

work: (828) 255-5307
home: (828) 258-3327
email: RubenOrengo@yahoo.com
web site: www.orengomusic.com

Picanté

Picanté performs a multicultural blend of original compositions with Latin American, jazz, and popular music arranged by band members. Instrumentation includes violin, guitar, congas, piano, vocals, and a variety of Latin percussion instruments. All band members are professional music educators, from the elementary to the college level, and each has 15 to 20 years of experience. The band formed in 1988 and is available for performances or hands-on workshops. They believe that the arts have a special power that reaches into the soul in a way that nothing else can, bringing out the best in everyone.

Performances include a two-hour Latin jazz concert/dance performed by six artists. The program is available for indoor concerts or outdoor festivals. Fee: \$3,000.

Additional activities include lecture/concerts (45 minutes) or a 2-hour hands-on workshop combined with a 45-minute concert. Topics include histories of Latin American music and jazz, and improvisation. Fee: \$3,000 for one day; \$5,500 for two days; \$7,500 for three days, plus travel expenses and accommodations.

Bruce Piephoff

Folksinger/songwriter and poet **Bruce Piephoff** feels that the arts are essential to our survival as a culture and are a great way to teach lessons to our children. An articulate and easy-going performer, Piephoff began his professional career in 1968, traveling the country and writing hundreds of songs and poems along the way. Piephoff holds a bachelor's degree in English and a Master's of Fine Arts degree in Creative Writing from UNC-Greensboro, where he studied with North Carolina Poet Laureate Fred Chappell. Piephoff has performed in a variety of settings throughout the U.S., Canada, and Europe, from the Kennedy Center in Washington, D.C. to the Collard Festival in Ayden. He is available for performances and educational programs in school and community settings.

Performances consist of original and traditional songs accompanied by guitar or harmonica. Piephoff also performs spoken word and original poetry. Fee: \$500–\$1,000, negotiable.

Additional activities include songwriting and poetry writing workshops for children or adults. Participants write original songs/poems and compose accompanying music. Residencies of one week or longer can be designed. Piephoff works with all grade levels, senior citizens, and prison inmates. Fee: \$1,000–\$2,500 per week, negotiable.



photo: Melinda Fine

Bruce Piephoff

Laura Dodd, Manager
808 Scott Avenue
Greensboro, NC 27403

phone: (336) 852-7218

email: bpiephoff@aol.com

web site: www.geocities.com/piephoffmusic

Puddingstone

Puddingstone is a musical group whose style is a musical time machine blending sounds from medieval to modern with shades of folk, classical, Renaissance, sacred, new age, and Celtic collections. Members of Puddingstone perform using an array of instruments from many cultures including the harp, hammered dulcimer, Appalachian dulcimer, Krumhorn, gemshorn, hurdy-gurdy, pennywhistle, recorders, flutes, fife and drum, lute, guitar, fiddle, banjo, bass, synthesizers, bodhran, and much more! Puddingstone has orchestral arrangements for nine of their original pieces, allowing for joint endeavors with symphony orchestras. Members of the group can also present themselves in a living history venue with Revolutionary fife and drum, violin making, contradance, and weaving/spinning demonstrations. Frequently, Puddingstone will combine their musical performance with conversation about the history of the antique instruments they play.

Performances are available for adult and college audiences, and for school age children, grades K–12. The group is capable of performing in a variety of venues using different educational formats. Fee: \$3,500, negotiable, depending on need or venue. The group is also capable of broadcasting to large or small venues with its own P.A. system or house hook-up.



photo: Sheri Wilson

Puddingstone

David Abernethy
602 Stonecroft Court, SE
Lenoir, NC 28645

work: (828) 754-8482

home: (828) 754-3465

fax: (828) 754-4456

email: davida@puddingstone.com



photo: Mark Edwards Studio

Raleigh Flute Choir

Ann Pearce, Manager
3809 Midlakes Drive
Raleigh, NC 27612

work: (919) 515-2414
home: (919) 787-4142
fax: (919) 787-4251
email: ann@pearce.net
web site: www.RaleighFlutes.org

Raleigh Flute Choir

The **Raleigh Flute Choir**, an ensemble of eight professional flutists from central North Carolina, has achieved recognition as one of the nation's leading flute choirs since its founding in 1986. The group, using C-flutes, piccolos, and alto and bass flutes, performs an exciting repertoire spanning the centuries from the Renaissance to the present, including both transcriptions and original compositions. Performances for special occasions have included appearances at Colonial Williamsburg, the Biltmore Estate, the National Flute Association Convention, and the White House.

The Choir's 75–90 minute performances are designed to both educate and entertain with a tremendous range of musical selections. Group members also speak informally to the audience between numbers to provide background on the composers and the pieces.

Fee: \$800–\$1,600 plus travel.

The Choir provides master classes and concerts for school audiences. During master classes, members of the Choir coach the instrumentalists in flute choir or ensemble music. Fee: \$60 per hour for each instructor.



photo: DeLaRosa Photography

The Raleigh Ringers

David M. Harris
8516 Sleepy Creek Drive
Raleigh, NC 27613

work: (919) 847-7574
home: (919) 845-6408
fax: (919) 847-7574
email: rringer@rr.org
web site: www.rr.org

The Raleigh Ringers

The **Raleigh Ringers** have presented hundreds of concerts featuring an instrument whose possibilities they are uniquely able to master: the English handbell. Equipped with more than 330 bells and other percussion instruments, the Raleigh Ringers involve the audience in the look and sound of bells in motion. In addition to their main set of seven and one half octaves of Malmark handbells, the Raleigh Ringers also use five and one half octaves of Malmark handchimes, five octaves of Whitechapel handbells, three octaves of Petit & Fritsen Dutch handbells, two octaves of Silver Melody handbells, and four octaves of Whitechapel cupbells.

The group's constantly changing repertoire includes numerous pieces composed and arranged specifically for their matchless collection of instruments. The Raleigh Ringers are available for full concert performances (two hours) between the months of March and December. Performances include 16 ringers and one director.

Fee: \$1,000 plus \$400–\$600 for travel. Fees for shorter performances at special events can be arranged.

Elizabeth Holler Ransom

Classical flutist **Elizabeth Holler Ransom** offers concerts and “informances” for community and school audiences. She began her professional music career in 1990 and currently performs with several symphonies and chamber ensembles in addition to solo recitals and orchestral appearances. Ransom received her bachelor’s degree in Music from the N.C. School of the Arts and studied extensively in Italy and Germany. In addition to performing, Ransom teaches at Davidson College and Lenoir-Rhyne College.

Performances include solo recitals with pianist and concertos with orchestras. Ransom’s repertoire ranges from Baroque to contemporary. Performances are an average of 90 minutes and can be tailored to the needs of the presenter. Fee: \$500–\$2,000, negotiable.

Additional activities include flute “informances” for any audience – school children to adult civic groups – focusing on flute music, music and the arts through history, music in today’s world, the integration of music with other subjects, and music appreciation. Coaching and sectionals for band or orchestra flute students are also available. Fee: \$200 and up, negotiable.

photo: Supérieur Photographics/David Amundson



Elizabeth Holler Ransom

631 S. Green Street
Winston-Salem, NC 27101

phone: (336) 631-9740

email: eran@mindspring.com

Ransom-Pecoraro Duo

The **Ransom-Pecoraro Duo** unites two of the foremost young American instrumentalists. Each one brings a unique experience and enthusiasm for performing, teaching, and sharing music with audiences. A prize-winner in several international competitions, flutist Elizabeth Ransom has been heard extensively as a soloist, chamber musician, and with an orchestra including performances in Germany, Switzerland, Italy, and France. Her work as a performer and educator with the highly acclaimed Bolton Woodwind Quintet has been featured on NPR and BBC radio and in *Symphony Magazine*. Award-winning classical guitarist Joseph Pecoraro has appeared throughout the U.S. including recent recitals at the Kennedy Center, the Chicago Cultural Center, and as a soloist with the Wintergreen Festival and Roanoke Symphony Orchestras.

The Ransom-Pecoraro Duo offers formal recitals and community concerts for all ages. 90-minute concert performances feature a range of chamber music for flute and guitar with diverse multicultural roots. Fee: \$1,000, negotiable.

photo: Teri Dalton



Ransom-Pecoraro Duo

Joseph Pecoraro
724 Keighly Court
Winston-Salem, NC 27104

work: (336) 945-8666

home: (336) 768-9304



photo: Olivia Jordan

Claire Ritter

Studio 426
310 Arlington Avenue
Charlotte, NC 28203-5234

phone: (704) 372-5008
email: newmusic@claireritter.com
web site: www.claireritter.com

Claire Ritter

Noted as “gemlike” and “an artist to watch,” jazz/new music composer and pianist **Claire Ritter** continues to innovate the world of music with her vision and accomplishment. Her music weaves a fascinating blend of classical and jazz styles with ingenuity, authenticity, and unpredictability. Formal study with Mary Lou Williams at Duke University and extensive work/teaching with MacArthur Grant “Genius Award” winner Ran Blake at New England Conservatory have led to numerous recordings and performances throughout the U.S., Europe, Canada, and Asia. Claire Ritter is a recipient of the North Carolina Arts Council Jazz Composers Fellowship and is artistic director of “Composers Charlotte” at Queens College in Charlotte.

Performances include a 90-minute program with Ritter and guest(s), which often include local, national, or international artists. Performances are usually in duo or trio settings. Fee: \$800–\$2,000, plus expenses.

Additional activities include master classes and workshops for small chamber music groups and classes. Fee: \$500–\$1,000, plus expenses.



photo: Lorraine Tipaldi

Richard Robeson

2025 Englewood Avenue
Durham, NC 27705

phone: (919) 490-0861
fax: (919) 286-2774
email: Robesonr@aol.com

Richard Robeson

Jazz guitarist, composer, and arts educator **Richard Robeson** brings to his performances a rich knowledge of world music. Well-versed in North and South Indian classical music as well as Middle Eastern drumming, Robeson feels that jazz belongs to a continuum with origins in the deep past and can benefit from continual acknowledgement of its connections to the world’s other great improvisational traditions. His touring experience includes a concert tour of Morocco by special invitation of the Ministry of Culture and club dates throughout North Carolina, New York City, and Boston.

Performances include music from Ellington, Monk, Davis, Corea, and others in the instrumental jazz canon, as well as international and original compositions. This program includes a pre-performance workshop that introduces audiences to the instruments, musical idioms, and traditions. Robeson also collaborates with other artists for special performances. Fee: \$350 for solo format; \$600 for duo (add \$200 if performer supplies sound system), more if traveling outside a 90-mile radius of the Triangle.

Additional activities include an expanded, hands-on version of the pre-performance workshop. A lecture/demonstration called “World Music Improvisational Concepts in Jazz” is also available. Fee: \$300 for workshop; \$500 for lecture/demonstration.

Rob Seals

Singer/songwriter, guitarist, and poet **Rob Seals** began performing professionally when he was 16 years old. He has played and sung original work for schools and venues across the country, astonishing audiences with his imaginative guitar work. Seals has twice won the Mid-Atlantic Song Contest, was a Telluride Troubadour Finalist, and was awarded a North Carolina Arts Council Songwriters Fellowship for 2001–2002. A Distinguished Major in English at UVA, this former high school literature teacher earned his Master's of Fine Arts degree in Poetry from UNC-Greensboro. He conducts workshops in "Songwriting, Poetry, and the Creative Process" to empower students with a profound sense of their unique and expressive voices while teaching them tools to access those voices.

Seals performs primarily as a solo acoustic artist. Fee: \$500 and up, depending on means of the presenter, length of show, travel, and number of accompanists.

Additional activities include classes and workshops using poems and songs as a way into the unique creative talents of each participant, regardless of musical experience. Fee: \$1,000 for three days; other teaching engagements negotiable.



photo: David Thompson/Foo Photography

Rob Seals

P.O. Box 20702
Greensboro, NC 27420

phone: (336) 274-6772
fax: (336) 274-6772
email: rob@robseals.com
web site: www.robseals.com

The Shady Grove Band

"One of our state's musical treasures," says the *News and Observer* of **The Shady Grove Band**, a group that has been delighting audiences at some 2,500 performances in the U.S. and abroad since 1981 with their blend of traditional and original bluegrass music. With banjo, mandolin, upright bass, and powerful harmony vocals, this group delivers a rousing concert or educational program with virtuosity and wit. Whether in encore at the Lincoln Center's "Roots of American Music" festival, or on disc for Flying Fish Records of Cambridge, Mass., the band's music has garnered praise nationally and internationally.

The Shady Grove Band is available for indoor concerts or outdoor festivals. Fee: \$1,300–\$2,100 depending on location and length of program; state-of-the-art sound system included in fees.

School performances feature "Bluegrass Music – America's Living Tradition," a program covering the history of bluegrass music including African American contributions and European folk melodies. The group also provides workshops on singing, instruments, organizing a musical group, and music history. A one-ten day combination of any or all of the above is also available. Fee: \$950–\$1,300 for school programs; \$200 for each additional program at same location; \$1,800 for full day; \$1,500 each additional day.



The Shady Grove Band

Jerry Brown and Charles Pettee, Booking Coordinators
P.O. Box 3137
Chapel Hill, NC 27515

phone: (919) 929-7209 / 967-1381
fax: (919) 929-7209 / 967-1381
email: cpettee@bellsouth.net
web site: www.theshadygroveband.com



Joe Shannon

P.O. Box 266
Boone, NC 28607

work: (828) 264-8118

home: (828) 265-2047

Joe Shannon

Musician and teacher **Joe Shannon** believes that good music and good teaching involve the telling of a good story. To do both, he weaves together songs, instrumental music, and the written word. Shannon's songs come predominately from Appalachian culture and are played on the hammered dulcimer, banjo, guitar, and harmonica. The stories he tells and writes are most often his own. Shannon's performances give him the opportunity to work frequently at the N.C. Center for the Advancement of Teaching and to produce his own radio show.

Performances consist of solo work or appearances with the Appalachian Acoustic Ensemble and feature a blend of old-time and Celtic music, storytelling, and poetry. Two plays by Joe Shannon are also available: "Lightfeather" (grades 3-6), and "Blue Ridge Blue and Grey" (grades 6-12). Fee: solo begins at \$500; ensemble begins at \$1,000; \$2,000-\$2,500 for plays.

Residency activities include sessions on poetry, music, and drawing (grades 2-12); creative drama, the Scotch-Irish, the Cherokee, and the Civil War in Appalachia (grades 4-8). Teacher workshops are also available. Fee: \$1,500 per week for residencies; \$250 for teacher workshops.



Akal Dev Sharonne

1050 Raven Rock Drive
Boone, NC 28607

phone: (828) 264-1384

Akal Dev Sharonne

Akal Dev Sharonne is a classically trained flutist with a strong interest in free-form improvisation, Indian raga, and collaboration with dancer/choreographers and performance poets. She holds an honors bachelor's degree in Music, a master's degree in Music, and an artist's diploma from the New England Conservatory. She involves children in the creative process, integrating the arts with academic subjects. With other musicians, she offers concerts of chamber music for the public and theatrical/musical shows and educational performances for up to 350 children.

Performances include "Bach Birthday Bash" for flute/harpsichord with eighteenth-century costumes, birthday song and cake (grade 3-adults), as well as recitals for flute and piano, chamber music repertoire, world music, improvisation, and interdisciplinary performances involving poetry and dance. Sharonne also performs with harpischordist Elaine Funaro in a program called "Something Old, Something New." Fee: \$1,000-\$1,500.

School performances include "A Magical Musical Garden" (grades K-3), integrating music with math, science, and language arts; and "The Flight of the Flute" (grades 3-6), a musical tour through time and space to Spain, France, Italy, India, and Japan. Both are participatory shows with creative movement, music, and poetry. Fee: \$300-\$500 for a single performance; \$1,500 for two days; \$1,900 for three days.

Kate Steinbeck

Critically acclaimed for her beautiful and unusual performances, flutist **Kate Steinbeck** has performed chamber music in a wide variety of venues including a cruise ship on the waterways of Alaska, a Tokyo museum, and live national radio broadcasts. A seasoned international performer, she established her professional career in California after studying and touring throughout Europe under the auspices of a Fulbright Grant. Her repertoire varies from Baroque and classical to modern and world beat. She performs concerts on the Abell modern wooden flute in duos with percussionist Byron Hedgepath and pianist Dewitt Tipton and is also a member of Bartram's Trio with viola and cello.

Performances include a variety of programs from solo or duo lecture/demonstrations to formal concerts. Fee: \$350 for solo school performances; \$750 for other solo performances; \$750–\$2,500 for duos and trios.

Educational programs relate musical elements to a school's curriculum. Themes encompass multicultural topics, relationships between music and math, and music as language. Workshops suitable for band or orchestra are also available. Fee: \$500 for solo; \$1,200 for duo, per day including a concert.



Kate Steinbeck

7 Ramoth Road
Asheville, NC 28804

phone: (828) 254-7123
fax: (828) 254-7123
email: kflute@juno.com

Strictly Clean and Decent

Strictly Clean and Decent is an acoustic trio featuring Patrick Crouch, Ron Shuffler, and Kay Crouch. Their blend of brilliant vocal harmonies tops a solid instrumental foundation. While not a traditional band, they are dedicated to performing the immense variety of musical styles linked with the folk tradition of Appalachia. Their eclectic repertoire includes modern folk songs by American, Canadian, and Irish songwriters, traditional and contemporary bluegrass, and centuries-old Celtic airs and dance tunes. All this is peppered with a healthy dose of popular jazz standards, swing and Western swing music, and a few classic country tunes thrown in to provide a program certain to be enjoyed by all.

Performances are appropriate for educational and community settings and can be tailored to fit the needs of the presenters. Fee: \$750–\$1,000 for single performance; \$1,200–\$1,500 for a day of performances, plus travel expenses.

Educational performances emphasize the musical thread that connects the Celtic, Appalachian, and popular music traditions. For K–5 audiences, movement and storytelling are incorporated. The multicultural aspect of this musical thread is easily tied to the curriculum taught in grades 6–12. Fee: \$750–\$1,000 for single performance; \$1,200–\$1,500 for a full day, plus travel expenses.



photo: Donna Moore

Strictly Clean and Decent

Patrick Crouch
1606 Ticknock Way
Lenoir, NC 28645

phone: (828) 759-2313
email: kaypat@conninc.com



photo: Vicki Swinson Photography

Jim Swinson

217 Bay Hills Drive
Chocowinity Bay, NC 27817

phone: (252) 975-1831

email: pj@pamlicojoe.com

web site: www.pamlicojoe.com

Jim Swinson

“Edutainment” is a word **Jim Swinson** (better known as Pamlico Joe) uses to describe his concerts. Hailing from the coast of North Carolina, Swinson presents concerts with the environment and coastal heritage in mind. He is a favorite at regional schools, theaters, festivals, museums, and libraries. His concerts relay a positive message about the environment and offer firsthand knowledge of life along the North Carolina coast. Swinson has been a professional touring artist since 1988. He has recorded several albums, received two Emerging Artist Grants, and has performed at the White House twice. In 1992 Swinson introduced his character Pamlico Joe to capture the attention of young audiences.

Performances of “Pamlico Joe’s Environmental Show” are recommended for school audiences of grades K–8. Age is not a factor in other venues. Fee: \$500–\$800 per day.



photo: Jeffrey Griesmaier

Jim Taylor

Loyd Artists
133 Forest Hill Drive
Asheville, NC 28803

work: (800) 476-6240/(828) 258-9428

home: (828) 258-9428

fax: (828) 254-6985

email: info@loydartists.com

web site: www.loydartists.com

Jim Taylor

Jim Taylor is one of North Carolina’s finest performing songwriters. His voice wraps around his songs like the mountain roads around his Asheville home. His award-winning songwriting has its roots in the folk music of Appalachia, incorporating bluegrass, Celtic, and country flavors into contemporary songs. Taylor’s compositions have won songwriting contests, and magazine awards, and are performed by such artists as The Bluegrass Cardinals and Mike Cross. Taylor has toured the U.S. and Europe, performing in venues as diverse as the Tennessee Performing Arts Center and the Zuidplein Theatre in Rotterdam, Netherlands, as well as numerous folk and arts festivals, family concerts, radio, television, and coffeehouses.

Performances combine original material with quick wit, stories, and sing-along traditional songs from sources such as *The Carl Sandburg Songbook*. Taylor performs solo, in a duo or trio, with The Forest Hill Band, and with the Shady Oak Ramblers. Fee: \$400–\$1,000.

Educational opportunities include a three-hour workshop on songwriting for participants from older elementary to adult. These workshops cover the basics of composing: rhyme, melody, song structure, story, and the giving and receiving of constructive feedback. Fee: \$100–\$150 when booked with performance.

Marilyn Taylor

Soprano **Marilyn Taylor**, winner of a George London Grant and numerous competitions, began her career with the Kentucky Opera where she served as artist-in-residence. She has received accolades for leading roles she sang with the Kentucky Opera, Des Moines Metro Opera, Dayton Opera, Piedmont Opera Theater, and others. The purity and beauty of her voice combined with her stage presence make her characters come to life in a fresh and appealing way. Equally at home on the concert stage, Taylor has received critical acclaim for performances in recitals and orchestral concerts in the U.S. and abroad. Taylor has been on the faculty at the N.C. School of the Arts since 1992.

Performance opportunities include solo recitals with piano accompaniment featuring standard classical or contemporary repertoire and/or compositions by North Carolina composers featured in her new CD, *Return: Art Songs from Carolina*, recently released by Albany Records. Taylor is also available for performances with orchestras and choral societies. Fee: \$500–\$1,500.

Master classes in vocal technique and style are available as well. Fee: \$150–\$300.



photo: Zana Neake

Marilyn Taylor

1304 West 4th Street
Winston-Salem, NC 27101

work: (336) 631-1541
home: (336) 723-0505
fax: (336) 770-3248
email: marilyntnc@aol.com

Cle Thompson

Cle Thompson's jazz vocals are an amalgam of jazz ballads, bossas, blues, swing tunes, and originals. She has performed at clubs, festivals, corporate events, and other special events across the nation. She worked with legendary film composer/arranger Elmer Bernstein recording "I Love You for Sentimental Reasons" for the soundtrack of the Disney film *Cemetery Club*. Her music has been played on radio stations throughout North Carolina as well as on the nationally known NPR program "Jazz After Hours" with Jim Wilkie.

Performances range from a small trio to a larger group with trumpet, sax, vibes, or percussion. Festival programs are one hour and concerts are two hours in length. Fee: \$1,200–\$2,000, depending on number of accompanying musicians.



photo: Marianne Halpren

Cle Thompson

3825 Lakeview Drive
Pfafftown, NC 27040

phone: (336) 922-9334
fax: (336) 922-0769
email: clethompson@earthlink.net
web site: www.home.earthlink.net/~clethompson



photo: William Early

The Thompson/Willis Duo

Michael Thompson
4948 Highway 62 North
Blanch, NC 27212

phone: (336) 234-9170

The Thompson/Willis Duo

Jazz, swing, ragtime, “roots” (from Irish to blues), and classical music have experienced a coming-of-age among diverse audiences in North Carolina. **The Thompson/Willis Duo** brings more than three decades of versatility, sensitivity, and imagination to these genres.

These modern musical renaissance men draw from a wealth of professional performance experience. Michael Thompson was UNC’s first guitar performance graduate, studied at N.C. School of the Arts, and holds a master’s degree in Music Education/Therapy from Eastern Carolina University. Mike Willis was formally trained in percussion at Brevard College and Appalachian State University. His CD *Sending the Magic* reflects his seven-year tenure at Charlotte’s prestigious Tower Club and uptown gigs from New York City to Atlanta with the Tony Lambert Trio and the Neil Davenport Band.

Performances, “informances,” and presentations for any age utilize a variety of musical instruments and focus on the history, styles, and musicians connected with these instruments. Programs can be specially designed or chosen from a selection of topics including Black American music, music of the Carolinas, and instrumental styles. Fee: \$800 and up.



photo: Henry Stindt

Mike “Lightnin’” Wells

1959 Pollard Road
Farmville, NC 27828

phone: (252) 756-8849

Mike “Lightnin’” Wells

Mike “Lightnin’” Wells is a revivalist folk artist who has been performing traditional music on acoustic stringed instruments with a strong emphasis on blues material for more than 30 years. He began performing publicly in the early 1970s while earning his bachelor’s degree in English from UNC-Chapel Hill. Throughout the 1980s he performed with and learned from master blues musicians Richard “Big Boy” Henry and Algia Mae Hinton. He has performed at folk and blues festivals throughout the U.S. and in Europe.

Performances include various styles of traditional blues particular to the North Carolina and East Coast region. Wells gives commentary on origins of music throughout his concerts and can perform for any size audience. Fee: \$400–\$600.

Educational programs include an overview of American folk tunes (grades K–6), a lecture/demonstration of the roots of rock ‘n’ roll (grade 6–adult), and a program of traditional American folk music for adults aged 65 and older. Guitar instruction in the Piedmont blues style is also available. Fee: \$350 per day for student programs; \$300 and up for programs for older audiences; \$250 per class for guitar instruction.

The Winston Band

A contemporary musical group, **The Winston Band** has a vast repertoire including jazz, standards, classics, rhythm & blues, and oldies. Led by conductor/composer William McLaughlin, The Winston Band has played a wide variety of venues across the Southeast including reunions, wedding receptions, street festivals, and concerts. They most recently performed at the "Smooth Jazz Cruise" aboard the Norwegian Cruise Lines ship, the *SS Norway*. The Winston Band celebrated the release of their debut CD, *A Rare Moment*, in October 2000.

The Winston Band offers many performance options from a solo piano to a sextet including a singer and horns. Fee: \$750–\$2,000, depending on group arrangement.

Other activities include presentations on the history of American music, specifically jazz and blues. The Winston Band feels strongly that these lessons can give North Carolinians a better understanding of themselves because North Carolina is the birthplace of several legendary jazz musicians.



The Winston Band

Sherry Winston
1940 Bethlehem Road
Rocky Mount, NC 27803

phone: (252) 937-4717

fax: (252) 937-4717

email: TheWinstonBand@aol.com

web site: www.sherrywinstonjazz.com

Winston-Salem Piedmont Triad Symphony®

Now in its 55th season, the **Winston-Salem Piedmont Triad Symphony®**, under the dynamic leadership of Maestro Peter Perret, performs classical, pops, and children's concerts. In addition, a variety of lively educational programs are presented in area schools, including the in-school Bolton Musical Residency Program®. The Symphony's mission is to deliver performances of the highest artistic quality in a manner which is responsive to the needs, wants, and interests of the audiences, musicians, and diverse communities it serves. The Symphony reaches more than 100,000 adults and children each year.

Performances include "Music at Sunset®," the "Classical Series," "Concerts for Kids," and a "Holiday Concert." Fee: \$1,000–\$10,000.

Educational programs include the "Bolton Project®," a wind quintet residency for elementary schools; "Fun with Fiddles®," in-school ensembles; and the "Mary Starling Concerts®." All educational activities are connected with a variety of curricula in the North Carolina Standard Course of Study. Fee: \$1,000–\$10,000.



photo: David Rolfe

Winston-Salem Piedmont Triad Symphony®

William Cole, Marketing and Development Director
610 Coliseum Drive
Winston-Salem, NC 27106

phone: (336) 725-1035

fax: (336) 725-3924



Stories, Songs, and Cultural Programs

Imagine sitting at the feet of your grandmother or grandfather, absorbing the stories of the old days and the old world, hearing the songs that their grandparents taught them, learning the traditions that make your heritage rich.

The artists of the Stories, Songs, and Cultural Programs present their wide variety of arts in just that intimate way, whether they're presenting before a class of 25 or a festival of thousands, making audiences feel that they are gathered around a much-loved family member, listening as history comes alive before them.

These artists make powerful, compelling teachers, mesmerizing students as they bring the past into the present. Their programs often include costumes and artifacts from times past, stories and songs, folklore, dance, and theater. They can connect with the curriculum in a way that astonishes as it teaches.

The Artists

Timmy Abell	72
Sheila Kay Adams	72
Obakunle Akinlana	73
Laura Boosinger	73
Willa Brigham	74
Mitch "Gran'Daddy Junebug" Capel	74
Dianne Hackworth	75
Douglas Haynes	75
The Healing Force	76
Orville Hicks	76
David Holt	77
Anne Lough	77
The Magic of African Rhythm	78
Milbre Burch: Theatre of the Spoken Word	78
Charles Pettee	79
Glenis Redmond	79
Spirit, A Movement	80
Michael "Badhair" Williams	80
Madafo Lloyd Wilson	81



Timmy Abell

400 Beaverdam Road
Asheville, NC 28804-1804

phone: (888) 253-7225
fax: (828) 253-7225
email: timmy@timmyabell.com
web site: www.timmyabell.com

Timmy Abell

Timmy Abell is a nationally known concert performer, songwriter, storyteller, and recording artist with a special focus on family entertainment and educational school programs. For two decades, his light-hearted and invigorating performance style has garnered enthusiastic reviews from sponsors including the National Theater in Washington, D.C., the JFK Library in Boston, the Peace Center in Greenville, S.C., and hundreds of schools and theaters throughout the country. Educators in 21 states have praised Abell's school programs for their engaging, curriculum-oriented material, as he introduces young people to various musical styles and rare folk instruments (hammered dulcimer, concertina, bowed psaltery, and others).

Performances include concerts and storytelling programs for children, families, or adults. Abell encourages audience participation, featuring eight musical instruments and various American/international music styles. Fee: \$450-\$650 for schools; \$800-\$1,200 for other venues.

Additional activities include school fundraisers and teacher workshops on transforming the classroom atmosphere with music. Fee: \$400-\$600 for teacher workshops; \$1,400 a day (combination of performances and workshops); \$3,500 for three days.



photo: Catherine B. Stone

Sheila Kay Adams

P.O. Box 1401
Mars Hill, NC 28754

phone: (828) 689-5208
fax: (828) 689-4971
email: jctda3rd@earthlink.net

Sheila Kay Adams

Sheila Kay Adams, a former schoolteacher, has been performing Appalachian ballads and telling stories for more than 30 years. A native of Madison County, N.C., she was introduced to the tale-telling tradition by her great-aunt "Granny," well-known balladeer Dellie Chandler Norton. Adams' tales range from stories of heroic and sometimes fierce mountain settlers to the enchanting memories of her childhood. She is also known for her clawhammer-style banjo playing. Adams has shared her heritage through extensive touring, as well as CD and tapes, documentary films, news and magazine articles, and the Public Radio show "Over Home." Her book of stories, *Come Home with Me*, was a 1997 winner of the N.C. Historical Society's award for historical fiction. In the summer of 1999, Adams was recruited to act as technical advisor and singing coach to the cast of the critically acclaimed, award-winning motion picture *Songcatcher*, which premiered in 2001.

Performances feature both stories and ballads. Fee: \$750-\$1,000 and up.

Additional activities include school assembly programs and staff development on practical "how-to's" for teachers, parents, and librarians interested in integrating traditional ballads and storytelling into a curriculum. Fee: \$500 and up for school assemblies, depending on number and type of program; \$750-\$1,500 for staff development.

Obakunle Akinlana

Obakunle Akinlana is a storyteller who uses drums, shekeres, and other African musical instruments to present fun and exciting traditional African folktales. His programs focus on the arts and folklore of the Yoruba people of southwest Nigeria, a culture he has studied for more than 22 years. Akinlana performs at festivals, colleges, universities, community centers, libraries, schools, and other events. All performances and programs meet the N.C. School Performance Standards in music, language, social studies, and art.

Performances include a solo program using drums and other instruments to bring exciting African folktales to life. Fee: \$400 and up depending on number of performances, plus travel (grade K–adults).

“Alo Irintan Yoruba” is a 50-minute presentation that features Akinlana accompanied by a musician and dancer. Yoruba artifacts such as bead art, wood carvings, basketry, calabashes, textiles, and musical instruments are included in this presentation. Fee: \$700 and up depending on number of performances, plus travel (grade 4–adults). Additional activities include workshops in African drumming, dance, jewelry making, and shekere making. Fee: \$400 per day, plus supplies.



photo: Paul-3 photography

Obakunle Akinlana

11690 Troutman Road
Midland, NC 28107

work: (704) 569-1521

home: (704) 888-6302

fax: (704) 888-1595

Laura Boosinger

Laura Boosinger brings the traditional music of the southern mountains to performance and residency settings. She plays a variety of stringed instruments and teaches shaped-note singing. Boosinger began performing at Warren Wilson College in 1978, earning a bachelor's degree for a program she designed on the music and culture of southern Appalachia. She learned her art from traditional folk artists and now wants to give back to the community, passing along the knowledge and reminding people of their cultural roots.

Performances that incorporate a variety of folk instruments are available for grades K–12, college students, and the general public. Audience participation is encouraged. Fee: \$350–\$500 for school performances; \$500–\$900 for community concerts.

Additional activities include teacher workshops and school residencies on the fundamentals of shaped-note singing and the basics of traditional folk dance, including American, novelty, and international dances. Performances of these programs are also available. Fee: \$1,000–\$1,500 per week for school residencies.



photo: Lin Barber

Laura Boosinger

400 Beaverdam Road
Asheville, NC 28804-1804

work: (888) 285-0895

home: (828) 285-0899

fax: (828) 253-7225

web site: www.LauraBoosinger.com



Willa Bringham

301 Creek Park Drive
Cary, NC 27513

work: (919) 460-6573

home: (919) 467-0524

fax: (919) 460-6573

email: willastory@aol.com

web site: www.willabrigham.com

Willa Bringham

Willa Bringham is a fresh and exciting writer and presenter of original stories, songs, and poems. Her contagious energy inspires, challenges, and motivates. She has a talent for entertaining and bringing laughter to audiences of all ages. When Bringham performs, listen closely and hold on to the edge of your seat, because you've never heard stories quite like hers. Bringham has toured from Rochester, N.Y., to Orlando, Fla., from Oceanside, Cal., to Atlanta, Ga. She has bowed to standing ovations on Premiere Cruise Lines in the Caribbean.

Each storytelling performance is an original presentation customized for the event and audience. Each interactive presentation includes stories, songs, and poems that are inspirational, educational, motivational, and entertaining. Fee: \$400 plus expenses.

Additional activities include "Happy, Healthy Habits," a residency using hands-on activities, songs, stories, poems, and chants to teach kindergarten and first-grade students about basic habits such as good manners, safety, nutrition, and oral hygiene. Fee: \$500 (a minimum of 2 programs per school). Motivational, inspirational, thought-provoking, and mind-teasing stories are designed for middle and high school audiences. Fee: \$400 and up.



Mitch "Gran'Daddy Junebug" Capel

Mitchell G. Capel
412 Shawcroft Road
Fayetteville, NC 28311

phone: (910) 630-0800

fax: (910) 630-0704

Mitch "Gran'Daddy Junebug" Capel

"Sto'etry" is how storyteller Mitch Capel describes what happens when he assumes the role of Gran'Daddy Junebug and tells tales in poetic form. A professional performer since 1984, Capel first began writing and acting at the age of 12. Capel studied speech and theater at N.C. A&T State University and at Howard University. He feels the arts offer a chance to better understand our diverse cultural heritages. Capel is a life member of the National Association of Black Storytellers and co-founder of the National African American Storytellers Retreat.

Performances include shows of "Sto'etry" for all ages – most of his stories are recited poetically. Capel invites audience participation and role-playing. Numerous program themes are available including humorous, motivational, dramatic, and self-esteem building. Fee: \$500–\$1,500, depending on venue.

Dianne Hackworth

Dianne Hackworth has been touring with her residencies, workshops, and performances since 1989. With master's degrees in both Storytelling and Education, Hackworth has an extensive background in teaching storytelling, including eight years at the John C. Campbell Folkschool in Brasstown, N.C. Through her work in classrooms and community venues, Hackworth encourages her audience to participate in one of the world's oldest art forms.

Performances are 30 minutes to 1 hour in length and can be suited to a variety of themes including "Community & Family Folklore," "Science Focus Tales," "Math Focus Tales," "Telling & Writing Your Own Tales," and "Legends of North Carolina." Fee: \$500.

In each residency, basic storytelling skills taught include; "Methods of Learning to Tell," "Writing and Adapting Your Own Story," "Collecting Family and Community Stories," and "Use of Storytelling in Everyday Life." Students are given several opportunities to make up, adapt, and tell stories to their peers with positive critiquing and suggestions for improvement given. Fee: \$350 per day; \$2,000 per week.



Dianne Hackworth

1493 Laurel Creek Road
Todd, NC 28684

phone: (336) 877-4110
email: hackworth@drurypub.com
web site: www.drurypub.com/hackworth

Douglas Haynes, Storyteller

Douglas Haynes has been traveling and telling stories for 13 years. With a repertoire of more than 100 stories, his mission is to create a place where imagination is honored and safe, where stories create a link between the known and the unknown. A world traveler, Haynes collects stories from many cultures including the Americas, Japan, Europe, and Russia. With master's degrees in both Education and Administration, he is able to fill roles as storyteller, teacher, and leader.

Performances include personal tales, traditional tales (European, African, and Appalachian), folk tales, and historical stories. Performances are 45-90 minutes in length. Fee: \$300-\$900 per performance.

School residencies focus on grades 3-8 and teach students how to find, visualize, and tell a story. Students also learn how to use literary elements to express themselves to an audience. Writing residencies provide an opportunity for students, grades 3-8, to move, act, and share various parts of their writing such as description, adverbs, and characterization. Fee: \$1,050 per residency, plus expenses.



photo: Harlan Wood

Douglas Haynes, Storyteller

94 West Street
Asheville, NC 28801

phone: (828) 253-9836
fax: (828) 251-1941
email: douglas@caseinc.net



The Healing Force

Gail Anderson, Secretary
5314 Oak Ridge Place
Winston-Salem, NC 27105

phone: (336) 767-2724
fax: (336) 661-9750
email: TheHealingForce@aol.com

The Healing Force

With song and dance, booming drums, and shaking gourds, **The Healing Force** shares in a rousing celebration of culture! Audiences of all ages join in singing, dancing, and playing instruments. Founded in 1975 by Joseph and Gail Anderson, who acted with the Afro-American Folkloric Troupe and studied with The National Black Theater of New York, The Healing Force began full-time professional work in 1990.

The Healing Force's most popular performance, "The Rhythm of the Drum," consists of storytelling, African dance, singing, and instruments and is generally performed with four artists for 30–60 minutes. Fee: \$650 and up, depending on number of performances, plus travel.

Other activities include "Faces of Africa: A Cultural Journey," a three-day residency offering hands-on arts experiences, an exhibition, and a performance to teach participants about African culture. The "live" exhibit contains 150 art pieces and artifacts and offers four hands-on activities including making a cowrie necklace, playing instruments, and making a bookmark using adinkra symbols from Ghana. Fee: \$2,300 plus travel and lodging if necessary; other residencies \$900 for one day and up.



photo: Thomas McGowan

Orville Hicks

2625 Old Highway 60
Boone, NC 28607

work: (828) 295-4538
home: (828) 262-1551
web site: www.orvillehicks.iuma.com

Orville Hicks

Orville Hicks of Deep Gap, N.C., is a member of one of the state's best-known storytelling families, and he continues one of his family's best-loved traditions of "Jack Tale" telling. To the great delight of modern audiences of all ages, he brings to life the old stories about Jack, a youngest son seeking his fortune. A youngest son himself, Hicks also spins yarns about his own childhood in the mountains, and he slips in a few tall tales you can almost believe. His stories reach people in a wide variety of settings, from on-the-job encounters with visitors at the Recycling Station between Boone and Blowing Rock where he works as a supervisor, to audiences at the Appalachian Cultural Museum, to classroom visits with students. In every case, Orville Hicks shows a special gift for recalling the local stories that bring listeners close to his community and its past.

Hicks provides storytelling performances for schools, universities, and festivals. Fee: \$300–\$800, depending upon travel.

David Holt

Grammy Award-winner **David Holt** is a well-known musician, storyteller, and historian dedicated to performing, preserving, and promoting traditional American music and stories. For more than 30 years, Holt has been roaming the Blue Ridge Mountains collecting songs and stories from the old-time mountaineers. He has learned a treasure trove of folklore directly from musical greats like Doc Watson and Roy Acuff to the oldest person in the world, 123-year-old Susie Bunson. Holt plays 10 acoustic instruments and has released numerous recordings of traditional mountain music and southern folktales. His most recent musical CD, *An Evening with Doc Watson and David Holt*, is a live recording based on a PBS television special. Holt's recording for families and children, *I Got a Bullfrog: Folksongs for the Fun of It*, features great North Carolina folksongs collected over the past 20 years and has garnered many awards. In 1997, Holt won a Grammy for his spoken word recording, *Stellaluna*.

Performances by Holt are full of tales, ballads, and tunes sung and played on the banjo, slide guitar, squeeze box, guitar, harmonica, bones, spoons, and jaw harp. Fee: \$3,000 for evening concert; \$500 for one school program; \$800 for two school programs at same school.



photo: Irene Young

David Holt

P.O. Box 28
Fairview, NC 28730

work: (828) 628-1728
home: (828) 628-3700
fax: (828) 628-4435
email: holt david@aol.com
web site: www.davidholt.com

Anne Lough

Anne Lough is a traditional musician, singer, storyteller, and instructor in Appalachian folk heritage. She brings to life the folk songs, ballads, folk hymns, stories, dance, and play-party traditions of the southern Appalachians and British Isles. Lough holds a Bachelor's Degree of Music Education from Murray State University and a Master's Degree of Music Education from Western Carolina University. She teaches regularly at the John C. Campbell Folk School, for Elderhostel programs, and is very active in the Mountain Arts Program in schools throughout the western part of the state. Nationally known in the dulcimer world for her artistic and sensitive style of playing both lap and hammered dulcimer, Lough teaches and performs at many prestigious dulcimer festivals and gatherings.

Performances featuring ballads and other songs, stories, and dulcimer are available for community and school settings. Fee: \$500, plus travel, negotiable.

School activities for grades preK-3 include participatory programs of folk songs, singing and action games, and stories. Older elementary students can also learn to play the dulcimer and dance. Activities for secondary students are more focused on ballads and lyric folk songs. Week-long residencies are available. Fee: negotiable.



Anne Lough

691 Ferguson Cove Loop
Clyde, NC 28721

phone: (828) 627-2704
email: annelough1@cs.com



photo: Doug Vandezande

The Magic of African Rhythm

Maisha Shabu
P.O. Box 14724
Raleigh, NC 27620

phone: (919) 790-2337
fax: (419) 781-8209
email: shabu@mindspring.com

The Magic of African Rhythm

The Magic of African Rhythm displays the vibrant rhythms of Africa's drums, dance, costume, song, and drama from across the colorful spectrum of the entire continent. The Shabu family's work centers on increasing everyone's awareness of all the rhythms around us and how we can use them to enrich whatever we do in life. Led by Baba and Maisha Shabu, the group has performed in many venues in Africa as well as throughout the eastern U.S.

School-based performances include "Kali, a West African Schoolgirl" for grades K-2 and "Why Yaa Does Everything in Rhythm" for grades 3-5 featuring five artists per performance. Fee: \$750-\$850 for two performances the same day. "Djembe Fire!" for grades 6-12 includes five to seven artists. Fee: \$800-\$950 for two performances on the same day.

School residencies engage students as they become dancers, drummers, storytellers, singers, and textile designers. Several different residencies are available for grades K-12. The number of students and length of the residencies depend on how the residency is formed with the presenter. Fees: \$150-\$250 per session.



Milbre Burch: Theatre of the Spoken Word

Milbre Burch
Kind Crone Productions
43 Oakwood Drive
Chapel Hill, NC 27517

work: (919) 942-7937
home: (919) 968-3503
fax: (919) 942-7936
email: kindcrone@aol.com
web site: www.kindcrone.com

Milbre Burch: Theatre of the Spoken Word

An award-winning, internationally known storyteller, poet, and writer, **Milbre Burch** has released 10 solo recordings winning both Parent's Choice Gold and Classic awards. She has appeared at festivals across the U.S. and in 12 European cities. She engages audiences in language arts through active listening and the use of imagination, language acquisition and comprehension, and vocabulary enhancement.

In addition to several fully staged one-woman shows, Milbre Burch offers solo Spoken Word "chamber concerts" of folktales and stories in school and community settings and tailors them to the needs of the presenter. Fee: \$500 (chamber concert style); \$3,000 (main stage productions) plus travel.

Sample residencies include "Talking Story" (grades K-12), a five-day primer devoted to the oral tradition and the examination of narrative elements; "Sand to Stories, Tableau to Tales" (grades K-5), using sand trays to help students visualize stories; and "The Dragon Breathes both Fire and Ice" (grades 2-7), exploring the vast differences and meanings of the dragon in Eastern and Western cultures. Fee: \$3,000 per week plus travel.

Charles Pettee

Charles Pettee entertains family audiences and school groups with an engaging mix of original and traditional songs and instrumentals performed on guitar, mandolin, mandola, harmonica, and voice. His original compositions have received airplay in the U.S. and more than 20 foreign countries, while his live performances (solo, or with his group, The Shady Grove Band) span North America and Western Europe.

Performances can be provided in one to three sets of lively acoustic music for auditoriums, coffeehouses, or outdoor settings. Repertoire includes bluegrass, Irish, blues and folk standards, and originals. Fee: \$275–\$500 depending on location and length of performance; state-of-the-art sound system included in fee.

School programs feature “Hear The Sound,” a survey of the natural and musical resources of the South, designed to instill appreciation for our multicultural musical heritage. The program includes a slide show, costume hats (grades preK–1), and a variety of stringed instruments (grades preK–10). A workshop for preschool teachers, including age-appropriate musical activities and information about the benefits of music for child development, is available as well. Fee: \$275 for one show; \$100 for each additional show at same location; \$250 plus travel expenses for workshop.



photo: Thomas H. Cox

Charles Pettee

15 Abbey Road
Chapel Hill, NC 27516

phone: (919) 967-1381
fax: (919) 967-1381
email: cpettee@bellsouth.net
web site: www.efolkmusic.com/petteehp.htm

Glenis Redmond

Glenis Redmond is a poet, educator, performer, and counselor rolled into one passionate soul. Redmond tells stories with poetry – from her life, her African American culture, and her sensitive observations of the world around her. She has won numerous awards including the Carrie McCray Literary Award in Poetry and fellowships from the Vermont Writing Center and the Atlantic Center for the Arts, and was named 1997 and 1998 Southeast Regional Individual Poetry Slam Champion. Redmond has published a full-length book of poetry, two chapbooks, a video of performance poetry, and an audiotape.

Redmond performs original poetry touching themes of self-esteem, respect, heritage, and community. Fee: \$600–\$1,500 per performance.

Workshops and residencies (older elementary to adult) focus on the process of writing poetry and the performance of the student’s individual work. A performance for participants is highly recommended as part of any residency. Fee: \$300–\$500 for three-hour workshop; \$800–\$1,000 per day for residencies; performances with residencies are available at block-booking rates. Redmond also teams up with Scott Ainslie to present “Southern Voices: Black, White, & Blues,” conjuring the South in a 90-minute production, mixing blues and gospel with poetry and spoken word. Fee: \$3,000–\$4,000.



Glenis Redmond

Loyd Artists
133 Forest Hill Drive
Asheville, NC 28803

work: (800) 476-6240/(828) 258-9428
home: (828) 258-9428
fax: (828) 254-6985
email: info@loydartists.com
web site: www.loydartists.com



photo: Charles W. Thomas, Jr.

Spirit, A Movement

Charles W. Thomas, Jr.
Sankofa Creative Management
P.O. Box 18553
Charlotte, NC 28218

phone: (704) 716-3829
fax: (704) 397-2704
email: linda@muylindacreation.com
web site: www.muylindacreation.com

Spirit, A Movement

High-energy, interactive, and engaging movement is the cornerstone of **Spirit's** performances. Spirit's programming introduces participants to African world culture throughout the Diaspora, areas in the world where African culture and people have had an influence, impact, and presence. Creator and Director Linda Sutton brings her world experience from international training and cultural exchange to the group's programs. Weaving together the energy of three continents, Africa, South America, and North America, group members perform and teach cultural dance, music, song, and visual art traditions for audiences of all ages.

Community performance activities expose participants to the cultures and traditions of African, Caribbean, and Native American people, including interactive dance lecture/demonstrations, storytelling, fashion shows, mask-making workshops, drumming workshops, and other cultural events. Fee: varies depending on program.



Michael "Badhair" Williams

Route 1, Box 304
Zirconia, NC 28790

phone: (828) 693-1702
fax: (828) 692-0091
email: badhair@a-o.com

Michael "Badhair" Williams

With almost 30 years of storytelling experience and performances for more than a million kids, **Michael "Badhair" Williams** creates a window to history where stories are told around the fire and everyday people learn everyday lessons. With a wide repertoire of traditional and collected stories, Badhair's performances include heroes and heroines, tricksters, fools, and giants. He has a powerful stage presence and a theatrical approach to telling his stories, often inviting audience participation. Badhair's performances teach adults and children how to cope with the difficulty of life through ingenuity, humor, and wisdom.

Badhair starts each show with a demonstration of traditional toys and a discussion of pioneer life to set the time and place of the stories. Performances range from 45–60 minutes and are accompanied by posters and a study guide. Fee: \$250 for block bookings; \$1,000 for public performances.

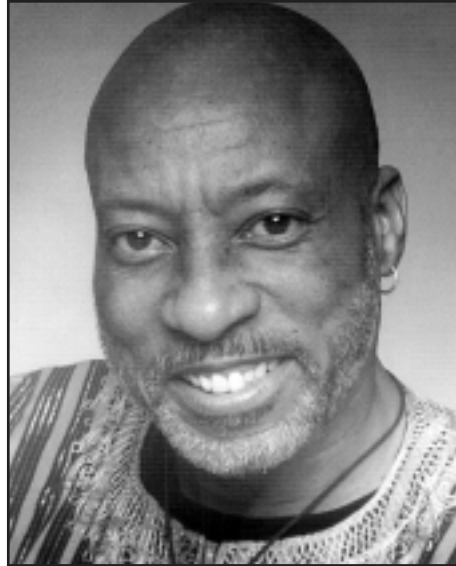
Workshops for students and teachers are available in storytelling techniques, history, and oral tradition. These workshops can range from one to three hours and study guides are provided. Fee: \$350–\$500 per workshop.

Madafo Lloyd Wilson

Madafo Lloyd Wilson is a storyteller and musician. His stories speak from the African and African American experience to all ages and ethnicities. He presents his stories in the tradition of the “Griot,” the African storyteller, musician, poet, and chronicler of the principles and values of the people. Since 1982, Wilson has been touring school systems and performing at art festivals and libraries throughout the U.S. as well as in parts of East and West Africa. Audience participation, characterization, and music create the patchwork of each fun-filled and enchanting performance of fables, poems, legends, and myths that span the spectrum of time and space.

Storytelling performances are 45–60 minutes in length and are available for all ages and ethnicities. Performances can be designed to fit themes of the program’s presenter. Fee: \$650, plus travel expenses.

Workshops include “An Introduction to Storytelling,” a two-day activity for youth ages 8–18 and their parents. For adults, workshops entitled “Using Storytelling to Reach and Teach,” and “A Brief History of the African in America through his Stories and Music” are available. Fee: \$1,500 for youth workshops; \$1,000 for adult workshops.



Madafo Lloyd Wilson

610 Queen Street
Wilmington, NC 28401

phone: (910) 762-2881

fax: (910) 762-2881

email: madafo@aol.com



Theater and Puppetry

Theater reaches every corner of North Carolina with 35 professional theater organizations, 110 community theater organizations, 54 college/university drama programs, 11 outdoor dramas, 490 theater school instructors, and 500 playwrights. In every community of our state, you will find dedicated folks who participate in theater productions in one way or another.

Often community-based theater programs provide the essential service of introducing the dramatic arts as a hometown experience, not just something that happens in New York City or Washington, D.C. Presenters and schools who wish to bring touring theater companies to their communities look to their local community theater groups as enthusiastic and knowledgeable partners. Such collaborations can help with ticket sales, audience development, technical needs, and marketing, and go a long way to deepen the impact that touring artists can have in your community.

Theater also provides model arts-in-education programs due to its accessibility and diversity. Dramatic performances can bring any topic of study to life and offer a new point of view to address an issue or problem. Theater programs can be suitable for all ages. They can challenge and entertain as well as educate. It's no wonder that theater is one of the most popular choices for presenters and schools throughout the state.

The Artists

ArsNova	84	Hardin M. Minor/Mime-in-Motion	90
Blue Shift Theatre Ensemble	84	The North Carolina Shakespeare Festival	90
Connie Clark	85	The Poetry People	91
EbzB Productions	85	Rags to Riches	91
Joyce Gear	86	Red Herring Puppets	92
Grey Seal Puppets	86	Silent Partners	92
Hobey Ford's Golden Rod Puppets	87	Tarradiddle Players/Children's Theatre of Charlotte	93
Jef	87	Touring Theatre Ensemble of North Carolina	93
Ken & Jef	88	Transactors Improv Company	94
Sheila Kerrigan	88	Mike Wiley	94
KEY Players	89		
Andrew Levitt	89		



photo: Michael Tenney

ArsNova

Aven Stephenson
1222 Wyndcrofte Place
Charlotte, NC 28209

phone: (704) 522-7635
fax: (704) 372-6626
email: ArsNovaUno@aol.com

ArsNova

ArsNova provides a multi-arts discipline approach to learning. Art educator and musician Aven Stephenson integrates highly participatory and very creative techniques with units of study to yield unforgettable educational experiences for students throughout North Carolina. He works with parks and recreation centers, arts councils, museums, and education centers, joining with their on-site specialists. **ArsNova** leads students through a creative process, performs story lines and/or songs, dramatizes familiar or unfamiliar works, and builds high-energy performance pieces based on a selected unit of study. The residency culminates in a grand sharing of talents, voices, and movement.

Week-long community residencies are adaptable for any age in groupings of no more than 35 students. Sample workshops include teaching basic elements of story development and drama, acting techniques, writing and composing music, and situation/improvisation. These residencies are well-suited for summer camp programs and intersession breaks. Fee: \$650–\$850 for a week, depending upon lodging and travel.

In-school residencies, generally one to two weeks long, can be custom-designed for a school's specific interests and curriculum goals. Fee: \$650–\$850 for a week, depending upon lodging and travel.



Blue Shift Theatre Ensemble

Eric Johnson, Artistic Director
135 Irish Walk
Boone, NC 28607

phone: (828) 423-5002
email: blueshifttheatre@msn.com

Blue Shift Theatre Ensemble

Blue Shift Theatre Ensemble is a group of multitalented artists committed to the production of new plays and to expanding the forms of theater through interdisciplinary collaboration. Along with these artistic aims, Blue Shift was founded with the social purpose of making professional theater available at low cost to schools and communities. They are especially interested in serving their native North Carolina through performance tours, artistic residencies, and workshops.

Performances include "SPORT," a fast-paced, laugh-a-minute parody on the commercialization of sports and "Power Play," an interactive performance exploring issues related to power and bullies. Fee: \$500–\$3,000 per performance.

Blue Shift also offers workshops and residencies in a wide range of theatrical and creative endeavors, including: clowning, Comedia dell Arte, design, improvisation, masks, physical and mental preparation for the actor, physical comedy, play writing, poetry writing, spoken verse, stage management, viewpoints, and vocal technique. Longer residencies culminate in a production of an original work by students including "The Fatherhood Project," a residency culminating in a multimedia celebration of fathers from the host community. Fee: \$100 for master class; \$3,000 for week-long residency.

Connie Clark

Actress and teacher **Connie Clark** brings poet Emily Dickinson and actress Sarah Bernhardt to life in her performances, lectures, and workshops. Since 1982, she has performed and taught in 18 states and in England, Scotland, and Norway. In addition to performances for the public and at the university level, she has performed for and taught more than 120,000 students grades K-12. Clark sees Dickinson and Bernhardt as extraordinarily gifted women, each of whom chose the life she wanted to lead and overcame hardships with dignity.

Performances include a theatrical production of *Emily* or *Sarah* for colleges, communities, and grades 9-12. For grades K-8, 50-60 minute school performances focusing on history and either lead character, with audience Q&A, are available. K-12 performances are followed that day by workshops focusing on history, the women themselves, poetry, and/or theater. Fee: \$1,500-\$1,650 for *Emily* or *Sarah*; \$900 for high school programs; \$850-\$900 for K-8 programs.

Additional activities include one-hour performing lectures on Dickinson, poetry, or Bernhardt, as well as teacher training workshops. Three-day to two-week residencies for high school or college students are also available. Fee: \$200-\$250 for lecture; workshop fees vary. Travel expenses are additional.



photo: Chris Bartol

Connie Clark

P.O. Box 238
Lynn, NC 28750

phone: (828) 859-5692

fax: (828) 859-5692

email: clarkcon@aol.com

web site: www.venexia.com/clarkcom

EbzB Productions

EbzB Productions features the husband/wife theater team of David zum Brunnen and Serena Ebhardt, established regional actors. Formed four years ago, the company has developed a growing repertoire including staged adaptations of the works of Dickens as well as other classical and contemporary literary works. Ebhardt and zum Brunnen bring more than 40 years of professional artistic and producing experience to their work.

EbzB's featured work is Dr. Elliot Engel's "The Night Before Christmas Carol." zum Brunnen portrays Charles Dickens (and more than 15 other characters) in this solo performance followed by a post-show discussion. Other offerings include "Nicholas Nickleby," "Sketches of Young Couples by Boz," "Dickens' Food and Froth," "Marriage Vows and Modern Verbiage," "F. Scott Fitzgerald: Searching for Zelda," "Oscar Remembered," and "Serena Ebhardt's Musical Cabarets."

EbzB provides strong education activities for grades 9-12. Using the N.C. Department of Public Instruction as a guide, they strive to incorporate specific educational goals and objectives. Study guides are provided upon request. Fee: \$400-\$2,000, depending on production and multiple bookings.



photo: Gordon Palmer

EbzB Productions

David zum Brunnen
1121 Horton's Pond Road
Apex, NC 27502-5612

phone: (919) 387-4616

fax: (919) 387-4616

email: EBZBProductions@aol.com

web site: <http://geocities.com/ebzb>



Joyce Gear

Beverly Meek, Arts Representative
801 Onslow Street
Durham, NC 27705

phone: (919) 416-3993
email: bbmeek@yahoo.com

Joyce Gear

Joyce Gear's dramatic stories and moving portrayal of Harriet Tubman have won praise from teachers and students and wide recognition from her peers. She served as artist-in-residence in her hometown of Wilmington for 7 years, and has worked as a full-time professional storyteller for more than 10 years. She has toured throughout the Southeast and New England, and in Korea and Japan. She has appeared as the featured teller in many storytelling festivals, including the Corn Island Festival and the National Storytelling Festival. Gear remains active in her community and continues to tell her stories in schools and communities throughout the South. She is a graduate of Fayetteville State University with additional training in theater and English from Carnegie-Mellon University and the University of Pittsburgh.

A "Story Session" includes stories from a repertoire of original, classic, Native American, African, and African American stories, with emphasis on the importance of reading and literacy (K-adult). A "First Person Theatre" performance features a dramatic portrayal of the life of Harriet Tubman (12 years-adult). Fee: \$600 for "Story Session;" \$850 for Harriet Tubman performance; \$1,200-\$4,500 for one to five days of performances.



Grey Seal Puppets

Drew Allison
231 Foster Avenue
Charlotte, NC 28203

work: (704) 521-2878
home: (704) 332-2103
fax: (704) 521-2879
email: gspuppets@aol.com
web site: www.greysealpuppets.com

Grey Seal Puppets

The Grey Seal Puppets perform more than 300 shows a year from New York to Hawaii, Canada to Mexico. Their repertoire of seven shows – featuring favorite fairy tales ("The Emperor's New Clothes"), classic folk tales ("A Show of Virtues"), original stories ("Bathtub Pirates"), and stories for adults ("Nevermore...the last days of E. A. Poe") – takes them to theaters such as the Philadelphia Museum of Art, the Center for Puppetry Arts in Atlanta, and the Smithsonian Institute. The 23-year-old company has garnered a number of awards including two "Citation of Excellence" awards for their adaptation of George Orwell's *Animal Farm* and their original "Bathtub Pirates," and the Puppeteers of America President's Award for outstanding service to the art of puppetry. Grey Seal also won the N.C. Leadership in Theater Arts Award from the N.C. Theater Conference.

School and community performances are offered for grades K-6 and families. Study guides are available for every show. Fee: \$375-\$750 for children's shows; \$1,000-\$2,000 for "Nevermore..."

Hobey Ford's Golden Rod Puppets

Hobey Ford has performed with his **Golden Rod Puppets** across the U.S. and Canada since 1980. Ford designs, engineers, and constructs all of his puppets. His performances include a variety of puppetry styles such as rod, marionette, Bunraku, "Foamies" (a style Ford created), and shadow puppets. His performances stimulate the creative intelligence of the audience, keep stories and myths alive, present challenging points of view, and offer ways to humanize our daily existence. He has won puppetry's highest honor, the UNIMA Citation of Excellence, as well as three grants from the Henson Foundation.

Performances are designed for grades K-8 and family audiences, and include "Turtle Island Tales"; Native American stories; "World Tales," a collection of traditional tales and puppetry techniques from around the world; and "Ant and the Grasshopper and More," a variety of stories woven into a performance for a larger venue. Performances are 45-60 minutes. Fee: \$550-\$1,500 per performance.

Additional activities include workshops on the design, creation, and performance of shadow puppets. Teacher workshops are also available on the use of shadow puppets to present literature and carving miniature foam puppets. Fee: \$150-\$500 per workshop; student workshops must be booked with performance.



Hobey Ford's Golden Rod Puppets

Loyd Artists

133 Forest Hill Drive

Asheville, NC 28803

work: (800) 476-6240/(828) 258-9428

home: (828) 258-9428

fax: (828) 254-6985

email: info@loydartists.com

web site: www.loydartists.com

Jef

Jef is a theater artist and mime who teaches mime workshops in school residency settings and performs as a roving mime and mask theater artist. He studied with C.W. Metcalf, Tony Montanaro, and Jacques Lecoq. From 1976 through 1993, Jef was a member of TOUCH, North Carolina's mime theater ensemble. Jef is a member of the N.C. Theater Conference, Association of Theatre Movement Educators, and Alternate ROOTS. Over the years, Jef has discovered that when young people are learning about mime, they are also developing their skills in cooperation, communication, creative thinking, and problem solving. Jef also performs as one half of the street theater duo, Ken & Jef.

Jef's interactive theater combines masks, foolish props, and other variety arts. He roves through the crowd involving audience members as willing participants. Fee: \$400 for two hours, plus lodging if necessary.

Educational activities include individual master classes or multi-week residencies focusing on mime as a form of communication. Subject matter can be adapted to students of all ages and abilities. Teacher preparation packets are included. Teacher workshops are also available. Fee: \$350 per day; \$1,100 per week, plus lodging.



photo: Ann Ehringhaus

Jef

P.O. Box 3331

Lumberton, NC 28359

phone: (910) 738-8179

email: woole@mindspring.com



Ken & Jef

Jef
P.O. Box 3331
Lumberton, NC 28359

phone: (910) 738-8179
email: woole@mindspring.com

Ken & Jef

As a performing duo, **Ken & Jef** specialize in street theater performances — specifically festivals, street fairs, First Night celebrations, and similar community events. The duo began performing together in 1977. Ken is a self-taught street performer who learned his art in New York City and with the Royal Liechtenstein One-Quarter Ring Circus. Jef toured the U.S. from 1976 through 1993 as a member of TOUCH, North Carolina's mime theater ensemble. The duo uses street performance to reach people with positive messages of self-esteem, cooperation, conflict resolution, and peaceful coexistence. They also aim to add more humor into the lives of their fellow human beings.

Performances feature the street theater artists combining juggling, mime, and performance art. Their most popular piece is the "Nimzo & Bogo Show" in which a juggler and his assistant struggle to win over the crowd. The fast-paced 12–15 minute performance is repeated many times as the roving performers move around the festival site. Fee: \$900 for 2 hours of roving, plus lodging if necessary.



photo: Steve Clarke

Sheila Kerrigan

2310 Stansbury Road
Chapel Hill, NC 27516

phone: (919) 929-1624
fax: (919) 942-4264
email: kerrigan@mindspring.com

Sheila Kerrigan

Sheila Kerrigan, author of *The Performer's Guide to the Collaborative Process*, is a mime, director, and teacher. She teaches community-based performance at Duke University, and collaborative creative process in Bennington College's July Program. She serves as a Faculty Fellow with North Carolina A-Plus Schools, and on the Alternate ROOTS Resources for Social Change Training Team. As co-director of TOUCH Mime Theater, she performed in 20 states and throughout North Carolina. In addition to coaching professionals, she teaches in public schools, alternative schools, and colleges. Kerrigan uses mime and theater games to teach fundamental life skills such as communication, cooperation, creative thinking, collaboration, and peaceful conflict resolution.

Residency activities include "Communicate! Cooperate! Mime!" "Conflict Resolution Skill-Building Through Drama," "Movement for the Actor," and "The Collaborative Creative Process," which involves collaborating to create an original performance. All residencies are appropriate for grade 4–adult. Fee: \$750–\$1,000 per week.

KEY Players

KEY Players (Keep Empowering Youth) is a professional touring children's theater company bringing quality, issue-oriented theater to the public schools. KEY's professional, adult actors perform plays and workshops about such topics as violence prevention, stranger safety, recycling, harassment, gender equity, diversity, respect, self-esteem, and character education. KEY has toured for 11 years, presenting more than 2,750 plays and workshops to more than 296,000 children and adults throughout North Carolina and South Carolina. KEY's productions are age-appropriate, interactive, and participatory, and directly address N.C. Curriculum Standards.

Performances include "Owie!" (grades K-2) and "Ouch" (grades 3-6) which deal with anger, self-control, and alternatives to violence. "Just Kidding" (grades 6-12) is a program that helps students deal with harassment. "Trash!" (grades 3-6) teaches good environmental practices. Fee: \$300-\$750 for single performance, plus travel and lodging.

Additional activities extend from the performances and include teacher workshops, student classes, and a parent/community program. Classes are led by two actor-educators and can be adapted for 30-90 minute sessions. Fee: \$200-\$450 per session, plus travel and lodging.



photo: Lois Boynton

KEY Players

Megan Evans White, Managing Artistic Director
P.O. Box 280
Catawba, NC 28609

work: (828) 241-5505
home: (828) 241-4041
fax: (828) 241-2368
email: info@keyplayers.com
web site: www.keyplayers.com

Andrew Levitt

Because he has toured widely in a one-man show for more than 25 years, **Andrew Levitt** calls himself an itinerant fool. Levitt's solo performances for adults and children demonstrate his talents in mime, mask, clown, puppetry, and playwriting. His work is characterized by a combination of poignancy and humor, powerful images, and subtlety of style. His formal performance training was with the American Mime Theatre in New York City, directed by Paul Curtis, and later with Marcel Marceau. He has taught on every level from preschool to graduate school and has been an artist-in-residence in six states.

Performances include "Mimes of Innocence and Experience," an evening of mime, mask, and clown; "Hooligan," an installation/performance piece for gallery space; "Stick to Your Dreams and Make a Little Mischief," a children's show; and "Dog-Tired at Aornum in Thesprotis," a reimagining of a mythic adventure (grades 5-9). Fee: "Mimes of Innocence and Experience," \$1,500; "Hooligan," \$1,500-\$2,500; children's shows, \$500-\$750.

Additional activities include workshops in movement and mime, mask-making and mask performance, acting and improvisation, playwriting, and performance art. Residencies can be designed to meet specific needs. Fee: \$500 per day; \$250 per half-day.



photo: David Brown

Andrew Levitt

620 South Elm Street, Suite 330
Greensboro, NC 27406

work: (336) 275-4687
home: (336) 299-5345
email: andrelev@aol.com



Hardin M. Minor/Mime-in-Motion

Hardin M. Minor
721 Clement Avenue
Charlotte, NC 28204-2309

phone: (704) 375-4012
cell: (704) 606-3434
fax: (704) 334-7272
email: hminor@carolina.rr.com

Hardin M. Minor/Mime-in-Motion

Hardin M. Minor has been engaged as a professional educator, performer, choreographer, and entertainer for more than 25 years. He studied at the American Dance Festival and with Twyla Tharp before joining the staff of the National Dance Institute in New York City with Jacques d'Amboise. Minor has performed with the N.C. Dance Theatre, the North Carolina Symphony, the Charlotte Symphony Orchestra, and the Children's Theatre of Charlotte. He is considered one of the premiere artist/educator/entertainers in the Southeast and is a recipient of the 2001 ASC Creative Fellowship.

Performances include "The Captain Rainbow Imagination Show," a space-age vaudeville revue in which participants build an Imagination Contraption; "ABC the Arts," a humorous interactive educational performance about the arts with Professor Letterhead; and "Mime-in-Motion," audience participation sketches that blend mime, dance, and clowning. Fee: \$750 for single performance; \$2,000 for 3 days.

Additional activities include programs exploring dance, mime, and theater techniques to encourage imaginative play (grades K-12). The artist prefers classes limited to 25 students per session. Fee: \$50-\$75 per session, depending on activity.



The North Carolina Shakespeare Festival

Allan Edwards, Director of Outreach
P.O. Box 6066
High Point, NC 27262-6066

phone: (336) 841-2273
fax: (336) 841-8627
email: allan@ncshakes.org
web site: www.ncshakes.org

The North Carolina Shakespeare Festival

The North Carolina Shakespeare Festival is a nonprofit professional theater company that educates and entertains audiences with productions of classic theater focusing on the works of Shakespeare. Founded in 1977, NCSF began its Educational Outreach Tour Program in 1983 to provide audiences the experience of Shakespeare in their home communities. Through "NCSF On Tour" and "GlobeWorks," NCSF provides a wide variety of performances and residencies to more than 50,000 students and adults throughout the Southeast each year.

Performances include "NCSF On Tour," a full-scale Shakespeare production performed by an Equity cast, available to colleges, arts centers, and theaters during October and November, and "GlobeWorks," a fast-paced 55-minute production of Shakespeare's most popular scenes performed by three actors, available to middle schools, high schools and colleges from January to May. Study guides and promotional materials are provided for all NCSF's Educational Outreach activities. Fee: "NCSF On Tour," \$8,000-\$10,000; "GlobeWorks," \$700-\$900.

Additional activities include classes and workshops designed to meet audience needs. Fee: \$100 for workshops with "GlobeWorks."

The Poetry People

Poetry, the oldest form of literature, has many benefits when used as a tool for learning. That principle is the driving force behind Scott Kinard and **The Poetry People**. From 1993–1998, Kinard toured with Poetry Alive, performing more than 2,000 shows. He currently provides assembly programs and participatory activities that give students a healthy, enjoyable, and affordable medium with which to entertain themselves, poetry. In learning to perform a poem, students strengthen their social skills, develop body awareness, flex their creativity, exercise their memory, and build self-confidence by boldly going where they've never gone before.

"More Fun Than You Can Imagine" is a show that includes such classics as "Jabberwocky," "Casey at the Bat," and "maggie and millie and molly and may," as well as original poems such as "Adventure Man" and "The Quarterback's Soliloquy." Optimum audience size is 200–250. Programs are available for grades K–12. In addition to performances, workshops in poetry performance, poetry, and narrative writing are also available for students and teachers. All programs connect with the N.C. Standard Course of Study. Fee: \$350–\$500.



The Poetry People

Scott Kinard

P.O. Box 283

Saluda, NC 28773

phone: (800) 275-9545

email: poetrypeople@hotmail.com

Rags to Riches Theatre for Young Audiences

Rags to Riches is a professional, nonprofit theater company for young audiences that has performed in schools, libraries, theaters, and festivals throughout the U.S. since 1993. Touring year-round, the theater produces seven shows annually. Audience members participate in the performances, becoming howling wolves or other characters at the narrator's request (to the terror and delight of the characters onstage). Three actors play many roles on the stage as Rags to Riches enchants students with productions of international folk and other tales. Rags to Riches' educational and enjoyable performances are strongly linked with the N.C. Standard Course of Study.

Performances are interactive and suitable for grades preK–5.

Performance length is 40 minutes. Fee: \$400–\$500 per performance depending on distance.

Workshops in creative dramatics are also available, offering students in grades K–5 a process-oriented approach to drama. Using movement, pantomime, simple scenes, and theater games, students are provided a safe environment to explore their own dramatic play. Fee: \$100 per hour.



photo: Matthias Varhola

Rags to Riches Theatre for Young Audiences

Melody Peters, President/Managing Director

P.O. Box 25500

Durham, NC 27702-5500

work: (877) 956-9891

home: (919) 596-6740

fax: (919) 956-9891

email: melody@rags-to-riches.org

web site: www.rags-to-riches.org



Red Herring Puppets

Rachel Narula Management
408 Fair Oaks Circle
Chapel Hill, NC 27516

phone: (919) 932-9045

email: Rnarula@bellsouth.net

web site: www.RachelNarulaManagement.com

Red Herring Puppets

Lisa Aimee Sturz, creator of **Red Herring Puppets**, has been a puppeteer for more than 25 years, working in film, television, and theater. She has built puppets and props for Walt Disney Imagineering, Henson's Creature Shop, The Ice Capades, and The Biltmore Estate. Sturz has also designed and staged puppets for the Chicago Lyric Opera and directed puppet shows in Jordan, India, and Canada. Red Herring Puppets has toured to schools, libraries, theaters, and festivals throughout North Carolina, South Carolina, and California.

Performances for K-8 students include "Salt Crystal," a medieval folktale illustrating the many values of salt in our day-to-day life, and "The Legend of Le Befana," an Italian Christmas story about an old woman's adventure through history. "Rowby's Travels: An Adventure in Folklore," available for grades K-5, introduces students to "Rowby," a green alien who shares stories from Paris, France. Fee: \$500-\$900.

Red Herring Puppets also offers week-long residencies in puppet theater for all grades. Topics include "Introduction to Puppetry," a lecture/demonstration; "Shadow Puppetry," "Hand Puppets," "Patterning in Foam," "Toy Theatre," "Video Puppetry," and "Dreamscapes." Fee: \$150 and up. Residencies and workshops must be booked in conjunction with a performance.



photo: Benjamin Porter

Silent Partners

Loyd Artists
133 Forest Hill Drive
Asheville, NC 28803

work: (800) 476-6240/(828) 258-9428

home: (828) 258-9428

fax: (828) 254-6985

email: info@loydartists.com

web site: www.loydartists.com

Silent Partners

Founded in 1986 by artistic director Hilarie Burke, **Silent Partners** is a movement theater company that uses the illusion of mime, the physical comedy of the clown, the depth of a good story, and the grace of dance to create entertaining and challenging theater. The company's broad repertoire of vignettes performed in a vaudevillian style aims to advance ideas and generate discussion about tolerance, choice, and respect. Silent Partners tours nationally and is available for performances and residencies.

Performances include "Fables," a narrated series adapted from Arnold Lobel's book of fables for grades K-3 and "Montage" for grade 4-adult and families. "Test Your Meddle," a 90-minute theater performance that will make audiences wonder why they ever listen to or give advice, is also available with full-tech for general audiences. "Haiku Suites" is a 60-90 minute performance of vignettes for primarily adult audiences. Silent Partners can also perform as roving mimes for festivals. Fee: \$600-\$2,000.

Workshops for K-college include movement, character development, and mime. Activities range from one hour to 4 days. Fee: \$150 per short workshop when booked with performance; \$600-\$900 per day for more extended visits.

Tarradiddle Players/ Children's Theatre of Charlotte

Tarradiddle Players, the touring company of the Children's Theatre of Charlotte, has toured North Carolina with plays and workshops for young people for more than 27 years. They present literary classics and social issue plays for preschool, elementary, and family audiences. For each play they produce a comprehensive study guide to help teachers incorporate the play-going experience into the curriculum. Over the past 10 years they have performed in 74 of the 100 counties in North Carolina.

Performances include theater programs specifically for preschool audiences, ages 3–5, and for elementary audiences. The group is available from September through May. Fee: \$400–\$800 for the preschool performance; \$800–\$1600 for elementary.

Additional activities include “Create-A-Play” workshops where actors work with 15–60 students teaching them the basic concepts of play development. The actors then bring the class script to life. Fee: varies depending on the structure of the workshop.

photo: Donna Bise



Tarradiddle Players/Children's Theatre of Charlotte

Lucy M. Hazlehurst, Managing Director
1017 East Morehead Street
Charlotte, NC 28204

work: (704) 342-0730
home: (704) 569-9011
fax: (704) 376-3774
email: lucy@ctcharlotte.org
web site: www.ctcharlotte.org

Touring Theatre Ensemble of North Carolina

The **Touring Theatre Ensemble of North Carolina** is a 20-year-old touring regional theater that brings the written word to life. Its mission is to encourage reading and to present issues and themes that promote sensitivity to individual, ethnic, and cultural differences. Its original productions are crafted to appeal to a wide variety of audiences including schools, colleges, libraries, museums, religious organizations, retirement homes, and conferences. These audiences are both urban and rural, adults and children, readers and non-readers, and are culturally, ethnically, and economically diverse. One supporter stated, “Touring Theatre Ensemble audiences are as multicultural and intergenerational as its state.”

Performances offer staged literature and history from lively and entertaining programs for children that celebrate a variety of cultures to serious programs designed to raise issues about prejudice. Most programs are accompanied by study guides. Children's programs limited to within 90 miles of Greensboro. There is no limit on adult programs. Fee: \$250–\$2,500, depending on program and number of actors.



Touring Theatre Ensemble of North Carolina

Brenda P. Schleunes, Producing Artistic Director
117 South Tremont Drive
Greensboro, NC 27403

phone: (336) 272-1279
fax: (336) 274-3308
email: perform@ttenc.org
web site: www.ttenc.org



Transactors Improv Company

Loyd Artists
133 Forest Hill Drive
Asheville, NC 28803

work: (800) 476-6240 / (828) 258-9428
home: (828) 258-9428
fax: (828) 254-6985
email: info@loydartists.com
web site: www.loydartists.com

Transactors Improv Company

Transactors Improv Company performs improvisational theater based on audience suggestion. Utilizing music, dance, storytelling, and their skill as actors, the Transactors take audiences of all ages on a roller coaster ride through the human experience. Because the basic ideas for their scenes come from the audience rather than a script, the Transactors reflect what is on the audience's mind: relationships, emotions, politics, school or social issues, lunch. Through their study with acknowledged masters of improvisational theater such as Paul Sills and the Groundlings and their 15 years of performing experience, the Transactors have developed a unique hybrid style all their own.

Programs include a performance with both short and long form improv and a full-length (45–60 minutes) musical improv production. Programs last 45–90 minutes and are offered for grade 4–adult. Fee: \$800–\$2,750.

Additional activities include improvisational technique workshops that build listening and cooperation skills. Workshops are available for grade 6–adult with a maximum of 30 participants. Master classes can be designed. Fee: \$800–\$1,000 per day.



Mike Wiley

18 Davie Circle
Chapel Hill, NC 27514-5900

phone: (919) 933-0703
fax: (919) 933-0703
email: onenoblejourney@aol.com
web site: www.onenoblejourney.org

Mike Wiley

For the past six years, **Mike Wiley** has toured the country performing theater for audiences of all ages. From children's theater to the classic works of Shakespeare, Wiley has performed in 28 states and 4 countries. Before starting his own company, Wiley toured award-winning theater with Theatre IV, Art Reach, and Shenandoah Shakespeare Express. Wiley has also appeared in The Learning Channel's *Navy Seals – The Untold Stories*, *The FBI Files*, and several educational training videos.

One Noble Journey is a one-man play written by Mike Wiley. It is based on the lives of three slaves who overcome seemingly insurmountable odds to gain a life of freedom. Wiley portrays up to 20 different characters utilizing only his voice, posture, and simple traveling set. Fee: \$500 for a single performance; \$450 per performance for multiple performances at the same venue. *Ten percent of the performance fee is donated to Upward Bound, a program for underprivileged teens.*

Visual Arts

Visual artists are leaving their studios and beginning to tour with powerful presentations, hands-on programs, demonstrations, and residencies for schools and communities.

Visual arts can bring a community together to create something greater than the sum of its parts. Many visual artists will work with you to discover just what it is that makes your community special, and then work with students and adult participants to create original, compelling artwork that reflects your community.

Often visual artists work independently and have few technical requirements, which helps make their programs economical. A few special considerations will make presenting visual artists even more feasible. First of all, think in terms of a healthy timeline for a residency. Art, especially large pieces of art created in schools or by community members, takes time. Secondly, look for community partnerships to help make visual arts programs even more affordable. Paint stores can donate paint, fabric stores may offer sewing goods, a local potter may be willing to fire student work in his personal kiln.

Finally, think celebration. When the artwork is complete, have an opening or dedication ceremony with music and festivities. What better opportunity to celebrate art?

The Artists

Valarie Jean Bailey	96
Norma Bradley	96
Harry L. Davis	97
Andrea DeGette.	97
Carol Eickmeyer.	98
Benjamin Gufford	98
Bryant Holsenbeck.	99
Emily Hyatt	99
Doris Carmella Jarvi	100
Ann Marie Kennedy.	100
Senora Lynch.	101
Jeremiah Miller.	101
Dorne Pentes.	102
Carol A. Stangler.	102
Charles W. Thomas, Jr.	103
David W. Wilson	103

Pictured at left: *Dorne Pentes*





Valarie Jean Bailey

2810 Brittany Drive
Clayton, NC 27520

phone: (919) 359-3324

email: valajeankiltz@aol.com

Valarie Jean Bailey

A native of Lillington, N.C., **Valarie Jean Bailey** learned to sew as a young girl by imitating her Aunt Lillie Mae. She is a professional quilt maker and doll maker whose work has appeared in gallery exhibitions and quilt shows throughout the country. A marriage of traditional and contemporary elements make her quilts unique. Using various techniques, she creates new fabrics with dyes and paints forming three-dimensional patterns, quilts within quilts, and political narratives.

Bailey has studied at the Quilt Center in New York with renowned quilt artists and was a member of the Empire Quilters Guild. She has extensive experience working with various venues such as schools, clubs, museums, and fabric shops, where she provides instructional or historical programs involving patchwork quilting.

During her in-school residencies, Bailey works with school officials and educators to identify specific needs or goals. From there, she develops programs that allow students to create personal and communal narrative quiltworks addressing these goals. Residencies are focused on elementary and middle school students and are completed in two-hour sessions each day for a maximum of two weeks. Fee: \$1,200 per week, plus travel and supplies. Workshop fees negotiable.



photo: Sandra Stambaugh

Norma Bradley

70 Dogwood Grove
Asheville, NC 28805

phone: (828) 298-8555

fax: (828) 298-8021

email: communityquilts@mindspring.com

Norma Bradley

Visual artist **Norma Bradley** is the creator of the nationally recognized Earth Quilt Project. An Earth Quilt is a garden created with elements of the earth – wood, stone, brick, and plants – installed in an original quilt pattern that represents the host community. It is a collaborative experience that nurtures the creative spirit and builds a sense of community. Bradley has been very successful in her work with at-risk youth, senior citizens, and other special populations. Her professional visual arts career began in 1975. She holds a bachelor's degree in Art from Empire State College, N.Y., a master's degree in Expressive Arts and Psychology from Vermont College, and she studied at the Arts Students League in New York City.

During the Earth Quilt residency, members of the community participate in the design process, installation, and a dedication/celebration which incorporates music, dance, and poetry. The process is fully integrated into school curriculum. Other residencies focusing on the creation of fiber and paper art quilts and soft sculpture are available. Fee: Earth Quilt Project, varies depending on length of residency and complexity of project; other residencies, \$1,400 per week, plus travel.

Harry L. Davis

During the past 20 years, **Harry L. Davis** has emerged into the ranks of America's accomplished artists. His work has been called compelling and powerful, his talent tremendous. Davis has exhibited his work in numerous locations, including Boston, Atlanta, New Orleans, Chicago, and New York City. Thousands have been captivated by the power of his original oil paintings and limited edition prints. His vivid and life-like portrayals of rural Africa and its people, as well as images depicting life in the rural American South have enthralled viewers at exhibits and festivals throughout the U.S. Davis has worked with students since 1988 to encourage and inspire them. He is also the recipient of the 1996 Esther Paige Hill Award for his work with students in the North Carolina school system.

Davis offers presentations on his own artwork and the life of an artist, for grades K-12. He shares information about the customs, religious beliefs, history, and physical appearance of the African tribal groups featured in his paintings. Fee: \$250 per day within a 35-mile radius of Wilmington, N.C.; \$500 per day elsewhere.



Harry L. Davis

10210 Martiners Cove Court
Belville, NC 28451

phone: (910) 371-2148

fax: (910) 794-4471

web site: www.virtualmuse.com/harrydavis

Andrea DeGette

Andrea DeGette began her career as a professional filmmaker/video-grapher in 1984 after earning a bachelor's degree in Fine Arts from the Tisch School of the Arts at New York University. In 1997, she received a North Carolina Arts Council Artist Fellowship and won "Best Dramatic Short Film" at the N.C. Film and Video Festival. She has worked on feature films, commercials, and documentaries and has come to regard video as a beneficial teaching tool for today's visually oriented child. In a residency, DeGette works on a mini-production with the students, showing them how their cooperation and creativity for the camera can be transferred to real life.

Residencies in the classroom start with stories from the students' imaginations. They develop dialogue and script, cast the characters, make the props, and act out the production for the camera. The program is tailored to the needs of the school and generally requires eight hours. Fee: varies, usual range is \$50 per hour.



Andrea DeGette

407 West King Street
Hillsborough, NC 27278-2421

phone: (919) 644-8265

email: andreadegette@mindspring.com



photo: Neuhauser Photography

Carol Eickmeyer

500 Magnolia Street
Winston-Salem, NC 27103

phone: (336) 722-7406

email: ceickmeyer@worldnet.att.net

Carol Eickmeyer

Carol Eickmeyer is a painter of murals and floor coverings. Her artwork is full of vibrant color, bold design elements, and unexpected humor. With a master's degree in Educational Administration, Eickmeyer's approach to teaching provides open-ended, child-directed, and developmentally appropriate art activities that focus on the process of creating rather than the final product.

Eickmeyer offers a residency program of 4–8 sessions for preschool and child development centers. Each session combines a structured learning period for the entire group with a series of art activities facilitated by the artist and teacher with the children in smaller groups. The sessions can be customized to support existing classroom themes and some are available in Spanish. Fee: \$60 per hour, plus travel expenses and supplies.

Teacher workshops are also available. Topics include: "The Difference between Art & Craft: Developmental Stages in Pre-K Art," "Fostering Creativity: How to Prepare Open-ended Art Activities," and "Windows, Walls & Floors: Putting Your Creative Touch on the Classroom." Each teacher workshop is a single 2–3 hour session. Fee: \$200 plus travel expenses and \$5 per participant for supplies.

**Benjamin R. Gufford**

Ann Gufford
171 Charlie Braswell Road
Goldsboro, NC 27530

phone: (919) 735-0500

email: brguffordjr@hotmail.com

web site: www.ceramic.4t.com

Benjamin R. Gufford

Self-described "renaissance artist" **Benjamin R. Gufford** works with pencil, pastels, charcoal, paint, collage, graphic design, clay, wood, fabric, and metal. He has exhibited in galleries and festivals from Morehead City to Charlotte including the Dogwood Festival's Fifth Juried Fine Arts Competition in Farmville, N.C. He participates in Triangle Potters Guild Activities and teaches ceramics at the Wayne County Arts Council and at Grandpa's Children, Inc., an after-school art program developed for children. Gufford holds bachelor's degrees in Graphic Design and in Ceramics from Barton College.

Gufford offers public demonstrations of the creation of a new clay work, from beginning to end, with explanations of the process. Additionally, two-day workshops are available. These workshops are an interactive experience for participants who follow along and make their own clay piece. Completed pieces are fired and returned to the participants. Fee: \$200 for one day; \$400 for two days.

Bryant Holsenbeck

Bryant Holsenbeck, a North Carolina Arts Council Visual Arts Fellowship recipient in 1996 and again in 2001, has the gift of seeing potential and beauty in outcast objects. She has received tremendous acclaim throughout the South for her installations and works of art out of recycled materials. In the mid-1970s, Holsenbeck began her professional career as an artist making and teaching basketry. Since 1990, she has concentrated her work on creating with found and salvaged materials. Holsenbeck specializes in designing an art project that will maximize the participation of her host community or school. Her thoughtful guidance inspires everyone to be involved in the collaboration and creation.

School or community workshops are designed to fit the needs of the host organization. Students learn about different types of books and how they are made including Japanese stab journals, Coptic books, pamphlet books, and pop-up books. With an emphasis on recycling, students gather their own materials and make decorative covers for their books. Fee: \$1,100 for five-day residency, four classes per day; \$850 for three-day residency, four classes per day



photo: Seth Tice Lewis

Bryant Holsenbeck

2007 Pershing Street
Durham, NC 27705-3219

phone: (919) 286-4712

email: holsenbeck@mindspring.com

Emily B. Hyatt

Fiber artist **Emily Hyatt** began her fascination with textiles right after college when she took a weaving class taught by the federal government for young people living on the Cherokee Reservation. Her passion for the art form has grown ever since. Her artwork marries the traditional process with contemporary colors, texture, and design. As a retired educator, Hyatt has a keen understanding of the role that creativity and the arts can play in the learning process. Her daughter, Victoria Hyatt-Peters, joined her as a member of Sandy Creek Weavers in 2000.

The central focus of a fiber artist residency is hands-on weaving by the participants. As of July 2001, Sandy Creek Weavers have woven individually with more than 30,000 students. Various types of looms are used including a 200-year-old carpet loom, traditional Navajo looms, and contemporary hand-held looms.

Residencies include the design and weaving of an artwork to be left on permanent display after the residency ends. The weaving becomes a fabric time capsule for the participants. Fee: \$1,500 per four-day residency plus supplies, travel expenses, and lodging; \$350 per additional day.



photo: Martha Reedy

Emily B. Hyatt

Sandy Creek Weaver Enterprises
P.O. Box 299
Castalia, NC 27816

work: (252) 977-3825

home: (252) 459-3063

e-mail: sandycreekweaver@aol.com



photo: Doris Carmella Jarvi

Doris Carmella Jarvi

2519 Elkwood Circle
Charlotte, NC 28205-2117

phone: (704) 375-8061

Doris Carmella Jarvi

Doris Carmella Jarvi skillfully balances the work of artist and educator. "One feeds the other," she says. In her work, Jarvi creates rich watercolors and pastels of figures in water in addition to regularly working from live models. She is fascinated with the human figure and water, concentrating on the endless variations of reflections, refractions, distortion, and movement that these two elements create together. In her teaching, she makes it easy for everyone to participate in many creative processes, through her motivation, demonstrations, and creative teaching strategies. Students thrive in Jarvi's workshops and residencies, where activities are exciting, varied, hands-on, and fun. Jarvi has a variety of teaching experiences where she has worked within the school, community, and private settings teaching experienced and new artists.

Activities include drawing and painting projects and some sculpture. The emphasis is on the elements of art and principles of design, as well as the creative process (grade 9–adult). All workshops and residencies are hands-on, and can be custom designed to reflect the goals of the host organization, whether large or small, public or private. Fee: \$25 per hour; \$200 per day; \$1,000 per week, plus supplies, travel expenses, and lodging.



photo: Jocelyn Webb

Ann Marie Kennedy

P.O. Box 37
Penland School of Crafts
Penland, NC 28765

phone: (828) 765-6231

email: penlandnorthlight@juno.com

Ann Marie Kennedy

Ann Marie Kennedy is an artist and educator working in papermaking, sculpture, installation art, and drawing. Her artwork is reflective of the deep interest she has in landscape. Over the past seven years, she has worked with arts councils and communities to engage students in hands-on processes. As an artist-in-residence, she has worked with more than 15 school systems in residencies varying from a single visit to two months. Kennedy's past residencies have included kitemaking, suspended sculptures, papermaking and sculptural books, and sculptural headdresses. She also teaches intensive, studio-based workshops for artists in papermaking and sculpture.

Workshops and residency possibilities include papermaking, sculpture, and drawing. Kennedy emphasizes a collaborative planning process and develops workshops based on the needs of the sponsor, as well as meeting with teachers in schools to incorporate classroom themes and subjects into the workshop. Fee: \$25–\$40 per hour, plus expenses.

Senora Lynch

A Native American artist of the Haliwa-Saponi tribe and a pottery instructor for seven years, **Senora Lynch** works with pottery made of red clay with a white slip or white clay with a red slip. Her bowls are hand-built with the traditional coiling method, and the designs, both original and traditional, are hand etched. Her art focuses on the history of the people of the Haliwa-Saponi tribe and the traditional life of all Indians of North America.

Educational residencies include sharing Native American history, historical movements of Indians of North America, cultural insights of the seven recognized tribes of our state, and teaching traditional native arts and crafts. Sessions are 45 minutes and coincide well with the fourth grade curriculum of North Carolina history. Programs are compatible with grades K-12. Fee: \$50 per session (minimum of 3) plus mileage, hotel accommodations (if necessary), and the cost of clay.



Senora Lynch

Rte. 3, Box 346

Warrenton, NC 27589

phone: (252) 257-5771

Jeremiah Miller

Painter **Jeremiah Miller** works primarily in oils using his familiar environment as subject matter. A professional artist since 1968, he has concentrated on large-scale landscapes for the past decade. Miller works in community and school residencies, creating public art with students and community volunteers. He holds a Bachelor's Degree of Fine Arts from Ringling School of Art and bachelor's and master's degrees in Fine Arts from UNC-Greensboro. He has exhibited his work nationally, illustrated books and magazines, and was selected as a National Millennium Artist.

Residencies feature the artist working with students (grades 4-12) to create a single large painting or a series of large paintings on a wall or similar surface. Projects can be modified to work as interdisciplinary activity with creative writing, dance, music, etc. Fee: \$1,200-\$1,500 per week (includes supplies in most cases).

A public art project is also available. Miller creates a design using the indigenous landscape of the community as subject, then directs community volunteers in the painting of the large-scale work in a public location. Most projects require a minimum of two weeks and a pre-residency visit. Fee: \$2,500 per week, may vary depending on circumstances.



Jeremiah Miller

P.O. Box 82

6675 Pine Hall Road

Belews Creek, NC 27009-0082

phone: (336) 595-8488

fax: (336) 595-8488

web site: www.jeremiahmiller.com



photo: Sarah Ferguson

Dorne Pentes

2804 Yadkin Avenue
Charlotte, NC 28205

work: (704) 492-8514

home: (704) 342-0062

fax: (704) 342-0272

email: dorne@wildwildsouth.com

web site: www.wildwildsouth.com

Dorne Pentes

Dorne Pentes is one of the South's leading independent filmmakers, whose critically acclaimed work has won awards across the country. Pentes' passionately funny and heartfelt films are filled with love for his native South; his talks afterward on independent film-making are informative and entertaining. His current film *The Closest Thing to Heaven* has toured and won awards nationwide and was called "likable, laid back, and down home – a film with genuine feelings" by the *Los Angeles Times*. His upcoming release *Lullaby* starring Liza Weil, with music by North Carolina bands The Backsliders and The Two Dollar Pistols, is also available.

Pentes presents a 1–3 hour program, for 13-year-olds to adults, that includes a screening of one of his films and a discussion of its ideas and issues as well as an entertaining description of how it was made. Pentes can provide his own projection equipment and can screen anywhere from the side of a barn to a full-sized auditorium. All films are rated PG. Fee: \$200–\$400 per program, plus travel and lodging.

**Carol A. Stangler**

54 Westover Drive
Asheville, NC 28801

phone: (828) 254-0023

Carol A. Stangler

Environmental artist **Carol Stangler** has woven baskets and sculptures with vines, bark, grasses, and other natural materials for more than 20 years. Stangler holds a master's degree in Education and has been teaching her art form in more than 100 schools and communities throughout the Southeast. She is a part-time instructor at the Georgia State University School of Art & Design, Textiles Program. Her book, *The Craft and Art of Bamboo*, published by Lark Books, was released in 2001.

Workshops, demonstrations, and slide presentations on creating with bamboo are available for high school audiences and community workshops and events. Stangler focuses on the history of bamboo in North America; the current rise in interest in this rapidly renewing material; how bamboo grows; proper harvesting, transporting and storing; techniques of cutting, joining, splitting, and attaching; the making of simple objects; and examples of work from contemporary bamboo artists.

Fees: \$150 plus travel and lodging for slide show and presentation (90 minutes); \$250 plus travel and lodging for demonstration of bamboo-crafting techniques (90 minutes); \$500 per day plus travel and lodging for adult workshops and community participation installations.

Charles W. Thomas, Jr.

Owner of Sankofa Photography and a graduate of Duke University, **Charles Thomas** engages and challenges students to explore and understand self. Thomas' mission is to promote "Sankofa," an Akan philosophy meaning "go back and fetch it." Thomas uses this philosophy to challenge students to fetch the stories of their past to understand who they are today and move forward to the future. He facilitates student exploration of heritage and community through hands-on photography workshops, residencies, and lecture/demonstrations.

For school programs and residencies, students are provided automatic, 35mm, non-disposable cameras, and film for hands-on learning. Each program includes an introduction to photography and camera concepts and uses a specific theme to facilitate student social and academic growth. Topics include "Sankofa," where students document the past using old photos and artifacts, "Our Community," providing community exploration and documentation, and "Photojournalism," allowing students to explore photography as a medium for commenting on social and political issues. Fee: \$825 for a five-hour intensive workshop; residencies (one and a half hour sessions) are \$1,200 for four sessions and \$1,800 for eight sessions.



photo: Chuck Eaton

Charles W. Thomas, Jr.

P.O. Box 18745
Charlotte, NC 28218

phone: (704) 716-3829

fax: (704) 347-2704

email: charlesthomas_73@yahoo.com

David W. Wilson

The bright and bold compositions of painter/designer **David Wilson** incorporate motifs from African and African American imagery into his own visual statement. Wilson has exhibited in Germany, Spain, and France, and his paintings are featured in celebrity collections. His work displays a particular sensibility to the traditional values of family, religion, and relationships in the African and African American communities. His depictions, in a variety of ever-changing styles, operate on a more universal level that deals with the realization of one's greater sense of self and connection to life. As graphic designer for Whole Foods Market, Wilson's career has served as a stellar example of the possibilities available to young and gifted artists. Wilson is available for African American cultural holiday celebrations and events.

Educational opportunities include mural projects for students K-12. Also available is a "Show and Tell" class demonstration (grades 4-10), a fun and creative approach to the lost art of signmaking, traditional hand-lettering, and illustration. Fee: \$900-\$1,500 for murals; \$175-\$300 for "Show and Tell."



David W. Wilson

1104 Joseph Johnston Court
Hillsborough, NC 27278

work: (919) 816-8830

home: (919) 644-2562

email: wilsond@wholefoods.com

Folk Heritage Award Artists

“**E**very day I live, I can play it a little better than I could the day before. So that’s got to be a gift, you know,” says Jim Shumate, fiddler and a 1995 award recipient. He is one of more than 100 North Carolinians who have received the North Carolina Folk Heritage Award.

In 1988, the North Carolina Arts Council created this award to “recognize extraordinary achievement with art forms that are rooted in the traditional and ethnic cultures of our state.” The Folk Heritage Award artists listed in this directory continue to perform to the delight of their friends, communities, and wider audiences. Among them are old-time stringband and Piedmont blues musicians, gospel and ballad singers, buck and flatfoot dancers, storytellers, a potter, a boatmaker, and a blacksmith. They are African Americans, Anglo-Americans, Native Americans, and a Vietnamese highlander who brought a remarkable and ancient musical tradition to the state when he resettled in Greensboro.

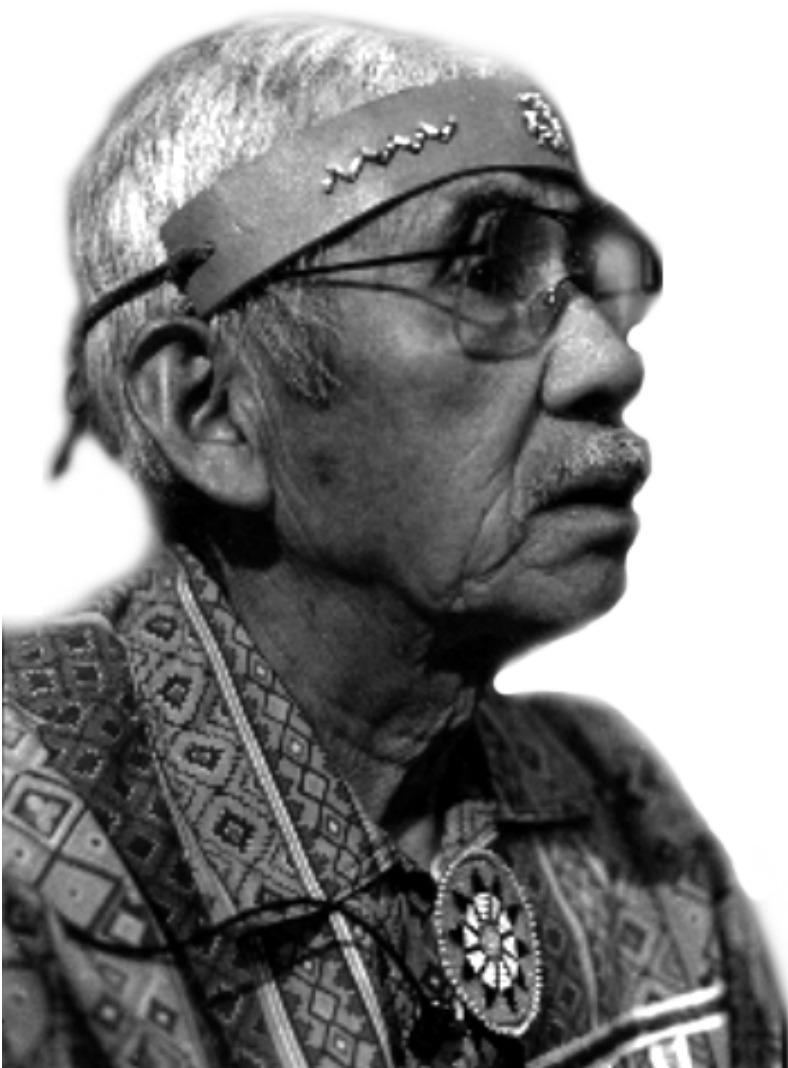
With the notable exception of Doc Watson, who has an international reputation, the Folk Heritage Award artists are not widely known and have not made their living as professional touring artists. Some, in fact, have never thought of themselves as “artists.” Nevertheless, they all take great pleasure in performing or in demonstrating their crafts for appreciative audiences.

For audiences interested in authentic traditional arts and culture in North Carolina, these artists offer windows into the state’s regions and histories. Folk Heritage Award artists are masters of their own cultures, and they communicate that plainly, confidently, and with good humor. Since most of them are not professional stage performers, presenters, schools, and sponsoring groups will want to take special care in hosting their appearances, keeping the following things in mind:

- Folk Heritage Award artists are often elders in their communities. Most of them have preferences about how far they want to venture from home and have indicated where in the state they are most interested in traveling. Occasionally, some will be able to travel beyond their preferred area.
- Some Folk Heritage Award artists depend on someone else for transportation, usually a family member, sometimes a friend who performs with them. Presenters should consult with artists on their travel and program needs, helping to make arrangements when necessary. This includes booking rooms and offering in-town transportation when an overnight stay is required, and providing an on-site host who can advise on restaurants and other logistics. All travel costs should be paid in addition to the performing or demonstrating fee.
- Folk Heritage Award artists may want to include other family members or friends in their program. Some work best with a knowledgeable presenter who can help “interpret” the experience for the audience. Several such presenters are listed with the artists in the contact information.
- Folklife Program staff members at the North Carolina Arts Council will be happy to advise on program development for Folk Heritage Award artists. Additionally, the office has extensive biographical information and photographs on file for each artist that may be utilized for marketing purposes. Please call Katherine Reynolds at (919) 733-7898.

The Artists

The Badgett Sisters	106
Etta Baker	106
Faircloth Barnes	107
The Branchettes	107
Walker Calhoun	108
Verlen Clifton and Paul Sutphin	108
Robert Dotson	109
Benton Flippen	109
Marvin Gaster	110
Bea Hensley	110
George Higgs	111
Algia Mae Hinton	111
John Dee Holeman	112
Bobby McMillon	112
A.C. Overton	113
Mary Jane Queen	113
Dock Rmah	114
James Allen Rose	114
Jim Shumate	115
Amanda Swimmer	115
Doc Watson	116
The Wilson Brothers	116



Pictured at left: *Walker Calhoun*



The Badgett Sisters

Connie Steadman
6100 Badgett Sisters Parkway
Yanceyville, NC 27379

home: (336) 694-6947

work: (336) 694-4171

The Badgett Sisters

Gospel Singers

Sisters Celester Sellars and Connie Steadman of Yanceyville, North Carolina, perform as **The Badgett Sisters**. They sing spirituals, hymns, and gospel songs in the jubilee style, a form of unaccompanied, close-harmony singing that is more commonly associated with black male quartets of the 1930s and 1940s. Their group is one of the few who have carried the tradition into the present day.

The Badgetts learned to harmonize under the tutelage of their father, Mr. Cortelyou Badgett. Under his expert instruction, the sisters became polished performers, developing a distinctive sound that blended the excitement of jubilee with the stateliness of the older hymn and spiritual traditions. They have appeared in a special series of traditional music concerts at Carnegie Hall, and in 1993, they performed in Australia at the International Music Festival. The Badgett Sisters have three recordings: *The Voice That Refused to Die*, *Just a Little While to Stay Here*, and *Give Me Wings*. In 1990, the Badgett Sisters were honored for their artistry, devotion to tradition, and joyful sharing of their special gifts with the North Carolina Folk Heritage Award.

The Badgett Sisters perform for audiences of all ages. A typical performance would be about 30–45 minutes. Fee: \$350–\$500, plus all travel expenses.



photo: Rob Amberg

Etta Baker

115 Brackett Street
Morganton, NC 28655

phone: (828) 433-0294

Etta Baker

Piedmont Blues Guitarist

Etta Baker is a master of the blues guitar style that became popular in the southern Piedmont after the turn of the century. Mrs. Baker plays the six-string and twelve-string guitars and the five-string banjo. Her playing is by turns gentle and strong, subtle and assertive. She fingerpicks with clarity and precision and works out finely crafted versions of tunes. Her music appears on the influential album, *Instrumental Music of the Southern Appalachians* and is also featured on *Music from the Hills of Caldwell County*. Her popular CD, *One Dime Blues*, came out in 1991 to great reviews.

Since the 1980s, Etta Baker has performed at venues throughout the United States and Europe including the National Folk Festival at Wolf Trap Park in Virginia and the 1984 World's Fair in Knoxville. In 1989, she was one of the first to be honored with a North Carolina Folk Heritage Award, and she received a National Heritage Fellowship Award from the National Endowment for the Arts in 1991.

When performing, Etta Baker usually travels with her daughter. It is best to try to contact her early or late in the day as she spends a lot of time in her garden. Fee: \$500, plus travel expenses.

Faircloth Barnes

Gospel Singer and Composer

Faircloth C. Barnes was born in 1929 in Dortches, a Nash County community about four miles west of Rocky Mount. “We just had a singing family,” he recalls, “and the family is still going in that direction.” When he sings at gospel programs and in the recording studio, he shares vocal duties with three of his nieces and sings to the accompaniment provided by a grandson, a nephew, and three of his four sons.

The commercial success of Reverend Barnes’ old-time singing makes him an anomaly in today’s gospel marketplace. He has more than a hundred songs to his credit, including “Rough Side of the Mountain,” which claimed the number one spot on the gospel charts for months in 1983. These songs, clearly growing from the hymns and spirituals of an earlier era, continue to inspire contemporary listeners while remaining firmly rooted in an old style of African American congregational singing.

Reverend Barnes’ group has four vocalists and four instrumentalists. They are available year round. Fee: \$1,500–\$2,000, plus travel expenses.

photo: Roger Haile



Faircloth Barnes

Reverend F. C. Barnes
4515 Dewfield Drive
Wilson, NC 27895

phone: (252) 291-3067

The Branchettes

Gospel Singers

The Branchettes, Ethel Elliott and Lena Mae Perry, have been performing hymns and gospel songs together for the past 22 years. While other gospel groups have adopted more modern sounds – adding instruments, smooth harmonies, and faster tempos – the Branchettes have cultivated an older way of singing. Their style and repertory have their roots in the congregational hymn singing of earlier generations of African Americans.

The Branchettes are constantly in demand for church programs, revivals, and gospel anniversaries in and around Johnston County. They also make time to sing at local hospitals and nursing homes. Mae Perry compares their singing to healing. “For those that feel real bad, those songs can be as a doctor. People get into the spirit and forget about the pain.” The Branchettes received a North Carolina Folk Heritage Award in 1995.

Ethel Elliott and Lena Mae Perry are available on weekday evenings and on Saturdays and Sundays. Their children provide their transportation, and that may affect their availability. They sing older style gospel and spiritual songs and like to work with Wilbur Tharpe, their accompanist. Sponsoring organizations are encouraged to discuss program options with them. Fee: \$1,000, plus travel expenses.

photo: Cedric N. Chatterley



The Branchettes

Ethel Elliott
261 Stewart Road
Dunn, NC 28334

phone: (910) 892-6512

Willie Elliott
phone: (910) 892-4641

Lena Mae Perry
821 Peyton Street
Raleigh, NC 27610

phone: (919) 231-4225

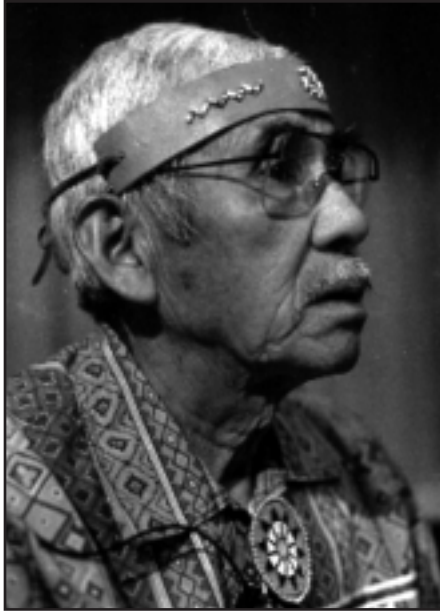


photo: Rob Amberg

Walker Calhoun

Box 423
Cherokee, NC 28719

Walker Calhoun

Cherokee Song and Dance Leader

Born and reared in the Big Cove community on the Qualla Boundary, **Walker Calhoun** has been instrumental in teaching and preserving the traditional culture of the Eastern Band of Cherokee Indians. He is a respected medicine man and spiritual leader, who is highly knowledgeable about Cherokee history, lore, religious practices, and herbal healing. He founded the Raven Rock Dancers among his family members to keep the traditional dances a part of his community's life. This group continues to perform at pow-wows and special events.

At a gathering of the Eastern and Western Bands of Cherokee in 1988 to commemorate the 150th anniversary of the Trail of Tears, Walker Calhoun was presented the first Sequoyah Award in recognition of his contributions to the Cherokee Nation. In 1990, he received the North Carolina Folk Heritage Award, and he received a National Heritage Fellowship Award from the National Endowment for the Arts in 1992.

Walker Calhoun prefers to limit his traveling to the western part of the state as he depends on family members for transportation. Usually, his programs include dance demonstrations and last about a half hour. Fee: negotiable, plus travel expenses for himself and his traveling companions. Contact him by mail and include a phone number where you can be reached.



photo: Bill Bamberger

Verlen Clifton

215 Herring Street
Mt. Airy, NC 27030

phone: (336) 786-7172

Paul Brown

phone: (336) 765-7402

Paul Sutphin

2622 West Pine Street
Mt. Airy, NC 27030

phone: (336) 786-4418

Verlen Clifton and Paul Sutphin

Stringband Musicians

Verlen Clifton and Paul Sutphin are neighbors from the Round Peak community in Surry County who built on the local fiddle and banjo ensemble tradition to develop a powerful brand of stringband music. Their playing has earned the admiration of local residents and attracted national attention from old-time music enthusiasts. Mr. Clifton started with banjo and guitar but eventually settled on mandolin, which he plays more as a rhythm rather than a lead instrument. Mr. Sutphin has played the guitar since he was a teenager. In the 1960s, they were part of the legendary Camp Creek Boys and played hard-driving square dance music that captured first prize at numerous fiddle contests across the region. They received a North Carolina Folk Heritage Award in 1996.

Verlen Clifton and Paul Sutphin are interested in performing throughout North Carolina and beyond. They often perform with Paul Brown or other local musicians. They feel their old-time acoustic music is best suited for adult audiences. They usually play two 45-minute sets. Fee: usually \$200 per person per day, plus travel expenses.

Robert Dotson

Flatfoot Dancer

Robert Dotson has made a conscious effort to keep alive the traditional flatfoot dance styles of western North Carolina. Mr. Dotson deliberately weaves the old-time flatfoot and buckdance steps into his dancing. He describes flatfooting as smooth and light with both feet kept close to the floor while buckdancing is rougher and heavier with higher steps. Like many great dancers in North Carolina, Mr. Dotson has built a solid local reputation. He won first prize at nearly every dance contest in his section of the Blue Ridge. He received the North Carolina Folk Heritage Award in 1994.

Robert Dotson only dances to live music, and he would be a wonderful addition to an evening of bluegrass or Appalachian stringband music. He prefers to perform with flatfooter Rodney Sutton.

He is available for short periods (three to four days) throughout the year except during May and June. Besides providing live music, the presenting site should have a suitable dancing surface. Fee: \$300 with an additional \$100–\$200 for his partner depending upon whether the partner is dancing or providing other assistance, plus all travel expenses for both of them.



photo: Cedric N. Chatterley

Robert Dotson

1007 Howard Edmisten Road
Sugar Grove, NC 28679

phone: (828) 297-3216

Rodney Sutton
1779 Bailey Branch Road
Marshall, NC 28753

phone: (828) 649-2484

Benton Flippen

Old-Time Fiddler

Benton Flippen is one of the innovators of a distinctive and driving style of old-time string music that has brought national recognition to a region that includes Mt. Airy, N.C., and Galax, Va. Mr. Flippen is celebrated for his fiddle playing, which is distinguished by unusual fingering patterns, effective use of slides, and strong rhythmic bowing technique. His great creativity has enabled him to compose a number of memorable tunes and to render the old standards with noticeable flair. He received a North Carolina Folk Heritage Award in 1990.

He has been a member of the Smokey Valley Boys since the early 1970s and has led the band in capturing countless prizes at fiddlers' contests around the region. The band continues to perform regularly at festivals and community events, and they have recorded a number of respected albums.

Benton Flippen is available for performances and workshops throughout the year. He usually travels with his wife. He has his own band but most often plays with a group put together by Paul Brown. Fee: usually \$200 per person per day, plus travel.



photo: Rob Amberg

Benton Flippen

270 Haystack Road
Mt. Airy, NC 27030

phone: (336) 320-2113

Paul Brown

phone: (336) 765-7402

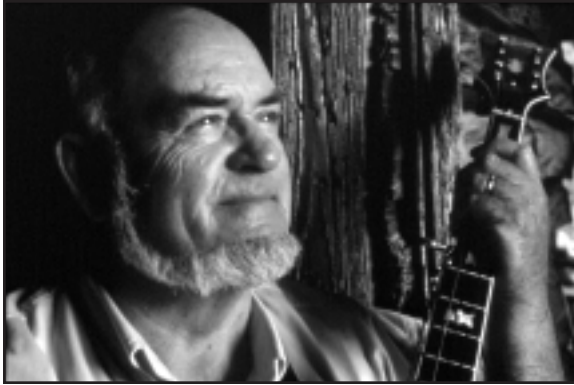


photo: Roger Haile

Marvin Gaster

711 Cedar Lane Road
Sanford, NC 27332

phone: (919) 775-2480

Marvin Gaster

Old-Time Banjo Player

Marvin Gaster learned an old two-finger style of picking banjo that was still played in Lee County when he was growing up. He counts about 1,700 tunes in his current repertory. Although he learned tunes locally, he eventually realized they had entered the community from a variety of sources, such as radio, sound recordings, Dixieland jazz, and the parlor-song repertory of the late nineteenth century. Playing these old tunes on the banjo has become second nature to Marvin Gaster. "There's some people that struggle with something they can't do. And I'm not much for that. But the music I can do, and I enjoy doing." He received a Folk Heritage Award in 2000.

Mr. Gaster performs by himself or in a group. He is available year-round and is willing to travel throughout the state. Mr. Gaster also gives workshops, and he particularly enjoys working in schools. Fee: typically \$300 for a solo performance, or about \$200 per musician, plus travel; negotiable for school performances.



photo: Cedric N. Chatterley

Bea Hensley

Bea Hensley & Son Hand Forge
Route 1, Box 808
Spruce Pine, NC 28777

phone: (828) 765-2221

Bea Hensley

Blacksmith

Bea Hensley entered blacksmithing during the transition from utilitarian to ornamental ironwork. Born in 1919, he grew up in Burnsville where the forge of Daniel Boone VI, a direct descendant of the famous frontiersman, proved to be an irresistible attraction. From Boone, he learned an ancient "hammer language," once common among blacksmiths. Relying only on rapidly striking hammers to communicate, the smith and his striker give and carry out detailed forging instructions. Today, the Bea Hensley and Son Hand Forge remains a productive and creative arena. He received a North Carolina Folk Heritage Award in 1993 and the National Heritage Fellowship Award from the National Endowment for the Arts in 1995.

Bea Hensley travels with his son Mike to give blacksmithing demonstrations that are suitable for audiences of all ages. He needs water and electricity at the demonstration site, and he needs an area in which he can safely heat metal for the demonstration. Another option Mr. Hensley offers is to conduct demonstrations at his forge in Spruce Pine. Fee: negotiable.

George Higgs

Blues Musician

Edgecombe County native **George Higgs** is one of the finest musicians performing in the Piedmont blues tradition. His harmonica playing features clearly articulated melodies laced with subtle improvisations, all carried by the powerful rhythms that he coaxes from a small Marine Band harp. Like the more melancholy Mississippi Delta blues, his songs have an intensely personal side.

George Higgs continues to be a featured performer at festivals and concerts. He received a North Carolina Folk Heritage Award in 1993. Like other great blues musicians, he converts personal experiences into a self-affirming art form to share with a community of friends and sympathetic listeners.

George Higgs is interested in performing throughout the state and can travel by himself. He is retired and is available year-round. He often performs with Scott Ainslie but is also a good solo performer. Fee: \$85 an hour for local school performances; a minimum of \$400 an hour for other venues; more for festivals, plus travel.



photo: Cedric N. Chatterley

George Higgs

George or Betty Higgs
Route 7, Box 417
Tarboro, NC 27886

phone: (252) 823-5502

Mike "Lightnin'" Wells
1959 Pollard Road
Farmville, NC 27828

phone: (252) 756-8849

Tim Duffy

phone: (919) 643-2456

Algia Mae Hinton

Blues Guitarist and Buckdancer

The blues in rural communities throughout the Piedmont and eastern North Carolina is primarily a form of dance music. For **Algia Mae Hinton** of Johnston County, blues music and buckdancing are inseparable. As she herself says, "It takes both to make it sound right."

Her honors include appearances at the National Folk Festival, the Chicago University Folk Festival, and Carnegie Hall. A woman of few words on stage, she speaks passionately through her dancing and her guitar. As she said after one performance, "I enjoy doing it, though I liked to work my legs overtime. But, I tell you, I had those folks jumping." She received a North Carolina Folk Heritage Award in 1992 and made an overseas tour of Italy in 1998.

Algia Mae Hinton is generally available and willing to travel throughout North Carolina and beyond. She always travels with either a family member or an accompanist. She often prefers to work with "Lightnin'" Wells, who performs with her. Her performances are appropriate for audiences of all ages. Fee: a minimum fee of \$600 for herself and a comparable amount for her presenter/accompanist, plus travel.



photo: Mary Anne McDonald

Algia Mae Hinton

670 Whitley Road
Middlesex, NC 27557

Mike "Lightnin'" Wells
1959 Pollard Road
Farmville, NC 27828

phone: (252) 756-8849



photo: Roger Manley

John Dee Holeman

or wife, Janet Holeman
1212 Scout Drive
Durham, NC 27707

phone: (919) 683-5509

John Dee Holeman

Blues Guitarist and Buckdancer

John Dee Holeman is a master bluesman and buckdancer. He lives in Durham, a town that has attracted talented and influential bluesmen such as Blind Boy Fuller, Reverend Gary Davis, Arthur Lyons, and Thomas Burt. The deep blues tradition created by these local musicians constitutes the roots of the music that Mr. Holeman plays. He has updated this older Durham blues tradition with his own touches of urban blues, jazz, and rhythm & blues.

Although he is not a professional musician or dancer, John Dee Holeman has an extraordinary musical expertise that has put him in demand outside his home area. He has performed at the National Folk Festival and at Carnegie Hall and has made two tours overseas. In 1988, he was awarded a National Heritage Fellowship from the National Endowment for the Arts, and he received a North Carolina Folk Heritage Award in 1994.

John Dee Holeman is available to perform on weekends. A typical performance would be about 30 minutes in length. Fee: \$300–\$500 depending on distance traveled, plus expenses. Call after six p.m.



photo: Roger Haile

Bobby McMillon

P.O. Box 1473
Lenoir, NC 28645

phone: (828) 396-2722 (leave message)

phone: (828) 726-1907 (Ms. Trivette's number)

Bobby McMillon

Singer, Musician, and Storyteller

Bobby McMillon has become widely known in the state as a singer and musician and especially as a storyteller. He has appeared at events such as the Smithsonian's Festival of American Folklife, the Bascom Lamar Lunsford Memorial Festival, the A. P. Carter Memorial Festival, national storytelling conferences, and the Festival for the Eno. For a decade he served public schools as part of the Artist in the Schools and Visiting Artist programs.

Because these songs and tales have deep roots in his own family and experience, Bobby McMillon has a passion for them and for sharing them. His large and diverse repertory and skills as a storyteller help him engage audiences. His greatest gift, though, is his rare ability to convey to listeners a feeling for the world from which the stories come. He received a Folk Heritage Award in 2000.

Bobby McMillon is available for solo performances year-round, and he also performs with singing partner Marina Ritch Trivette. He provides school performances for all ages but prefers to work with older students. Fee: \$500–\$1,000, plus travel.

A.C. Overton

Old-Time Banjo Player

A.C. Overton has kept stringband music alive and well in North Carolina's Piedmont region for more than 50 years. As a young boy, he learned to pick the banjo with his thumb and first finger, a technique employed by his father and uncle. Eventually, he even developed a distinctive picking style for playing the breakdowns, waltzes, and ballads common in the eastern Piedmont. Influenced by bluegrass banjo picking, he added a third finger in his playing, but his style, combined with his preference for older tunes, gives his music a very traditional flavor.

Mr. Overton performs regularly at pig-pickings, fish fries, and festivals. In recent years, he has carried his music to audiences at the Festival of American Fiddle Tunes in Port Townsend, Washington, and at the Tennessee Banjo Institute, presented near Nashville, Tennessee. In 1992, A.C. Overton received North Carolina's Folk Heritage Award. His recording *Sally With the Run-Down Shoe* was released in 1996 to appreciative reviews. His playing is also included on Rounder Records' 1998 anthology of North Carolina banjo music.

A.C. Overton prefers to stay within a 200-mile radius of his home in Wake County. His performances are typically one-two hours and appropriate for audiences of all ages. Fee: a minimum of \$200, plus travel expenses. An additional charge may be necessary for accompanists.



photo: Mary Anne McDonald

A.C. Overton

7209 Battle Bridge Road
Raleigh, NC 27610

phone: (919) 772-2725

Mary Jane Queen

Ballad Singer

Mary Jane Queen lives in the Caney Fork section of Jackson County near where she was born in 1914. She is descended from some of the earliest Irish-American settlers in the valley. In a variety of practical ways – her reservoir of traditional knowledge, her gardens, her songs and stories – she communicates the values and traditions of her upbringing to modern audiences.

Music has always been part of her family life. She sings songs brought by pioneering settlers from Ulster, old ballads formed in an earlier America, hymns and spirituals from Baptist and Methodist traditions, and comic songs that derive from both the European and African American traditions. Like others who were traditionally trained, she learned by ear. She received a North Carolina Folk Heritage Award in 1993 and accepted the North Carolina Folklore Society's Brown-Hudson Award on behalf of the Queen family in 2001.

Mary Jane Queen prefers to stay in the western part of the state but would consider traveling to more distant sites. She does not drive and needs someone to travel with her, usually her son Henry or daughter Jeannette, both of whom also perform with her. She gives performances for audiences of all ages. While she prefers performances, she has also given workshops and residencies. A typical performance lasts about 40–50 minutes. Fee: \$400–\$500 per person, plus all travel expenses.



photo: Cedric N. Chatterley

Mary Jane Queen

3048 Jones Creek Road
Cullowhee, NC 28723

phone: (828) 293-5796

email: queenfamilyus@yahoo.com



photo: Bill Bamberger

Dock Rmah

804 Honeysuckle Drive
Greensboro, NC 27408

home: (336) 545-3395
work: (336) 665-1300

Dock Rmah

Vietnamese Musician

Growing up in the Vietnamese highlands, **Dock Rmah** immersed himself in an oral culture that had been developing for at least 1,000 years. In his home village, song exchanges occurred in activities as varied as working in the rice fields, mourning at funerals, and negotiating marriages. As a songster, he honed the art of improvisation. By the time he was an adult, he had mastered the *truong*, a bamboo and wood instrument that resembles a xylophone; the *gong*, a multi-stringed instrument with a bamboo resonator; the *bro*, a one-string “violin” that requires holding the string taut between the teeth and toes; and the *dingnam* and *dingdek*, multi-reed bamboo recorders.

He has gained the reputation of a master musician among local Southeast Asian Americans who share similar cultural traditions. He responds to requests from local schools to talk about his culture and demonstrate its musical traditions, and he has made presentations at teacher education conferences, at festivals, and in concert halls. He received a North Carolina Folk Heritage award in 1996 for his contributions to his new state.

Dock Rmah is primarily available on weekends. A typical program would be about 20 minutes in length. Fee: negotiable, plus travel.



photo: Roger Haile

James Allen Rose

112 Rose Lane
Harkers Island, NC 28531-9662

phone: (252) 728-7504

James Allen Rose

Boatbuilder

“Building boats was just the natural thing to do, being surrounded by water,” says **James Allen Rose**, a lifelong resident of Harkers Island. The tradition of boat-building, for which Harkers Island is well known, was supported and maintained by the local community of fishermen. Like most men who grew up on the Island, James Allen Rose earned his first real money from fishing. That experience taught him firsthand the characteristics of a good boat. He has built more than 80 boats himself, some up to 40 feet long, right in his own back yard.

Today he builds his small boats like he used to build the larger ones, “by the rack of the eye.” He carries on his treasured tradition of boat-making with pride and remains true to his roots. His contributions to the island are not limited to boat-building, however. Like so many in his community, he is also an accomplished musician and storyteller. His way of life is reflected in his rich Harkers Island brogue and his love of music. James Allen Rose received a North Carolina Folk Heritage Award in 2000.

Mr. Rose gives boat-building demonstrations. Fees: negotiable.

Jim Shumate

Fiddler

In the 1940s, musicians across the South began imitating a new sound created and popularized by Bill Monroe, Lester Flatt, and Earl Scruggs. As a fiddler who performed with these bluegrass legends, **Jim Shumate** pioneered innovations that are still admired and studied by musicians today.

While working with the Blue Grass Boys on the Grand Ole Opry, Jim Shumate introduced Monroe's songs with a fiddle "kick-off" that quickly became standard practice in bluegrass music. In 1948, Earl Scruggs and Lester Flatt offered him a job with their group, the Foggy Mountain Boys, and he fiddled on the legendary band's first recording session. That same year, he outplayed some of the country's best fiddlers to win the National Fiddlers' Convention in Richlands, Virginia. He received the North Carolina Folk Heritage Award in 1995.

Jim Shumate often plays with his group, the Sons of the Carolinas, but will also perform solo. He prefers to travel with a driver. Fee: \$700 for a 30–45 minute solo performance; \$1500 for the whole group, plus travel.



photo: Cedric N. Chatterley

Jim Shumate

253 37th Street, SW
Hickory, NC 28602

phone: (828) 328-3043

Amanda Swimmer

Potter

Amanda Swimmer is one of the best-known potters among the Eastern Band of Cherokee Indians. She works in a pottery tradition that was almost lost in the years following the removal to the west of most of the tribe during the nineteenth century. She molds pots and bowls, often beginning with coils of clay. She uses traditional techniques for smoothing and shaping, then presses designs into the clay with wooden and bone paddles, seashells, and smooth rocks. After drying the pieces in the sun, she fires them in an open pit.

For more than 35 years, she has demonstrated pottery-making at the Oconaluftee Indian Village in Cherokee. Her pottery has received prizes at the Cherokee Fall Festival in North Carolina and is on display in Raleigh, in Washington, D. C., and as far away as New Mexico. She received a North Carolina Folk Heritage Award in 1994.

Mrs. Swimmer prefers to stay in the western part of the state and always travels with her daughter Merina Myers, who is also a potter and will demonstrate with her. She is normally available Fridays and Saturdays. Clay should be provided for her at the demonstration site. Fee: \$200 minimum for a workshop or demonstration, plus travel. There is generally an additional \$5 fee per student for those sessions with hands-on participation.



photo: Cedric N. Chatterley

Amanda Swimmer

P.O. Box 970
Cherokee, NC 28719

phone: (828) 497-2942

Merina Myers

phone: (828) 497-6354

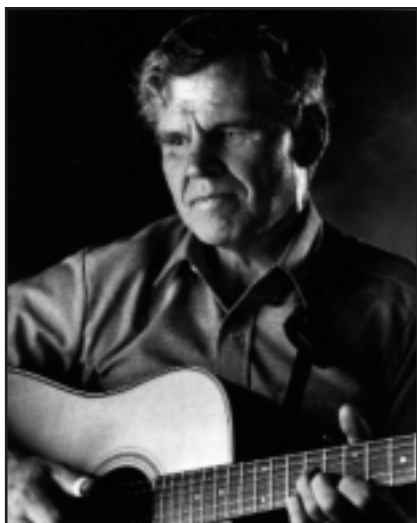


photo: Peter Figen

Arthel "Doc" Watson

Mitch Greenhill, Booking Agent
Folklore Productions
1671 Appian Way
Santa Monica, CA 90401

phone: (310) 451-0767
fax: (310) 458-6005
email: mitchg@folkloreproductions.com
web site: <http://www.folkloreproductions.com>

Doc Watson

Guitarist and Singer

Doc Watson has been described as "possibly the best flat picker that ever was," and as "one of the most influential country guitarists of our time, joining the ranks of Chet Atkins, Merle Travis, and Maybelle Carter." He sings with a wonderfully expressive voice and brings a great warmth and vitality to every performance. Blind since early childhood, Mr. Watson grew up in a musical family and community, absorbing the sounds of fiddle and banjo, old-time hymns and gospel songs, ballads and love songs.

Among the numerous honors and awards Doc Watson has received are the 1986 North Carolina Governor's Award, the 1988 National Heritage Fellowship Award from the National Endowment for the Arts, the 1994 North Carolina Folk Heritage Award, and an honorary Doctor of Letters degree from the University of North Carolina at Chapel Hill in 1997. Also, in 1997, he received the National Medal of Arts from then-President Bill Clinton.

Doc Watson travels with a relative or friend, usually someone who performs with him. Fee: negotiable through his booking agent, but a general range is \$7,500 in North Carolina and \$10,000 outside the state.



photo: Perry Stalcup

The Wilson Brothers

Ray Wilson
600 Wilson Road
Brasstown, NC 28902

phone: (828) 837-2981

The Wilson Brothers

Gospel Singers

The Wilson Brothers, Jerry and Ray, are among the finest country gospel musicians in the mountains of western North Carolina. Their polished two-part harmony singing is in the "brother duet" tradition that was popular in the 1930s and '40s. They have been performing together for more than 25 years.

Many of The Wilson Brothers' performances are in their home community at benefit concerts that help raise money for people in need. Although most of the music performed at these concerts is based on well-known hymns or folk songs with sacred themes, The Wilsons also sing some of their own original songs. They appear at John C. Campbell Folk School's Fall Festival and Western Carolina University's Mountain Heritage Center, and at other festivals and concerts outside their home region. The Wilson Brothers received the North Carolina Folk Heritage Award in 1998.

The Wilson Brothers are generally available on the weekends for performances. They usually play in a group with two or three additional musicians. They play only religious music, and a typical performance would be about 45 minutes to an hour. They request an opportunity to sell their tapes. Fee: negotiable, plus travel.

Index

Timmy Abell – <i>Stories, Songs, and Cultural Programs</i>	72	Eve Cornelious & The Chip Crawford Trio – <i>Music</i>	39
Sheila Kay Adams – <i>Stories, Songs, and Cultural Programs</i>	72	Howard Lemuel Craft – <i>Literature</i>	17
African American Dance Ensemble, Inc. – <i>Dance</i>	6	David Crowe – <i>Music</i>	40
Scott Ainslie – <i>Music</i>	28	Cucanandy – <i>Music</i>	40
Obakunle Akinlana – <i>Stories, Songs, and Cultural Programs</i>	73	Harry L. Davis – <i>Visual Arts</i>	97
alban elved dance company – <i>Dance</i>	6	Andrea DeGette – <i>Visual Arts</i>	97
Apple Chill Cloggers – <i>Dance</i>	7	Lois Deloatch – <i>Music</i>	41
Armand & Bluesology – <i>Music</i>	28	...Different Drum – <i>Music</i>	41
ArsNova – <i>Theater and Puppetry</i>	84	David DiGiuseppe – <i>Music</i>	42
Willie E. Atkinson – <i>Music</i>	29	Robert Dotson – <i>Folk Heritage Award Artist</i>	109
Atlantic Jazz Orchestra – <i>Music</i>	29	Susan Dunn – <i>Music</i>	42
The Badgett Sisters – <i>Folk Heritage Award Artist</i>	106	Ebzb Productions – <i>Theater and Puppetry</i>	85
Valarie Jean Bailey – <i>Visual Arts</i>	96	Eclectic Duo Pianists – <i>Music</i>	43
Etta Baker – <i>Folk Heritage Award Artist</i>	106	Carol Eickmeyer – <i>Visual Arts</i>	98
Faircloth Barnes – <i>Folk Heritage Award Artist</i>	107	Wayne Erbsen – <i>Music</i>	43
Steve Barrell – <i>Music</i>	30	Even Exchange Dance Theatre – <i>Dance</i>	9
Joseph Bathanti – <i>Literature</i>	16	EZ and the Heat – <i>Music</i>	44
Barry Bauguess – <i>Music</i>	30	Benton Flippen – <i>Folk Heritage Award Artist</i>	109
Bel Canto Company – <i>Music</i>	31	Nnenna Freelon – <i>Music</i>	44
Ira Bernstein – <i>Dance</i>	7	Elaine Funaro – <i>Music</i>	45
Blue Shift Theatre Ensemble – <i>Theater and Puppetry</i>	84	Marvin Gaster – <i>Folk Heritage Award Artist</i>	110
Laura Boosinger – <i>Stories, Songs, and Cultural Programs</i>	73	Giannini Brass – <i>Music</i>	46
Beverly Botsford – <i>Music</i>	31	Joyce Grear – <i>Theater and Puppetry</i>	86
Norma Bradley – <i>Visual Arts</i>	96	Coppie Green – <i>Literature</i>	18
Braidstream – <i>Music</i>	32	Greensboro Ballet – <i>Dance</i>	9
The Branchettes – <i>Folk Heritage Award Artist</i>	107	Greensboro Symphony Orchestra – <i>Music</i>	46
Skeeter Brandon and Hwy 61 – <i>Music</i>	32	Gregg Gelb Swing Band – <i>Music</i>	45
Willa Brigham – <i>Stories, Songs, and Cultural Programs</i>	74	Grey Seal Puppets – <i>Theater and Puppetry</i>	86
Jim Brock – <i>Music</i>	33	Benjamin Gufford – <i>Visual Arts</i>	98
Brenda Bruce – <i>Music</i>	33	Dianne Hackworth – <i>Stories, Songs, and Cultural Programs</i>	75
Beverly Fields Burnette – <i>Literature</i>	16	Douglas Haynes – <i>Stories, Songs, and Cultural Programs</i>	75
Jonathan Byrd – <i>Music</i>	34	The Healing Force – <i>Stories, Songs, and Cultural Programs</i>	76
Walker Calhoun – <i>Folk Heritage Award Artist</i>	108	Bea Hensley – <i>Folk Heritage Award Artist</i>	110
CANTATE – <i>Music</i>	34	Mimi Herman – <i>Literature</i>	18
Mitch “Gran’Daddy Junebug” Capel – <i>Stories, Songs, and Cultural Programs</i>	74	Orville Hicks – <i>Stories, Songs, and Cultural Programs</i>	76
Clay Carmichael – <i>Literature</i>	17	George Higgs – <i>Folk Heritage Award Artist</i>	111
Carolina Brass, Inc. – <i>Music</i>	35	Algia Mae Hinton – <i>Folk Heritage Award Artist</i>	111
Carolina Chamber Symphony	35	Hobey Ford’s Golden Rod Puppets – <i>Theater and Puppetry</i>	87
The Cascade Wind Quintet – <i>Music</i>	36	Margaret Hoffman – <i>Literature</i>	19
Mike Casey & David DiGiuseppe – <i>Music</i>	36	Sylvia Hoffmire – <i>Literature</i>	19
Joe Cea – <i>Music</i>	37	John Dee Holeman – <i>Folk Heritage Award Artist</i>	112
Charlotte Symphony Orchestra – <i>Music</i>	37	Virginia Holman – <i>Literature</i>	20
Amy Chavasse – <i>Dance</i>	8	Bryant Holsenbeck – <i>Visual Arts</i>	99
The Ciompi Quartet – <i>Music</i>	38	David Holt – <i>Stories, Songs, and Cultural Programs</i>	77
CIRCLE IN THE ROUND® – <i>Music</i>	38	Pamela Howland – <i>Music</i>	47
Connie Clark – <i>Theater and Puppetry</i>	85	Emily B. Hyatt – <i>Visual Arts</i>	99
Verlen Clifton and Paul Sutphin – <i>Folk Heritage Award Artists</i>	108	Doris Carmella Jarvi – <i>Visual Arts</i>	100
The Cockman Family – <i>Music</i>	39	Jef – <i>Theater and Puppetry</i>	87
Martha Connerton/Kinetic Works – <i>Dance</i>	8	Phil and Gaye Johnson – <i>Music</i>	47

Sarah Johnson – <i>Music</i>	48	Ransom/Pecoraro Duo – <i>Music</i>	61
Billy Jonas – <i>Music</i>	48	Red Herring Puppets – <i>Theater and Puppetry</i>	92
Kambankafo West African Dance and Drum Ensemble – <i>Dance</i>	10	Glenis Redmond – <i>Stories, Songs, and Cultural Programs</i>	79
Ken & Jef – <i>Theater and Puppetry</i>	88	Claire Ritter – <i>Music</i>	62
Matt Kendrick – <i>Music</i>	49	Dock Rmah – <i>Folk Heritage Award Artist</i>	114
Ann Marie Kennedy – <i>Visual Arts</i>	100	Richard Robeson – <i>Music</i>	62
Sheila Kerrigan – <i>Theater and Puppetry</i>	88	James Allen Rose – <i>Folk Heritage Award Artist</i>	114
KEY Players – <i>Theater and Puppetry</i>	89	Carlota Santana – <i>Dance</i>	11
Daveed Korup – <i>Music</i>	49	Susan Schmidt – <i>Literature</i>	22
Richard Krawiec – <i>Literature</i>	20	Rob Seals – <i>Music</i>	63
Andrew Levitt – <i>Theater and Puppetry</i>	89	The Shady Grove Band – <i>Music</i>	63
Anne Lough – <i>Stories, Songs, and Cultural Programs</i>	77	Joe Shannon – <i>Music</i>	64
Senora Lynch – <i>Visual Arts</i>	101	Akal Dev Sharonne – <i>Music</i>	64
Mary Maden – <i>Literature</i>	21	Jim Shumate – <i>Folk Heritage Award Artist</i>	115
The Magic of African Rhythm – <i>Stories, Songs, and Cultural Programs</i>	78	Silent Partners – <i>Theater and Puppetry</i>	92
Mallarmé Chamber Players – <i>Music</i>	50	Spirit, A Movement – <i>Stories, Songs, and Cultural Programs</i>	80
Mappamundi – <i>Music</i>	50	Carol A. Stangler – <i>Visual Arts</i>	102
Gregory McCallum – <i>Music</i>	51	Kate Steinbeck – <i>Music</i>	65
Bobby McMillon – <i>Folk Heritage Award Artist</i>	112	Strictly Clean and Decent – <i>Music</i>	65
Milbre Burch: Theatre of the Spoken Word – <i>Stories, Songs, and Cultural Programs</i>	78	Amanda Swimmer – <i>Folk Heritage Award Artist</i>	115
Jeremiah Miller – <i>Visual Arts</i>	101	Jim Swinson – <i>Music</i>	66
Hardin M. Minor/Mime-in-Motion – <i>Theater and Puppetry</i>	90	Tarradiddle Players/Children’s Theatre of Charlotte – <i>Theater and Puppetry</i>	93
Molasses Creek – <i>Music</i>	51	Jim Taylor – <i>Music</i>	66
George Herbert Moore – <i>Music</i>	52	Marilyn Taylor – <i>Music</i>	67
MariJo Moore – <i>Literature</i>	21	Charles W. Thomas, Jr. – <i>Visual Arts</i>	103
Moore Square Dixielanders – <i>Music</i>	52	Cle Thompson – <i>Music</i>	67
Melody Morrison – <i>Music</i>	53	The Thompson/Willis Duo – <i>Music</i>	68
Mountain Chamber Players – <i>Music</i>	53	Touring Theatre Ensemble of North Carolina – <i>Theater and Puppetry</i>	93
Moving Poets Theatre of Dance – <i>Dance</i>	10	Transactors Improv Company – <i>Theater and Puppetry</i>	94
New Century Saxophone Quartet – <i>Music</i>	54	Two Near the Edge, Inc. – <i>Dance</i>	12
The North Carolina Dance Theatre – <i>Dance</i>	11	Jan Van Dyke Dance Group – <i>Dance</i>	12
North Carolina Jazz Repertory Orchestra – <i>Music</i>	54	Anne Vilen – <i>Literature</i>	23
The North Carolina Shakespeare Festival – <i>Theater and Puppetry</i>	90	Maureen Crane Wartski – <i>Literature</i>	23
North Carolina Symphony – <i>Music</i>	55	Doc Watson – <i>Folk Heritage Award Artist</i>	116
Opera Carolina – <i>Music</i>	55	Carole Boston Weatherford – <i>Literature</i>	24
A.C. Overton – <i>Folk Heritage Award Artist</i>	113	Mike “Lightnin’” Wells – <i>Music</i>	68
Noah Paley – <i>Music</i>	56	Paige Whitley-Bauguess – <i>Dance</i>	13
Katherine Morgan Palmer – <i>Music</i>	56	Susie Wilde – <i>Literature</i>	24
Ed Paolantonio – <i>Music</i>	57	Mike Wiley – <i>Theater and Puppetry</i>	94
Pastyme – <i>Music</i>	57	Michael “Badhair” Williams – <i>Stories, Songs, and Cultural Programs</i>	80
Tony Elton Peacock – <i>Literature</i>	22	David W. Wilson – <i>Visual Arts</i>	103
Dorne Pentes – <i>Visual Arts</i>	102	Madafo Lloyd Wilson – <i>Stories, Songs, and Cultural Programs</i>	81
Roland Perry and the Power of Worship Ensemble – <i>Music</i>	58	The Wilson Brothers – <i>Folk Heritage Award Artist</i>	116
Charles Pettee – <i>Stories, Songs, and Cultural Programs</i>	79	The Winston Band – <i>Music</i>	69
Picanté – <i>Music</i>	58	Winston-Salem Piedmont Triad Symphony® – <i>Music</i>	69
Bruce Piephoff – <i>Music</i>	59	X Factor Dance Company – <i>Dance</i>	13
The Poetry People – <i>Theater and Puppetry</i>	91	John Thomas York – <i>Literature</i>	25
Puddingstone – <i>Music</i>	59	James Young – <i>Literature</i>	25
Mary Jane Queen – <i>Folk Heritage Award Artist</i>	113		
Rags to Riches – <i>Theater and Puppetry</i>	91		
Raleigh Flute Choir – <i>Music</i>	60		
The Raleigh Ringers – <i>Music</i>	60		
Elizabeth Holler Ransom – <i>Music</i>	61		

